

aMuz

Akademia Muzyczna
im. Stanisława Moniuszki
w Gdańsku

Prospectus 2026/2027



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Majors and Specialties

Full-time undergraduate (*1st cycle*) and postgraduate (*2nd cycle*)

Faculty 1 – Faculty of Conducting, Composition and Music Theory

Major: Orchestral and Opera Conducting

Specialty: *orchestral and opera conducting*

3-year undergraduate (*1st cycle*) degree, 2-year postgraduate (*2nd cycle*) degree

Major: Composition and Music Theory

Specialty: *composition*

3-year undergraduate (*1st cycle*) degree, 2-year postgraduate (*2nd cycle*) degree

Specialty: *music theory*

3-year undergraduate (*1st cycle*) degree, 2-year postgraduate (*2nd cycle*) degree

Specialty: composition of music for film, games and media

2-year postgraduate (*2nd cycle*) degree

Major: Music and Media

Specialty: *music in media communication*

2-year postgraduate (*2nd cycle*) degree

Faculty 2 – Faculty of Instrumental Studies

Major: Instrumental Studies

Specialty: *musical instrument performance*

3-year undergraduate (*1st cycle*) degree

Specializations: piano, organ, harpsichord, historical violin, historical cello, historical flute, historical bassoon, historical trumpet, carillon, accordion, guitar, harp, violin, viola, cello, double bass, flute, oboe, clarinet, bass clarinet, saxophone, bassoon, trumpet, French horn, trombone, tuba, percussion

Specialty: *musical instrument performance*

2-year postgraduate (*2nd cycle*) degree

Specializations: piano, organ, harpsichord, accordion, guitar, harp, violin, viola, cello, double bass, flute, oboe, clarinet, bass clarinet, saxophone, bassoon, trumpet, French horn, trombone, tuba, percussion

Major: Chamber Music

Specialty: *playing in a chamber ensemble*
2-year postgraduate (2nd cycle) degree

Faculty 3 – Faculty of Vocalism and Acting

Major: Vocal Studies

Specialty: *solo singing*
4-year undergraduate (1st cycle) degree

Specialty: *solo singing – opera*
2-year postgraduate (2nd cycle) degree

Specialty: *solo singing – song, oratorio and early music*
2-year postgraduate (2nd cycle) degree

Specialty: *solo singing – vocal pedagogy*
2-year postgraduate (2nd cycle) degree

Specialty: *musical*
4-year undergraduate (1st cycle) degree, 2-year postgraduate (2nd cycle) degree

Faculty 4 – Choral Conducting, Church Music, Arts Education, Eurhythmics and Jazz

Major: Artistic Education in the Field of Musical Art

Specialty: *choral conducting*
3-year undergraduate (1st cycle) degree

Specialty: *choral and oratorio-cantata conducting*
2-year postgraduate (2nd cycle) degree

Specialty: *conducting popular music ensembles*
3-year undergraduate (1st cycle) degree, 2-year postgraduate (2nd cycle) degree

Specialty: *choral vocal performance*
3-year undergraduate (1st cycle) degree, 2-year postgraduate (2nd cycle) degree

Specialty: *church music*

3-year undergraduate (*1st cycle*) degree, 2-year postgraduate (*2nd cycle*) degree

Specialty: *music education with elements of English*
3-year undergraduate (*1st cycle*) degree

Specialty: *music education with components of art therapy*
2-year postgraduate (*2nd cycle*) degree

Specialty: *euhythmics in school and early school education*
3-year undergraduate (*1st cycle*) degree

Specialty: *euhythmics in art education and cultural institutions*
2-year postgraduate (*2nd cycle*) degree

Specialty: *implementation of interdisciplinary artistic projects*
2-year postgraduate (*2nd cycle*) degree

Major: Jazz and Stage Music

Specialty: *jazz vocalism*
3-year undergraduate (*1st cycle*) degree, 2-year postgraduate (*2nd cycle*) degree

Specialty: *jazz instrumental studies*
3-year undergraduate (*1st cycle*) degree, 2-year postgraduate (*2nd cycle*) degree

Specializations: piano, saxophone, trumpet, trombone, guitar, vibraphone, violin, accordion, double bass / bass guitar, drums

Specialty: *jazz composition and arrangement*
3-year undergraduate (*1st cycle*) degree, 2-year postgraduate (*2nd cycle*) degree

Specialty: *music production and sound engineering*
2-year postgraduate (*2nd cycle*) degree

Postgraduate studies

Postgraduate Studies in Composition

Postgraduate Studies in Instrumental Studies

Postgraduate Studies in Early Music

Postgraduate Studies in Vocal Performance

Postgraduate Studies in Choral and Oratorio-Cantata Conducting, specialization: realization of artistic projects

General information

The "Stanisław Moniuszko Academy of Music in Gdańsk" (*referred to as the "Music Academy"*) provides the highest caliber of artistic education to gifted musicians: instrumentalists, singers, composers, music theorists, conductors, music educators, music education teachers,

eurhythmics teachers, instructors of vocal and instrumental ensembles, organizers of musical life. An undergraduate student (1st cycle) student achieves learning outcomes at level 6, and during graduate (2nd cycle) studies – at level 7 of the Polish Qualifications Framework, in accordance with the Regulation of the Ministry of Science and Higher Education dated November 14, 2018, regarding the characteristics of the second-degree learning outcomes for qualifications at levels 6–8 of the Polish Qualifications Framework. A graduate of undergraduate studies (1st cycle) receives a diploma of completion of studies and the title of bachelor. A graduate of graduate studies (2nd cycle) receives a diploma of completion of studies and the title of master.

A graduate of postgraduate studies receives a diploma and a Master of Arts degree. The Music Academy is an active member of the European Union Erasmus+ educational program. Students who have finished their second year of undergraduate studies may continue their studies abroad for a maximum of two semesters at one of over ninety partner academies in: Austria, Belgium, Bulgaria, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Greece, Spain, Holland, Ireland, Lithuania, Latvia, Germany, Romania, Serbia, Slovakia, Slovenia, Sweden, Turkey, Hungary, Italy, and Great Britain. The program itself allows students to participate in courses that will enrich their education. The partner universities' list expands every year and is available on the Academy's website amuz.gda.pl.

Stanisław Moniuszko Academy of Music in Gdańsk ensures that all individuals, including persons with disabilities and others with specific needs, are provided with conditions for full participation in the life of the Academy and the academic community on an equal basis with others. This includes participation in recruitment, education, scientific and artistic activities, as well as cultural and sports events.

Studies for non-Polish citizens

The Music Academy also accepts candidates from abroad for full-time undergraduate, postgraduate and other forms of studies. Candidates from abroad with Polish heritage applying for a scholarship from the Polish Government for undergraduate or postgraduate studies conducted on a full-time basis may submit their documents to the Artistic and Cultural Education Department of the Ministry of Culture and National Heritage in Warsaw through their consular offices. The Law on Higher Education and Science, enacted July 20, 2018, regulates the principles of the undertaking and pursuing of studies *Act on Higher Education and Science*. Undergraduate and postgraduate studies are conducted in Polish. In the specialties of Instrumental Performance (Instrumental Faculty) and Choral Conducting (Faculty of Choral Conducting, Church Music, Artistic Education, Eurhythmics and Jazz), studies may be conducted in English at B2 level of the Common European Framework of Reference for Languages. Detailed admission conditions for non-Polish citizens are specified in the "Admission Rules" section.

Admissions information 2026/2027

The admissions process includes the submission of documents and the review of professional and artistic aptitude through competitive exams. Candidates should demonstrate artistic aptitude and appropriate preparation for undertaking higher education studies. Online registration begins May 11 and runs through June 12, 2026.

Entrance examinations to Stanisław Moniuszko Academy of Music in Gdańsk for all faculties will take place from 23 June to 1 July 2026.

Citizens of the People's Republic of China participate in the admission process under the general rules set out in this Prospectus, provided that the admission procedure for this group of candidates can be conducted in the territory of the People's Republic of China by 15 June 2026.

Procedures for admissions to exams: undergraduate (1st cycle) and postgraduate (2nd cycle) studies

1. Logging onto the on-line candidate registration system (*referred to as the "admissions system"*) available at amuz.gda.pl and filling out and submitting the admissions form electronically by June 12, 2026.

ATTENTION!

Photos uploaded to the admissions system will be used for the students' ID. The attached file must meet the following requirements:

- A photo identical to the photo "on paper" delivered to the Academy together with other documents,
- In color,
- JPG format,
- Dimensions: 400 × 500 pixels

2. Payment must be completed by June 12, 2026 (*date of transfer to the account is crucial*) for the entrance exam of 150 PLN to the Academy account number generated by the admissions system (*designation: candidate's name and surname, faculty, the field of study and specialty, with the notation – "egzamin wstępny" [entrance exam]*). The fee for each subsequent course, specialty, or instrument is 85 PLN. The fee is non-refundable should the candidate resign from entrance exams.

Transfer pattern:

Recipient: *Stanisław Moniuszko Academy of Music in Gdańsk*

Account number: *Individual account number generated in the admissions system*

Address: *ul. Łąkowa 1-2, 80-743 Gdańsk*

Designation: *Candidate's name and Surname, department, major, specialty, "egzamin wstępny"*

Sample designation: *Jan Kowalski, Faculty 2, Instrumental Studies, musical instrument performance, "egzamin wstępny"*

3. Placing by June 12, 2026 the PDF sheet music, audio or audiovisual files (see the section on entrance examinations for detailed requirements) required by the individual faculties in the candidate's individual folder generated in the admissions system.

4. In the case of qualification based on recordings, candidates are required to attach the required audiovisual materials in an individual folder generated in the recruitment system by June 12, 2026.

5. Deliver in person to the relevant office of the Faculty Admissions Committee (during duty hours) no later than one hour before the scheduled date of the first exam:

- The printed and signed recruitment form along with completed and signed statements regarding the processing of personal data, generated by the admissions system,
- An appropriate medical certificate (applies to Faculty 3 – specialties: *solo singing* and *musical*, and Faculty 4 – Specialties: *eurhythmics* and *jazz vocalism*),
- Exam program (applies to the Faculty 2, 3 and 4 – specialties: *jazz instrumental studies* and *jazz vocalism*),
- Repertoire from the last two years of study (*applies to Faculty 2*).

6. Candidates who achieve a positive result in the entrance exams are required to submit the following documents to the relevant office of the Faculty Admissions Committee by July 10, 2026 (in the case of documentation sent via priority registered mail at a Polish post office of the designated postal operator, as defined by the Postal Law Act of 23 November 2012, the postmark date shall be considered binding):

- A copy of the maturity certificate certified by the Academy of Music in Gdańsk or a notary (applies to candidates for first-cycle studies),
- One photograph with dimensions of 35x45 mm, meeting the same requirements as for an ID card or passport, signed on the reverse side with the candidate's first name and last name,
- A copy of the first-cycle studies diploma or a certificate of completion of studies certified by the Academy of Music in Gdańsk or a notary (applies to candidates for second-degree studies).

A copy of all documents can be certified as true copies at various locations, including the offices of the Faculty Admissions Committees, Offices of Teaching Affair, or the Rector's Office.

7. In the case where the candidate uses a different surname than the one on the maturity certificate or the diploma of higher education, it is also necessary to present a document certifying the change of surname.

8. Candidates for second-cycle studies who submit a certificate of completion of studies by July 10, 2026, (in the case of documentation sent via priority registered mail at a Polish post office of the designated postal operator, as defined by the Postal Law Act of 23 November 2012, the postmark date shall be considered binding) are required to provide, by September 1, 2026, a copy of the first-cycle studies diploma certified by the Academy of Music in Gdańsk or a notary to the relevant Office of Teaching Affair.

A copy of all documents can be certified as true copies at various locations, including the offices of the Faculty Admissions Committees, Offices of Teaching Affair, or the Rector's Office.

9. For foreign-language documents, an authenticated translation into Polish by a sworn translator must be attached. In the admissions process, applicants from non-EU and non-EFTA countries also provide a copy of the document authorizing exemption from tuition fees, certified by a notary or the Academy of Music in Gdańsk, if they possess such a document.

Studies for applicants with specific needs, including applicants with disabilities

Applicants with specific needs, including applicants with disabilities (hereinafter: applicants with specific needs) who wish to study at aMuz are subject to the admission procedure set out in this document, taking into account the rules defined in the Support Regulations, as specified in particular in Section 5 of Annex No. 1, "Ensuring accessibility of the admissions process, including recruitment."

1. Applicants with specific needs may apply for adjustments to the form of examinations provided for in the admission or qualification procedure.
2. The need for support must be reported to the Accessibility Office at least 14 days before the start of the entrance examinations.
3. The form of the entrance examination is determined by the Dean in cooperation with a representative of the Accessibility Office no later than 7 days before the examination date, on an individual basis, based on an opinion issued by a member of the Office. The opinion is prepared by a staff member of the Accessibility Office based on a detailed interview with the applicant and the current documentation provided by them confirming specific needs.
4. The documentation referred to in Section 3 is stored in the Accessibility Office and is not included in the admission procedure documentation.
5. The form of examination referred to in Section 1 does not constitute an exemption from the examination or qualification procedure – its sole purpose is to ensure equal opportunities for applicants with specific needs.

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Entrance exams

Faculty 1

Conducting, Composition and Music Theory



Major: Orchestral and Opera Conducting
Specialty: *orchestral and opera conducting*
3-year full-time undergraduate (*1st cycle*) studies

SPECIALTY DESCRIPTION

The undergraduate (*1st cycle*) studies in this specialty seek to train conductors of symphony orchestras, chamber ensembles, and vocal-instrumental ensembles. Students prepare for musical activities in cultural institutions, media, and broadly understood cultural animation in society.

Upon completion of studies a graduate receives a bachelor diploma. The study plan includes a two-year course in a modern foreign language with elements of specialized vocabulary, enabling the acquisition of language skills at the B2 level of the Common European Framework of Reference for Languages. After completing the Pedagogical Study, a graduate is prepared to teach in the field of conducting on the primary level of music education. Graduates are prepared to begin studies at the postgraduate level.

EXAMS SCHEDULE

Stage I:

- Conducting the prepared piece and interviewing the candidate;

The applicant prepares one orchestral piece (or a fragment thereof) from the Classical or Romantic repertoire for the examination. The applicant may choose from the following suggestions:

- . Overture from the Classical period (e.g. W. A. Mozart, L. van Beethoven),
- 2. First movement of a symphony from the Classical or Romantic period (e.g. J. Haydn, W. A. Mozart, L. van Beethoven, F. Schubert, F. Mendelssohn),
- 2. Selected divertimento or serenade from the Classical or Romantic period (e.g. W. A. Mozart, A. Dvořák, E. Elgar, M. Karłowicz).

Performance from memory is not required. The examination is an assessment of movement, communication, interpretative, and expressive abilities.

Notes in PDF file for the prepared piece (for accompanists) must be placed by June 12, 2026 in the candidate's individual folder generated in the admissions system. Along with the sheet music, a PDF file containing the exam program must also be included in the folder: the candidate's full name, the composer, and the title of the prepared piece, including a list of the movements if the piece consists of multiple parts.

- Ear training:
- Written exam: two-voice tonal dictation; harmonic test; correction of errors in the 3-part harmony,
- Oral exam: exam of auditory dispositions in the field of hearing pitch, musical memory, harmonic hearing.

Stage II:

- Piano – preparation of three stylistically diverse pieces (performing from memory is optional):
 - . a polyphonic piece or a sonata-allegro movement,
 - 2. an optional piece or a piano reduction of an orchestral work from the Classical or Romantic period.

A secondary music school diploma does not exempt from the instrument exam.

The Examination Committee reserves the right to shorten the presentation of the examination programme and to choose the pieces to be performed.

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Orchestral and Opera Conducting
Specialty: *orchestral and opera conducting*
2-year full-time postgraduate (*2nd cycle*) studies

SPECIALTY DESCRIPTION

The postgraduate (*2nd cycle*) studies in this specialty seek to train conductors of symphonic and opera orchestras. The graduate has the qualifications of a musician-artist in the broadly understood creative occupation of a conductor and the necessary musical knowledge allowing for:

- Conducting rehearsals and concert performances with symphonic, chamber, opera orchestras as well as a vocal-instrumental ensembles and choirs;
- Creating individual and original interpretation of a musical work;

- Managing cultural institutions – opera, philharmonic and ensemble subsidized by local government units;
- Shaping the artistic repertoire in these institutions;
- Defining a development strategy for the broadly understood musical culture of the region or city.

Upon completion of studies a graduate receives a master diploma. The study plan includes a one-year course in a modern foreign language with elements of specialized vocabulary, enabling the acquisition of language skills at the B2+ level of the Common European Framework of Reference for Languages. Graduates of the postgraduate (*2nd cycle*) Pedagogical Study are prepared for a teaching position consisting of leading music ensembles in primary and secondary music schools. Graduates are also prepared to begin studies at the doctoral level.

EXAMS SCHEDULE

(for graduates of all faculties):

Stage I:

- conducting two pieces, or two parts of a single work, that differ in style, drawn from the symphonic or operatic repertoire of 19th- and 20th-century composers.

The performance from memory is required. The examination tests the candidate's technical conducting skills, interpretative awareness, as well as stylistic and expressive competence.

Notes in PDF file for the prepared piece (for accompanists) must be placed by June 12, 2026 in the candidate's individual folder generated in the admissions system. Along with the sheet music, a PDF file containing the exam program must also be included in the folder: the candidate's full name, the composer(s), and the titles of the prepared pieces, including a list of the movements in the case of multi-movement works.

- Reading scores: performing a score selected by the Examination Committee "a vista" on the piano.

The Examination Committee reserves the right to shorten the presentation of the examination programme and to choose the pieces to be performed.

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Composition and Music Theory

Specialty: *composition*

3-year full-time undergraduate (*1st cycle*) studies

SPECIALTY DESCRIPTION

The undergraduate (*1st cycle*) studies in this specialty seek to prepare students for:

- Independent artistic work in the field of musical creativity,
- Work in institutions promoting culture,
- Work as a teacher – after graduating in Pedagogical Study – in the field of composition in primary music education.

Upon completion of studies a graduate receives a bachelor diploma. The study plan includes a two-year course in a modern foreign language with elements of specialized vocabulary,

enabling the acquisition of language skills at the B2 level of the Common European Framework of Reference for Languages. Graduates are prepared to begin studies at the postgraduate (2nd cycle) level.

EXAMS SCHEDULE

Stage I:

- Presentation of three compositional works and an interview with the candidate;

Each of the works presented should be placed in PDF file by June 12, 2026 in the candidate's individual folder generated in the admissions system. It is also required to provide recordings or a sound computer of the scores presented in mp3 format. The absence of a score (for electroacoustic music) or recording (for a work using unconventional performance means or compositional techniques) is acceptable for one of the three compositions presented. In this situation, an author's commentary to the work should be included in PDF format. The total size of all submitted files must not exceed 500 MB.

- Ear training:
- Written exam: Two-voice tonal dictation,
- Oral exam: Examination of abilities in the field of hearing pitch, musical memory, harmonic hearing.

Stage II:

- Piano – preparation of two stylistically diverse pieces, including one written before 1800 (performance from memory is not obligatory).

A diploma from a secondary music school does not exempt the candidate from the instrument exam.

The Examination Committee reserves the right to shorten the presentation of the examination programme and to choose the pieces to be performed.

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Composition and Music Theory

Specialty: *composition*

2-year full-time postgraduate (*2nd cycle*) studies

SPECIALTY DESCRIPTION

The postgraduate (*2nd cycle*) studies in this specialty seek to prepare students for:

- Independent artistic work in the field of broadly understood musical creativity;
- Research and journalistic work;
- Work in institutions promoting culture;
- Work as a teacher – after graduating in Pedagogical Study – in the field of composition in primary and secondary music education and in all departments of music academies, teaching academies, universities.

Upon completion of studies a graduate receives a master diploma. The study plan includes a one-year course in a modern foreign language with elements of specialized vocabulary, enabling the acquisition of language skills at the B2+ level of the Common European Framework of Reference for Languages. Graduates are prepared to begin studies at the doctoral level.

EXAMS SCHEDULE

For graduates of all faculties:

Stage I:

- Presentation of three composers' works for various performances (*including one for a larger group*) and an interview with the candidate.

Each of the works presented should be placed in PDF file by June 12, 2026 in the candidate's individual folder generated in the admissions system. It is also required to provide recordings or a sound computer simulation of the scores presented in MP3 format. The absence of a score (for electroacoustic music) or recording (for a work using unconventional performance means or compositional techniques) is acceptable for one of the three compositions presented. In this situation, an author's commentary to the work should be included in PDF format. The total size of all submitted files must not exceed 500 MB.

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Composition and Music Theory
Specialty: *composition for film, games and media*
2-year full-time postgraduate (2nd cycle) studies

SPECIALTY DESCRIPTION

Second-cycle studies in Composition and Music Theory, specializing in composition for film, games, and media, prepare students for independent artistic work in audiovisual creation, film, theatre, video games, and new media. The student develops skills in composing illustrative and functional music, working with moving image and dramatic text, and learns the specifics of collaboration with directors and production teams.

The curriculum includes topics related to music production technology for media, digital orchestration, work in DAW environments, synchronization of music with image, and the aesthetics of audiovisual media. Special emphasis is placed on developing dramaturgical imagination, narrative skills, and the ability to build a coherent artistic vision in dialogue with the non-musical context of the work.

As part of the program, students complete a year-long foreign language course (modern languages) with elements of specialized terminology, enabling them to achieve B2+ level according to the Common European Framework of Reference for Languages.

After completing second-cycle studies, the graduate receives a Master's degree and is prepared to continue education in a Doctoral School. After completing a Pedagogical Study, they gain the right to teach in primary and secondary music schools.

EXAMS SCHEDULE

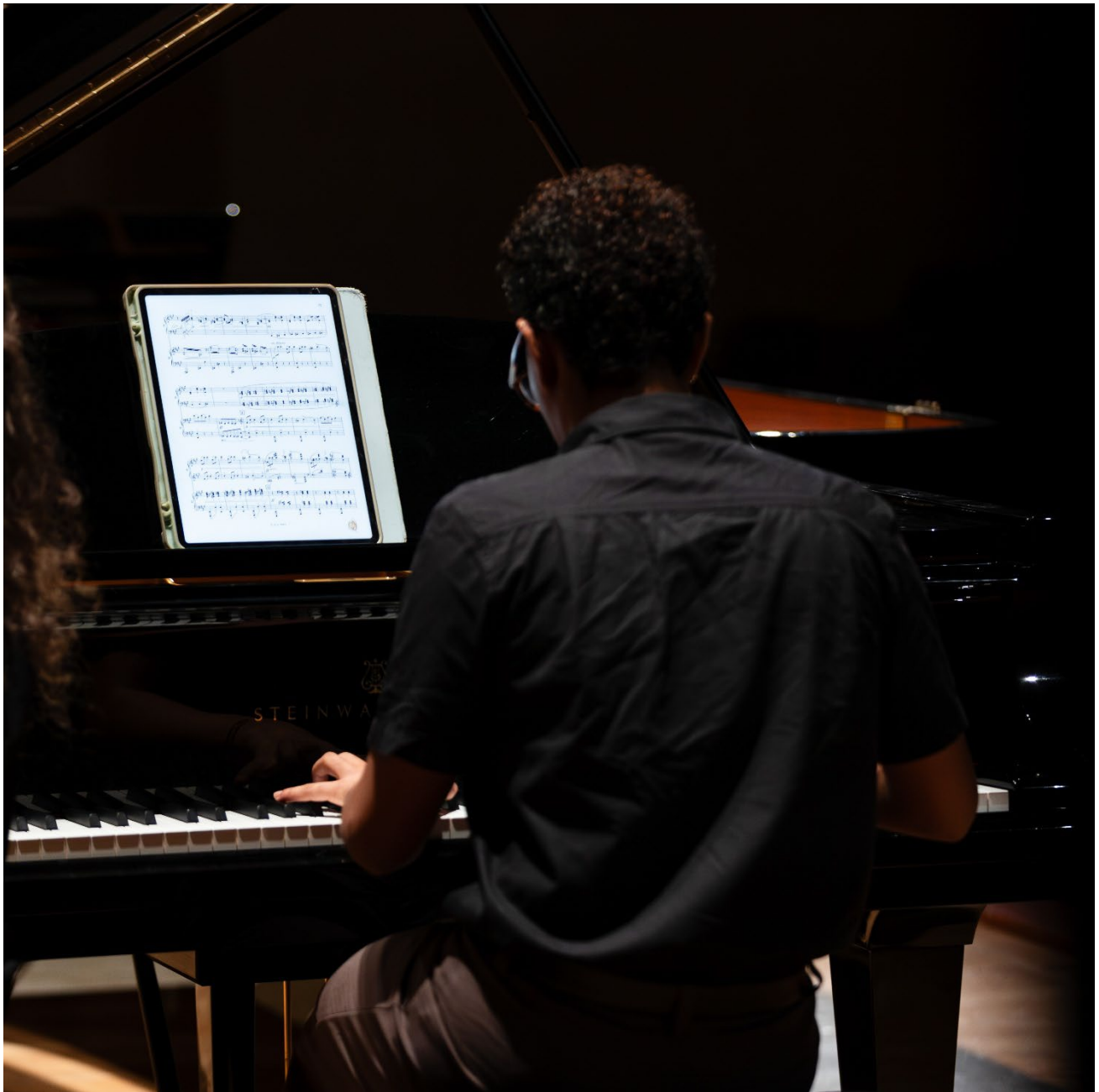
Stage I:

- presentation of three compositional works for different ensembles (including at least one demonstrating the ability to work with image or audiovisual media), followed by an interview with the candidate.

Each presented work must be uploaded as a PDF file to the candidate's individual folder generated in the recruitment system by 12 June 2026. Submission of audio recordings or computer-generated sound simulations of the submitted scores in MP3 format is also required.

For one of the three presented compositions, the absence of a score (in the case of electroacoustic music) or a recording (in the case of a work using non-standard performing means or compositional techniques) is permitted. In such a case, an original written commentary on the work must be attached in PDF format.

The total size of all submitted files must not exceed 500 MB.



Major: Composition and Music Theory

Specialty: *music theory*

3-year full-time undergraduate (*1st cycle*) studies

SPECIALTY DESCRIPTION

The undergraduate (*1st cycle*) studies in this specialty seek to prepare students for:

- Artistic, editorial and journalistic work;
- Work in institutions promoting culture;

- Work as a teacher – after graduating in Pedagogical Study – in the field of theoretical and general music subjects in undergraduate music education.

Upon completion of studies a graduate receives a bachelor diploma. The study plan includes a two-year course in a modern foreign language with elements of specialized vocabulary, enabling the acquisition of language skills at the B2 level of the Common European Framework of Reference for Languages. Graduates are prepared to begin studies at the postgraduate (*2nd cycle*) level.

EXAMS SCHEDULE

Stage I:

- Ear training:
- Written exam: Two-voice tonal dictation,
- Oral exam: Examination of abilities in the field of hearing pitch, musical memory, harmonic hearing.
- Musical forms – written exam and an interview with the candidate.

Stage II:

- Piano - preparation of two stylistically diverse pieces, including one written before 1800 (performance from memory is not obligatory).

A diploma from a secondary music school does not exempt the candidate from the instrument exam.

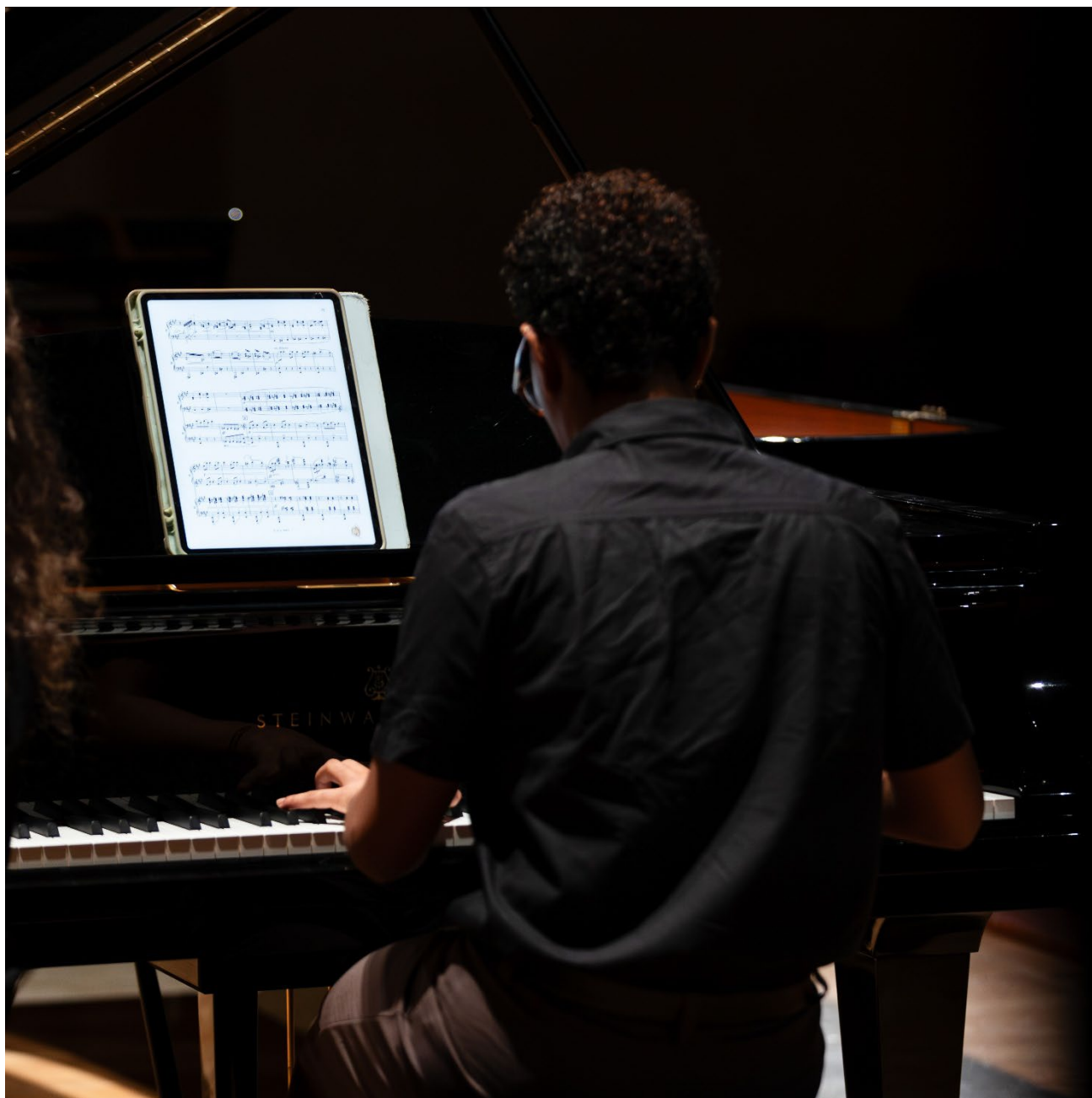
The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

CURRICULUM REQUIREMENTS

Material for analysis for the exam in musical forms:

- With regard to periodic forms (*six pieces*): F. Chopin: Mazurkas: op. 6 no.1, op. 7 no. 2, op. 17 no.1, op. 17 no.2, op. 17 no. 4, op. 24 no.4;
- For the rondo (three pieces): L. van Beethoven: Sonata op. 13 in C minor, part. II, Sonata op. 13 in C minor, part. III, F. Chopin: Rondo op. 1 in C minor;
- For fugue (*six pieces*): J.S. Bach: Das Wohltemperierte Klavier volume I, fugues: D, F, f, g, a, B;
- In terms of sonata form (*four pieces*): L. van Beethoven: Sonatas: op. 2 in A major no.2 part I, op. 2 in C major no.3 part I, op. 10 in C minor no.1 part I, op. 10 in F major no.2 part I.



Major: Composition and Music Theory
Specialty: *music theory*
2-year full-time postgraduate (*2nd cycle*) studies

SPECIALTY DESCRIPTION

The postgraduate (*2nd cycle*) studies in this specialty seek to prepare students for:

- Research, editorial and artistic work;
- Work as a speaker, publicist and organizer of musical life;
- Work as a teacher – after graduating in Pedagogical Study – in the field of composition in primary and secondary music education and in all departments of music academies, teaching academies, universities.

Upon completion of studies a graduate receives a master diploma. The study plan includes a one-year course in a modern foreign language with elements of specialized vocabulary, enabling the acquisition of language skills at the B2+ level of the Common European Framework of Reference for Languages. Graduates are prepared to begin studies at the doctoral level.

EXAMS SCHEDULE

Stage I:

- Analysis of a musical work – written exam and an interview with the candidate;
- Ear training:
- Written exam: Three-voice tonal dictation,
- Oral exam: Examination of abilities in the field of hearing pitch, musical memory, harmonic hearing.

Stage II:

- presentation of publications selected by the candidate from the given reading list (and questions from the committee and discussion with the candidate on the subject matter of the individual papers):
 - a) four articles available in electronic version (list with links provided here^{***})
 - b) two books (only available in paper version – list available here^{****})
 - c) two articles and one book from the lists given above

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

PROGRAMME REQUIREMENTS

Study material for the examination on the analysis of a musical work:

Periodic forms, polyphonic forms, sonata cycle.

List of works:

- in terms of periodic forms (three works): F. Chopin: Mazurkas: op. 30 no. 4, op. 33 no. 2, op. 33 no. 4;
- in the field of fugue (three pieces): J.S. Bach: Das Wohltemperierte Klavier vol. I, fugues: d, E, h;
- in terms of sonata cycle (six pieces): L. van Beethoven: Sonatas: in C sharp minor op. 27 no. 2, in C major op. 53, in F minor op. 57; F. Chopin: Sonata in B minor op. 58; R. Schumann: Piano Concerto in A minor op. 54; F. Mendelssohn-Bartholdy: Symphony No. 4 in A major 'Italian' op. 90;

***List of articles online:

1. Alicja Kozłowska-Lewna, Badania nad słyszeniem absolutnym u dzieci w wieku wczesnoszkolnym, „Aspekty Muzyki” 2011, t. 1, <http://aspektymuzyki.amuz.gda.pl/tomy/01/artykul-03/>.
2. Renata Skupin, Tadeusza Z. Kasserna ujęcie Orientu w operze The Anointed według dramatu Koniec Mesjasza Jerzego Żuławskiego, „Aspekty Muzyki” 2013, t. 3, <http://aspektymuzyki.amuz.gda.pl/tomy/03/artykul-05/>.
3. Magdalena Dziadek, Uwagi o przydatności typologii strategii intertekstualnych Stanisława Balbusa do badań nad muzyką, „Aspekty Muzyki” 2017, t. 7, <http://aspektymuzyki.amuz.gda.pl/tomy/07/artykul-03/>.
4. Violetta Kostka, Wykładnik intertekstualny, interpretant i znaczeniowa gra – klucze do interpretacji muzyki Pawła Szymańskiego, „Aspekty Muzyki” 2017, t. 7,

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 6. Justyna Humiecka-Jakubowska, Spektralizm Gérarda Griseya — od natury dźwięku do natury słuchania, http://www.resfactanova.pl/pliki/archiwum/numer_20/RFN20%20Humiecka-Jakubowska%20-%20Spektralizm%20Gerarda%20Griseya.pdf.
 7. Ewa Schreiber, Metafora jako figura muzyczna. Przegląd stanowisk, http://www.resfactanova.pl/pliki/archiwum/numer_21/RFN21%20Schreiber%20-%20Metafora%20jako%20figura%20muzyczna.pdf.
 8. Ryszard D. Golianek, „Polski Żyd”. Toposy romantyczne i stereotypy narodowe w operach „Le Juif polonais” Camille’a Erlangera i „Der polnische Jude” Karela Weisa, http://www.resfactanova.pl/pliki/archiwum/numer_23/RFN23%20Daniel%20Golianek%200-%20Polski%20Zyd.pdf.
 9. Krzysztof Guczalski, Emocje w muzyce. Hanslick i jego fałszywy zwolennik http://www.resfactanova.pl/pliki/archiwum/numer_25/RFN%2016%20Krzysztof%20Guczalski.pdf.

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1. Gołąb Maciej, *Spór o granice poznania dzieła muzycznego*, Wrocław 2003.
2. Jabłoński Maciej, *Muzyka jako znak. Wokół semiotyki muzyki Eero Tarastiego*, Poznań 1999.
3. Kostka Violetta, *Tadeusz Zygfryd Kassern. Indywidualne odmiany stylów muzycznych XX wieku*, Poznań 2011.
4. Kozłowska-Lewna Alicja, *Innowacyjna strategia kształcenia słuchu muzycznego u dzieci w wieku wczesnoszkolnym*, Gdańsk 2006.
5. Piotrowska Maria, *Neoklasycyzm w muzyce XX wieku*, Warszawa 1982.
6. Schiller-Rydzewska Joanna, *Kompozytorzy w powojennym Gdańsku 1945-1956. Geneza środowiska*, Olsztyn 2020.
7. Skowron Zbigniew, *Teoria i estetyka awangardy muzycznej drugiej połowy XX wieku*, Warszawa 1989.
8. Skupin Renata, *Poetyka muzyki orkiestrowej Giacinto Scelsiego. Dzieło a duchowość kompozytora – między Wschodem a Zachodem*, Kraków 2008.
9. Tomaszewski Mieczysław, *Interpretacja integralna dzieła muzycznego. Rekonesans*, Kraków 2000.
10. Tomaszewski Mieczysław, *O muzyce polskiej w perspektywie intertekstualnej. Studia i szkice*, Kraków 2005.



Major: Music and Media

Specialty: *music in media communication*

2-year full-time postgraduate (*2nd cycle*) studies

SPECIALTY DESCRIPTION

The postgraduate (*2nd cycle*) Music and Media studies with specialty in music in media communication are designed for graduates of bachelor's studies mainly from music universities with specialty in music theory or universities with specializaty in musicology.

The studies focus on two aspects: communication in the world of new media spaces and the production of artistic events. Graduates of this program receive a comprehensive set of tools in the areas of self-presentation, advertising musical events, music criticism and music journalism, enabling them to work as presenters in various spaces, including social media. The program also provides knowledge in acquiring grant funds, basic management principles and forms of cultural institution activities. Skills in music journalism and marketing are built on the foundations of musical knowledge in the areas of musical performance canon, styles, and

musical genres. Graduates are prepared for independent and creative activity within existing musical institutions, as well as for the implementation of their own projects in a wide spectrum of modern musical market needs.

Upon completion of studies a graduate receives a master diploma. The study plan includes a one-year course in a modern foreign language with elements of specialized vocabulary, enabling the acquisition of language skills at the B2+ level of the Common European Framework of Reference for Languages. Graduates are prepared to begin studies at the doctoral level.

EXAMS SCHEDULE

Stage I:

- Written exam assessing the candidate's knowledge of contemporary music culture and writing skills in the form of a written essay on one of the three proposed topics; exam duration 1.5 hours.

Stage II

- Presentation of one journalistic genre (interview, review, column) in written form or in audiovisual format or presentation of a musical event project.

Each of the presented journalistic works or projects should be placed in PDF, video or audio file format in the individual folder of the candidate generated in the recruitment system by June 12, 2026. The total size of all submitted files must not exceed 500 MB.

- Qualification interview regarding the candidate's musical interests and knowledge of contemporary music culture.

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

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Akademia Muzyczna
im. Stanisława Moniuszki
w Gdańsku

Entrance Exams
Faculty 2
Instrumental Studies



Major: Instrumental Studies

Specialty: *musical instrument performance*

3-year full-time undergraduate (*1st cycle*) studies

SPECIALTY DESCRIPTION

The undergraduate (*1st cycle*) studies in this specialty takes three years (*6 semesters*) to complete.

The student must be qualified musically at the level covered by the syllabus of the upper classes of the secondary music school.

A graduate receives a diploma and a Bachelor degree and is ready for concert activity as an orchestral musician, soloist, and chamber musician, as well as for further 2nd cycle studies. The study plan includes compulsory classes: specialized classes dedicated to individual instruments, general music classes, humanities, and a two-year course in a foreign language (modern) with elements of specialized vocabulary, enabling the acquisition of language skills at the B2 level of the Common European Framework of Reference for Languages. Additionally, there are elective classes divided into several groups. The program of studies includes the possibility of completing the Pedagogical Study. Graduates are prepared to begin studies at the postgraduate (2nd cycle) level.

EXAMS SCHEDULE

No later than one hour before the start of the first exam, the candidates must submit to the office of the Faculty Admissions Committee of Faculty II the documents listed in the chapter 'Conditions for admission to entrance exams for 1st and 2nd cycle studies' (point 5). When entering the exams, the candidates must present an identity document.

Stage I:

- Main instrument exam (performance of prepared pieces according to the program requirements given below).

The Academy ensures the cooperation of the pianists or harpsichordists. Notes in PDF file must be placed by June 12, 2026 in the candidate's individual folder generated in the admissions system.

Stage II:

- Exam in sight-reading;
- Exam in independent and memory preparation of the piece delivered to each candidate the day of the exam (the memory preparation of the piece does not apply to the following instruments: piano, organ, harpsichord, harp, historical instruments).

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

CURRICULUM REQUIREMENTS

The degree of difficulty of the instrument program is determined by the scope of the diploma exam secondary music school. The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

The Examination Committee will assess the level of technical and interpretation difficulties of the presented program and the quality of its implementation.

Piano (*performance from memory is required*):

1. J.S. Bach – Prelude and fugue from Das Wohltemperierte Klavier or another composition containing the form of a fugue;
2. Sonata (J. Haydn, W.A. Mozart, L. van Beethoven, M. Clementi, F. Schubert), in which one of the movements is in the form of a sonata allegro;
3. Two etudes, including one obligatory by F. Chopin;
4. A piece or works by F. Chopin with a total duration of more than 7 minutes.

The level of technical difficulties will be assessed by the Examination Committee through the interpretation and execution quality of the presentation.

Organ (performance from memory on the organ is not required; performance is allowed on the piano – from memory or on the harpsichord – from memory or from notes):

1. Pre-Bach work;
2. One of the Trio Sonatas of J.S. Bach, parts I and III (*to be chosen by the Examination Committee*);
3. J.S. Bach – any prelude and fugue;
4. A piece from the Romantic era.

Harpsichord (performance is allowed on the harpsichord, piano or organ):

Harpsichord candidate program (*performance from memory or from notes*):

1. Any work by J.S. Bach;
2. Any piece by French harpsichordists;
3. Piece chosen by the candidate.

The program should include the performance of the suite

Program for piano candidates (*performance from memory is required*):

1. J.S. Bach – Prelude and Fugue;
2. Classical sonata – 1st movement;
3. Piece chosen by the candidate.

Program for organ candidates (performance from memory is not required):

1. pre-Bach work;
2. one of the Trio Sonatas of J.S. Bach, parts I and III (to be chosen by the committee);
3. J.S. Bach – any prelude and fugue;
4. a piece from the Romantic era.

Historical violin / historical viola (the program can be performed from notes; on a contemporary violin or a copy of a historical instrument).

Three stylistically contrasting compositions, including two contrasting movements from any partita or sonata for solo violin by J. S. Bach or another solo form.

The Academy does not provide an instrument – the student must have their own instrument.

Historical cello (the program can be performed either from notes or from memory; on a contemporary cello or a copy of a historical instrument).

1. any etude;
2. two contrasting movements from a selected cello suite by J.S. Bach;
3. an early baroque or baroque sonata.

The Academy does not provide an instrument – the student must have their own instrument.

Historical flutes (the program can be performed from notes; on a contemporary flute or a copy of a historical instrument).

Any and varied program lasting up to 20 minutes. The program should present different styles and eras, including 18th-century music.

The Academy does not provide an instrument – the student must have their own instrument.

Historical bassoon (the program can be performed from notes; on a contemporary flute or a copy of a historical instrument).

Program up to 15 minutes consisting of several contrasting parts of any sonata or concert from the 18th to the 19th century. It is allowed to perform a work transcribed from another instrument. It is preferable to perform a piece with the accompaniment of b.c. or an extract from the orchestral score in the case of selecting a concert.

The Academy does not provide an instrument – the student must have their own instrument.

Historical oboe (the program may be performed on modern oboe, Baroque oboe, or recorder).

1. two contrasting movements from any Baroque sonata or suite,
2. first movement of a concerto by any composer,
3. a piece of your choice.

The Academy does not provide an instrument – the student must have their own instrument.

Historical trumpet (the program can be performed either from notes or from memory; on a historical, piccolo or contemporary trumpet in B, C or D tuning, with accompaniment or solo).

1. any solo piece from the Baroque period (cyclic form – concerto, suite – selected movements);
2. an obbligato aria from the Baroque repertoire – Bach, Händel, Purcell, Scarlatti.

The Academy does not provide an instrument – the student must have their own instrument.

Carillon (*the exam may be performed on the piano, organ or harpsichord*)

Programme for candidates playing piano (can be performed from memory or from sheet music):

1. any piece by J.S. Bach;
2. a classical sonata – 1st movement;
3. a free composition.

Programme for candidates playing harpsichord (may be performed from memory or from sheet music):

1. any piece by J.S. Bach;
2. a suite or selection from a suite by the French harpsichordists;
3. a free piece.

Programme for candidates playing organ (can be performed from memory or from sheet music):

1. a pre-Bach composition;
2. any piece by J.S. Bach;
3. a free composition.

Accordion (*performance from memory is required*):

1. a polyphonic piece;
2. cyclic piece;
3. a virtuoso piece;
4. piece chosen by the candidate.

The program should include pieces originally written for accordion and transcriptions (early music etc.).

Guitar (*performance from memory is required*):

Stylistically diverse, free program (*from two or more eras*) – up to 40 minutes, which will also include a concert etude and any cyclical form (*sonata, suite etc.*) in whole or at least two contrasting movements.

Harp (*performance from memory is required; one of two program versions from which to choose*):

1st version of the program:

1. An etude (e.g. N.-Ch. Bochs, E. Pozzoli, J.S. Bach-M. Grandjany, W. Posse);
2. Two compositions from different styles (e.g. Sonata by A. Rossetti, J.L. Dussek, J.-B. Krumpholtz);
3. Contemporary work.

2nd version of the program:

1. Concert etude;
2. Baroque piece;
3. One movement of a sonata or concerto;
4. piece chosen by the candidate.

Violin (*performance from memory is required*):

1. Two contrasting movements from one of the sonatas or partitas for solo violin by J.S. Bach or another solo form (*or Chaconne* from J.S. Bach's 2nd *Partita in D minor*);
2. Any one caprice or etude for solo violin;
3. The first or second and third part of any concerto.

Viola (*performance from memory is required; the program can be performed on a viola or a violin*):

1. Two contrasting movements from one of J.S. Bach's solo sonatas or suites Bach or M. Reger; and in the case of the Prelude from the 5th cello suite BWV 1011 by J.S. Bach – one movement;
2. One caprice for solo viola;
3. The first or second and third part of any concerto.

Cello (*performance from memory is required*):

1. Prelude or two contrasting movements from any suite by J.S. Bach;
2. Etude or caprice;
3. First or third part of the concerto.

Historical cello (*the program may be performed from memory or from sheet music on a modern cello or on a copy of a historical instrument*)

Three stylistically diverse compositions, including two contrasting movements from a selected cello suite by J. S. Bach.

The institution does not provide an instrument—the student must have their own instrument.

Double bass (*performance from memory is required*):

1. Etude for double bass solo;
2. First or third movement of the concerto or two contrasting parts of a sonata;
3. A piece chosen by the candidate.

Wind instruments: flute, oboe, clarinet, saxophone, bassoon, trumpet, French horn, trombone, tuba saxhorn, euphonium (*at least one of the pieces must be performed from memory*):

1. Cyclic piece (**concerto** , *sonata, suite, variations*);
2. Piece chosen by the candidate (solo or with piano accompaniment).

The selected repertoire must be varied in character and include both virtuosic and cantabile elements.

Bass clarinet – the program can be performed on a bass or soprano clarinet.

Percussion:

1. Perform the prepared program (*marimba and vibraphone performances must be from memory*):
 - Snare drum – obligatory piece: B. Lyloff – Århus Etude nr 9 (*Etude for Snare Drum*), a piece based on the technique of rudiments (J.S. Pratt, J.W. Schinstine et al.);
 - Timpani – a solo piece or with the accompaniment of a piano;
 - Marimba – a work solo or accompanied by a piano;
 - Vibraphone – a work solo or accompanied by a piano;
 - Set of percussion instruments (*optional*): a solo piece or a movement cyclic piece.
2. Preparation from memory within a given timeframe of a solo work on a marimba, xylophone or vibraphone.
3. Reading "a vista":
 - A solo piece for a snare drum;
 - A solo piece for xylophone, marimba or vibraphone (*two-stick technique*).
4. Tremolo
 - On the snare drum (*crescendo and diminuendo*);
 - On the timpani (*crescendo and diminuendo*).
5. Major and minor scales (*in different ways*), passages and chromatic scales.
6. Tuning of Timpani (*when a' is given*).



Major: Instrumental Studies

Specialty: *musical instrument performance*

2-year full-time postgraduate (*2nd cycle*) studies

SPECIALTY DESCRIPTION

The postgraduate (*2nd cycle*) studies in this specialty requires two years (*4 semesters*) to complete.

A graduate who receives a diploma with a Master degree. 2nd cycle studies expand and deepen the knowledge and skills acquired during 1st cycle studies. The graduate becomes a mature and aware artist capable of independently pursuing artistic activities as a soloist, chamber musician, and orchestral musician, as well as engaging in scientific activities related to their specialization, including pursuing studies in a doctoral school. In addition to compulsory classes, the study

plan includes a rich selection of elective courses, ensuring further development in areas not covered during 1st cycle studies. As part of the curriculum, there is a one-year course in conversational foreign language (modern), enabling proficiency at the B2+ level of the Common European Framework of Reference for Languages, along with specialized terminology. The 2nd cycle study plan also provides the option to continue or fully complete Pedagogical Study. A 2nd cycle studies diploma along with a certificate of completion of Pedagogical Study qualifies graduates to teach their primary instrument, chamber ensembles, and other specialized subjects in first and second-degree music schools.

EXAMS SCHEDULE

No later than one hour before the start of the exam, the candidates must submit the documents listed in the chapter "Conditions for admission to entrance exams for 1st and 2nd cycle studies" (point 5) to the office of the Faculty Admissions Committee of Faculty II. When entering the exam, the candidates must present an identity document.

Stage I:

- main instrument exam (*performance of prepared pieces according to the program requirements given below*).

The Academy ensures the cooperation of the pianists. Notes in PDF file must be placed by June 12, 2026 in the candidate's individual folder generated in the admissions system.

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

CURRICULUM REQUIREMENTS

The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

Piano (*performance from memory is required*):

1. Two etudes (*including at least one by F. Chopin obligatorily, except op. 10 no. 3, 6, 9, op. 25 no. 1, 2, 7, 9, and methodological studies*);
2. Sonata allegro from any piano sonata;
3. Piece (*or pieces*) of your choice – with a total duration of about 10 minutes.

Piano – accompanist profile (the program may be performed from sheet music):

Performance in a duo with another instrumentalist (other than a piano duet for two pianists) or a vocalist, of a stylistically diverse prepared program. The total duration of the program is 20–25 minutes.

The Academy does not provide musicians for the performance of the exam program.

Organ (*performance from memory does not apply*):

1. One of the larger preludes (*toccata / fantasies*) and fugues by J.S. Bach;
2. Large choral by J.S. Bach (*excluding chorales from the Orgelbüchlein collection*) or a chorale (*chorale fantasy*) of the founders of the North German school;
3. A form from the Romantic Era.

Harpsichord (*performance from memory does not apply*):

1. Piece by a 16th or 17th century composer (e.g. *English virginals*, J.J. Froberger, G. Frescobaldi);
2. A piece by a French composer;
3. Any work by J.S. Bach;
4. Piece chosen by the candidate.

Accordion (*performance from memory is required*):

The program is stylistically varied up to 30 minutes, including polyphonic form, cyclical form and a virtuoso piece.

Guitar (*performance from memory is required*):

Stylistically diverse, free program (*from two or more eras*) – up to 40 minutes, which will also include a concert etude and any cyclical form (*at least two contrasting parts*).

Harp (*performance from memory is required*; one of two program versions to choose from):

1st version of the program:

1. Concert for harp (e.g. C. Ditter von Dittersdorf, G.F. Handel, F.-A. Boieldieu, W.A. Mozart);
2. Three pieces of different styles (*including one virtuoso*);
3. Contemporary work (*written after 1945*);
4. Three Cadenzas of orchestral works (e.g. G. Donizetti – *Lucia di Lammermoor*, M. Ravel – *Tzigane*, B. Britten – *Young Person's Guide*).

2nd version of the program:

1. Concert etude;
2. Sonata or cyclic work (*variations, suite*);
3. Piece chosen by the candidate;
4. Cadenza.

Violin (*performance from memory is required*):

1. two contrasting movements from one of the Sonatas or Partitas for solo violin by J. S. Bach, or another solo form from the options listed below:
 - a) Chaconne from the Partita No. 2 in D minor by J. S. Bach,
 - a) Sonata No. 2 in D minor, Op. 27 ("Ballade") by E. Ysaÿe,
 - a) Sonata No. 6 in E minor by E. Ysaÿe,
 - a) Passacaglia by H. I. F. Biber;
2. one selected caprice or étude for solo violin;
3. any virtuoso piece (optionally a single-movement sonata for solo violin of a virtuosic character—performing a movement of a concerto or a sonata with piano is not permitted).

Viola (*performance from memory is required; programme can be performed on viola or violin*):

1. 1st or 2nd and 3rd part of the concerto;
2. Caprice or etude.

Cello, double bass (*performance from memory is required*):

1. 1st or 2nd and 3rd part of the concerto;
2. Caprice or etude.

Wind instruments: flute, oboe, clarinet, saxophone, bassoon, trumpet, French horn, trombone, tuba, saxhorn, euphonium (at least one piece must be performed from memory):

1. Two contrasting parts of the concerto (*for a saxophone – two contrasting parts of a sonata, suite or variation are also allowed*);
2. Piece chosen by the candidate.

Percussion (marimba and vibraphone must be performed from memory):

1. Piece for solo snare drum;
2. Piece for timpani solo or with the accompaniment of other percussion instruments;
3. Piece for marimba solo or with piano;
4. Piece for a vibraphone solo or with a piano or in a set of instruments (*multi-percussion*);
5. Optional – a piece for a set of instruments (*multi-percussion*).



Major: Chamber Music

Specialty: *playing in a chamber ensemble*

2-year full-time postgraduate (*2nd cycle*) studies

SPECIALTY DESCRIPTION

Second-cycle studies in Chamber Music, specialty: playing in a chamber ensemble, last 2 years (4 semesters). A graduate of the studies receives a diploma with the title of Master.

Studies broaden and deepen knowledge and skills in the field of ensemble playing, acquired during studies in the Instrumental Performance program. The graduate becomes a mature and conscious artist, capable of independently pursuing artistic activities as a chamber musician and orchestral performer, as well as engaging in scientific research related to the specialty, including pursuing doctoral studies. As part of the curriculum, there is a one-year course in

conversational foreign language (modern), enabling proficiency at the B2+ level of the Common European Framework of Reference for Languages, along with specialized terminology. In addition to mandatory classes, the study plan includes a rich selection of elective courses, ensuring further development in areas not covered in the 1st cycle studies.

EXAMS SCHEDULE

On the day of the exam, the candidates must deliver to the office of the Faculty Admissions Committee, Faculty 2, their detailed exam program along with a repertoire list from the last two years of study, together with other required documents.

Stage I:

- exam – performance of a chamber programme in an ensemble in which at least one piece, or part of it, will include the form of a sonata allegro. The duration of the entire programme should be approximately 30 minutes;
- an interview.

The Academy does not provide an ensemble to perform the examination programme.

The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including persons with disabilities."

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w Gdańsku

Entrance Exams
Faculty 3
Vocalism and Acting



Major: Vocalism
Specialty: *solo singing*
4-year full-time undergraduate (*1st cycle*) studies

SPECIALTY DESCRIPTION

The undergraduate (*1st cycle*) studies in this specialty seek to prepare students with the necessary knowledge and skills to perform as a vocalist. Studies are designed to maximize the development of vocal skills, musical and general humanistic knowledge. Within the subjects of solo singing and vocal ensembles students have the opportunity to develop their soloist and vocal ensembles vocal skills, learn the core musical and interpretative styles. Ensemble singing skills are developed. Education in acting and dance gives graduates the ability to work on the so-called stage-part development.

Graduates are prepared to work independently on vocal, musical, and stage presentations of smaller solo parts in opera and oratory works. The studies prepare graduates to work both as a soloist and a member of the vocal ensemble. The graduate receives a diploma upon completion of studies with the Bachelor's degree. The study plan includes a two-year course of a modern foreign language with elements of specialized vocabulary, enabling the acquisition of language skills at the B2 level of the Common European Framework of Reference for Languages. Completing the undergraduate (*1st cycle*) studies gives the graduate an intellectual, vocal, and artistic potential appropriate to undertake supplementary postgraduate (*2nd cycle*) studies.

EXAMS SCHEDULE

Step 1 – Vocal Predisposition Exam:

The exam consists of two parts. The first part is an assessment made on the basis of the submitted recordings. Selected candidates will be invited to the second part: stationary examination at aMuz, where they must perform the items indicated by the Examination Committee.

Before the exam at aMuz a valid medical certificate from a phoniatriests (a certificate from an otolaryngologist is permissible) confirming the ability to participate in intense vocal training must be presented.

Part I: on the basis of submitted recordings (deadline for submission: June 12, 2026)

Separate files presenting individual pieces prepared for the exam and a file with the candidate's self-presentation should be submitted. The exam program must be attached in a separate text file.

CURRICULUM REQUIREMENTS

Any program presenting the candidate's vocal abilities, with a duration of up to 12 minutes: at least 3 pieces in the field of vocal lyrics (songs), oratorio-cantata, opera and operetta arias with piano accompaniment or incidental music. The repertoire must be performed from memory.

1. The self-presentation should include the following information:

- name and surname,
- the recruitment number,
- age (completed years),
- the name of the town where the candidate comes from or currently lives,
- information about the candidate's musical education (whether the candidate has studied or graduated from any music education institution, the name of the main instrument on which the candidate has studied, the number of completed classes or information about the lack of musical education),
- information about the period and form of singing lessons (please indicate how many years or months the candidate has studied singing and whether in an organized form – e.g. in a music school – or in the form of private lessons / consultations or that the candidate has not studied singing at all; no provide the name of the teacher with whom the candidate studied, if any).

Recordings of pieces sent in separate files should contain:

- information about the presented programme (name and surname of the composer and the title of the work – in the case of opera arias, please indicate the character performing the aria, the title of the opera and the number of the act from which the aria comes).

Technical requirements:

- audio-video files should be sent in one of the formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV to a dedicated folder generated in the recruitment system; when uploading the files, please give your name,
- please do not send files larger than 500 MB,
- the recordings must show the whole figure of the candidate,
- it is possible to use a camera, a smartphone, a tablet, a computer etc. to do the recording,
- the room where the recording is made should be well lit,
- assembly and editing of recordings during the presentation of individual pieces of the exam is not allowed, but it is advisable to send individual pieces in separate files,
- the candidate shall be responsible for the final shape and quality of the recording.

Part II: Exam at aMuz after qualifying by the Examination Committee.

The candidate personally performs the repertoire items indicated by the Committee that reserves the right to shorten the presentation of the examination programme. Before taking the exam, a valid certificate from a phoniatician (a certificate from an otolaryngologist is permissible) that there are no contraindications to intensive voice effort should be provided. Academy provides an accompanist; if needed – it is required to place the sheet music in PDF file by June 12, 2026 in the candidate's individual folder generated in the admissions system. A rehearsal with a designated pianist accompanist takes place on the day of the exam at aMuz.

Step 2 – Testing of acting abilities (at aMuz):

- Checking the diction, preparing a poem and prose from memory and the improvising of a small acting tasks based on the prepared texts;
- Checking motor abilities.

CURRICULUM REQUIREMENTS

- Recommended authors of poems: J. Słowacki, A. Mickiewicz, K.I. Gałczyński, B. Leśmian, Cz. Miłosz, W. Shakespeare, S. Jesienin;
- Proposed prose authors: W. Reymont, T. Konwicki, W. Gombrowicz, B. Szulc, H.Ch. Andersen, A. Chekhov.

Step 3 – Exam of musical learning abilities and general knowledge specificity of the selected specialty of studies (at aMuz):

The auditory abilities exam includes:

- Vocal repetition of sounds played by the examiner on the piano;
- Singing the given melodic-rhythmic motifs and phrases with the term pitches;
- Finishing a theme improvised by the educator;
- Vocal repetition of the highest and lowest voices in the waveform harmonic;
- Vocal repetition of chord sounds;
- Testing the sense of rhythm; repeating rhythmic structures performed by the examiner;

The difficulty of the above exercises is graded on the degree of the candidate's preparation.

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including persons with disabilities."



Major: Vocalism

Specialty: *solo singing – opera*

Specialty: *solo singing – song, oratorio and early music*

Specialty: *solo singing – vocal pedagogy*

2-year full-time graduate (2nd cycle) studies

SPECIALTIES DESCRIPTION:

In accordance with the second-cycle study plan, education in the field of Vocalism, specialties: solo singing – opera, solo singing – song, oratorio and early music, and solo singing – vocal pedagogy, is a continuation of the processes initiated during first-cycle

studies. Within the framework of the courses offered, further development of vocal skills is undertaken, taking into account the individual aptitudes of the student leading them toward a specific specialization: opera, or song, oratorio and early music, or vocal pedagogy.

The graduate should be a trained musician and vocalist with advanced theoretical knowledge and practical skills enabling independent artistic activity. The aim of the study program is to educate a soloist prepared for stage, performance, and concert work in cooperation with vocal, opera, and oratorio ensembles.

Completion of the specialty in solo singing – vocal pedagogy provides the qualifications necessary to conduct artistic educational classes in an art school and other artistic institutions in the field of solo singing, in accordance with the requirements set out in the Regulation of the Minister of Culture and National Heritage and Sport of 3 September 2021 on the detailed qualifications required of teachers in art schools and artistic institutions (Journal of Laws 2021, item 1665). The graduate receives a Master's degree diploma upon completion of the studies. As part of the study program, a one-year foreign language (modern language) conversation course is planned, enabling students to acquire language skills at level B2+ of the Common European Framework of Reference for Languages, as well as specialized terminology. The graduate is prepared to undertake studies at a Doctoral School.

EXAMS SCHEDULE

On the day of the exam, the candidate should deliver to the office of the Faculty Admissions Committee, Faculty 3 a detailed singing and acting exam program and a valid medical certificate from a phoniatrix (*a certificate from an otolaryngologist is permissible*) confirming the ability to participate in intense vocal training.

Stage I – singing exam:

Candidates are required to perform from memory five compositions demonstrating skills in classical singing:

- in the specialty of solo singing – opera: three operatic arias and two pieces of choice;
- in the specialty of solo singing – song, oratorio, and early music: one Renaissance or Baroque piece, two oratorio arias, and two songs;
- in the specialty of solo singing – vocal pedagogy: five pieces of choice.

The Examination Committee reserves the right to shorten the presentation of the examination program and to select the pieces to be performed.

Academy provides an accompanist; if needed – it is required to place the PDF file sheet music by June 12, 2026 in the candidate's individual folder generated in the admissions system. A rehearsal with a designated pianist accompanist takes place on the day of the exam at aMuz.

Stage II – acting exam:

- Interpretation of a selected poem and monologue in prose (*Examination Committee reserves the right to request a performance improvised from the prepared texts*). It is obligatory to memorize literary texts.

PROGRAMME REQUIREMENTS

- Recommended authors of poems: A. Fredro, C.K. Norwid, J. Hartwig, A. Zagajewski, A. Achmatowa, K.K. Baczyński;

- Recommended authors of monologues in prose: H. Balzac, I. Singer, T. Mann, G.G. Marquez, F. Dostoevsky.

Stage III – Interview:

The candidate should prepare a 10-minute speech on one of the list topics published after March 1, 2026, on the website amuz.gda.pl under the Admissions tab. After hearing the speech, the Committee will ask a question on another topic chosen from the above catalogue.



Major: Vocalism

Specialty: *musical*

4-year full-time undergraduate (*1st cycle*) studies

SPECIALTY DESCRIPTION

The undergraduate (*1st cycle*) studies in this specialty reflect the multi-disciplinary of this specialty. A graduate develops their abilities equally with knowledge of the vocal, acting, and dance arts to allow for independent preparation of roles in musical works. Intense pressure focuses on training the ability to simultaneously connect all the fields, as mentioned earlier of art in the stage creation.

Graduates are prepared to work both as a soloist and a member of an ensemble in musical theatres specializing in musical creation. The graduate receives a diploma upon completion of undergraduate studies. The study plan includes a two-year course of a foreign language (modern) with elements of specialized vocabulary, enabling the acquisition of language skills at the B2 level of the Common European Framework of Reference for Languages. The graduate is prepared to undertake second-cycle studies.

EXAMS SCHEDULE

On the day of the exam, the candidate should deliver to the office of the Faculty Admissions Committee, Faculty 3 a detailed singing and acting exam program and a valid medical certificate from a phoniatriests (*a certificate from an otolaryngologist is permissible*) confirming the ability to participate in intense vocal training and from the orthopedist confirming the ability to participate in physical activities, together with other documents.

Stage I – Exam of vocal abilities:

The exam consists of two parts. The first part is an assessment made on the basis of the submitted recordings. Selected candidates will be invited to the second part: stationary examination at aMuz, where they must perform the items indicated by the Examination Committee. Before the exam at aMuz a valid medical certificate from a phoniatriest (a certificate from an otolaryngologist is permissible) confirming the ability to participate in intense vocal training must be presented.

Part I: on the basis of submitted recordings (deadline for submission: June 12, 2026).

Separate files presenting individual pieces prepared for the exam and a file with the candidate's selfpresentation should be submitted.

CURRICULUM REQUIREMENTS (the repertoire must be performed from memory)

- Song from a musical (original key of the song);
- Polish song of high artistic value (Polish music authors and text);
- A song from the world repertoire.

1. The self-presentation should include the following information:

- name and surname,
- the recruitment number,
- age (completed years),
- the name of the town where the candidate comes from or currently lives,
- information about the candidate's musical education (whether the candidate has studied or graduated from any music education institution, the name of the main instrument on which the candidate has studied, the number of completed classes or information about the lack of musical education),
- information about the period and form of singing lessons (please indicate how many years or months the candidate has studied singing and whether in an organized form – e.g. in a music school – or in the form of private lessons / consultations or that the candidate has not studied singing at all; no provide the name of the teacher with whom the candidate studied, if any).

Recordings of pieces sent in separate files should contain:

- information about the presented programme (name and surname of the composer and the title of the work – in the case of songs from musical, please indicate the character performing the song and the title of the musical it comes from).

Recordings can be recorded with piano accompaniment or background music.

Technical requirements:

- audio-video files should be sent in one of the formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV to a dedicated folder generated in the recruitment system; when uploading the files, please give your name,
- please do not send files larger than 500 MB,
- the recordings must show the whole figure of the candidate,
- it is possible to use a camera, a smartphone, a tablet, a computer etc. to do the recording,
- the room where the recording is made should be well lit,
- assembly and editing of recordings during the presentation of individual pieces of the exam is not allowed, but it is advisable to send individual pieces in separate files,
- the candidate shall be responsible for the final shape and quality of the recording.

Part II: Exam at aMuz after qualifying by the Examination Committee.

The candidate personally performs the repertoire items indicated by the Committee that reserves the right to shorten the presentation of the examination programme. Before taking the exam, a valid certificate from a phoniatrician that there are no contraindications to intensive voice effort should be provided.

Academy provides an accompanist; if needed – it is required to place the sheet music in PDF file by June 12, 2026 in the candidate's individual folder generated in the admissions system.

A rehearsal with a designated pianist accompanist takes place on the day of the exam at aMuz. It is possible to perform songs and a song with background music. In this case, the background music should be sent in mp3 format by June 12, 2026.

Stage II – testing of movement and acting abilities (at aMuz):

- Preparation of two different dance fragments (*2 x 1 minute*) in terms of style or character (preferred techniques – classical dance, jazz, modern. Excerpts from the original choreography from musicals are allowed. Folk dance, ballroom, hip-hop and other modern dance techniques are excluded); workout clothes, soft shoes and submitting in advance the background music in the mp3 format are required;
- Improvisation to a given music piece;
- Diction check, preparation of two poems from memory (*classic and contemporary*) and two prose fragments (*classical and contemporary*), improvisation of small acting tasks based on the prepared texts.

Stage III – exam of musical learning abilities and general knowledge specificity of the selected specialty of studies:

The exam of auditory predisposition includes:

- Vocal repetition of sounds played by the examiner on the piano;
- Singing the given melodic-rhythmic motifs and phrases with the term pitches ;
- Finishing a topic improvised by the educator;
- Vocal repetition of the highest and lowest voices in the waveform harmonic;
- Vocal repetition of chord sounds;
- Testing the sense of rhythm; repeating rhythmic structures performed by the examiner.

The difficulty of the above exercises is graded on the degree candidate preparation.

CURRICULUM REQUIREMENTS

Acting abilities test:

- Recommended authors of poems: J. Słowacki, A. Mickiewicz, K.I. Gałczyński, B. Leśmian, Cz. Miłosz, W. Shakespeare, S. Jesienin;
- Recommended prose authors: W. Reymont, T. Konwicki, W. Gombrowicz, B. Szulc, H.Ch. Andersen, A. Chekhov.

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Vocalism
Specialty: *musical*
2-year full-time postgraduate (*2nd cycle*) studies

SPECIALTY DESCRIPTION

The postgraduate (*2nd cycle*) studies in this specialty seek to consolidate and broaden the students' skills in singing, dancing, and acting. Studies also enrich the knowledge of stylistics, aesthetics, and traditional performance, which are obligatory in contemporary musical theatre. The graduate receives a diploma upon completion of studies with the Master's degree. As part of the curriculum, there is a one-year course in conversational modern foreign

language, enabling proficiency at the B2+ level of the Common European Framework of Reference for Languages, along with specialized terminology. The graduate is prepared to undertake studies at the doctoral level.

EXAMS SCHEDULE

On the day of the exam, the candidate should deliver to the office of the Faculty Admissions Committee, Faculty 3 a detailed singing and acting exam program and a valid medical certificate from a phoniatrix (*a certificate from an otolaryngologist is permissible*) confirming the ability to participate in intense vocal training and from the orthopedist confirming the ability to participate in physical activities, together with other documents.

Stage I – singing exam:

Program (*performance from memory is required*):

- Five songs from musicals of different periods with contrasting style and expression (*original key applies*). The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

Notes in PDF file for the accompanist must be placed by June 12, 2026 in the candidate's individual folder generated in the admissions system. Songs may also be performed using background music in the mp3 format submitted in advance.

Stage II – dance and acting exam:

- Performance of a self-prepared choreography of a fragment from a musical, with a duration of not less than 90 seconds. Excerpts from the original choreography of musicals are acceptable (*workout clothes, soft shoes, and background music in the mp3 format submitting in advance, are required*);
- Performance of a dance routine based on the video recording sent to the candidates;
- Performance of exercises / choreographic patterns assigned by examiners;
- Memory preparation and interpretation of the dialogue: candidates must memorize and interpret two roles of dialogue from scenes presented on the website amuz.gda.pl under the Admissions tab. The text will be published after March 1, 2026. The selection of partners for the scene will occur after the 1st stage of the entrance exam (*singing exam*). The presented scene will be the basis for the acting tasks assigned by the Examination Committee.

Stage III – Interview:

Candidates should prepare a 10-minute speech on one of the list topics published after March 1, 2026, on the website amuz.gda.pl under the Admissions tab. After hearing the speech, the committee will ask a question on another topic chosen from the above catalogue.

Applicants with special needs may apply for support during the admissions process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

aMuz

Akademia Muzyczna
im. Stanisława Moniuszki
w Gdańsku

Entrance Exams

Faculty 4

*Choral Conducting, Church Music,
Arts Education, Eurhythmics and Jazz*



Major: Artistic Education in the Field of Music

Specialty: *choral conducting*

3-year full-time undergraduate (*1st cycle*) studies

***Specialty:* choral and oratorio–cantata conducting**

2-year full-time postgraduate (2nd cycle) studies

DESCRIPTION OF THE SPECIALTY

Studies in the field of Artistic Education in the Field of Musical Art, specialty choral conducting (first-cycle studies) and choral and oratorio–cantata conducting (second-cycle studies), prepare students for independent conducting of choirs and vocal-instrumental ensembles operating both in the amateur movement and in professional cultural institutions.

The study programme focuses on developing conducting skills, score reading, sight-singing (solfège), choral training methodology, choral voice production techniques, as well as a broad knowledge of choral and vocal-instrumental repertoire ranging from early music to contemporary works. Students undertake internships both in amateur choirs and professional cultural institutions, and carry out artistic projects with ensembles of their choice, including children's, adult, and academic choirs, as well as professional vocal ensembles.

Master's studies constitute a continuation and development of first-cycle studies, expanding the curriculum with in-depth work on the interpretation of works from the oratorio and cantata repertoire. Graduates of this specialty find employment in professional music institutions, music academies, universities and higher teacher education institutions, primary and secondary music schools, general and vocational education schools, as well as in the amateur music movement. A graduate of first-cycle studies receives a diploma of completion of studies with the Bachelor's degree. A graduate of second-cycle studies receives a diploma of completion of studies with the Master's degree and is prepared to undertake studies in a Doctoral School. Graduates who complete the pedagogical module during their studies will obtain qualifications to teach in general and artistic education schools.

3-year full-time undergraduate (1st cycle) studies

EXAMS SCHEDULE

Stage I:

Aural aptitude test:

- Written: two-voice tonal dictation, carried out on the piano;
- In case of failure, an oral exam applies: knowledge of ranges, intervals, chords (triads and D7), and rhythmic groups in quarter and eighth-note meters.

Performance aptitude test:

- Performance on the piano of two pieces of different styles (performance from memory is not required);
- Optionally, the candidate may sing or perform one additional piece on another instrument.

During the recruitment procedure, the Stanisław Moniuszko Academy of Music in Gdańsk is not required to provide the candidate with any instruments other than the piano and organ.

Stage II:

Specialty aptitude test:

- Conducting from memory two pieces for choral ensemble in different tempos and different meters;
The scores for the choral pieces intended for the accompanist should be uploaded in PDF format to the candidate's individual folder generated in the recruitment system by June 12, 2026;
- Voice disposition test.

The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

2-year full-time postgraduate (*2nd cycle*) studies

Stage I:

conducting from memory two pieces: one a cappella of a higher level of difficulty, the other vocal-instrumental (a fragment of a mass, cantata, oratorio – duration 5–7 minutes; a baton must be used).

The sheet music for both pieces for the accompanists must be uploaded in PDF format to the candidate's individual folder generated in the recruitment system by June 12, 2026. For the vocal-instrumental piece: a piano reduction must be provided, including both the vocal and instrumental parts, arranged for two pianos.

- sight-reading conducting of a choral work excerpt indicated by the committee.

Stage II:

- Test of the knowledge of the score of the prepared choral piece (*one of the two performed earlier in the conducting exam – stage I*);
- Playing the score on the piano;
- Singing the voice from the score indicated by the committee while supplementing the remaining voices on the piano.

The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section 'Candidates with special needs, including disabilities.'



Major: Artistic Education in the Field of Musical Art
Specialty: *conducting popular music ensembles*

SPECIALTY DESCRIPTION

Studies in the field of **Artistic Education in the Field of Musical Art**, specialty *conducting popular music ensembles*, are intended for individuals who wish to develop as conductors, leaders, and vocalists of ensembles operating within the sphere of popular music. This field

encompasses a broad range of styles—from jazz and pop to soul and gospel, as well as modern vocal-instrumental forms.

The programme includes work on conducting technique, vocal development in the stylistics of popular music, and the basics of composition, arrangement, and interpretation of popular music, as well as collaboration with vocal ensembles.

Graduates may pursue careers as conductors and artistic directors of vocal ensembles, vocal consultants and voice coaches in the field of popular music, cultural animators, and creators of artistic projects in popular music.

A graduate of first-cycle studies receives a diploma confirming completion of studies with a Bachelor's degree. A graduate of second-cycle studies receives a diploma confirming completion of studies with a Master's degree and is prepared to undertake doctoral studies at a Doctoral School. Graduates who complete the pedagogical module during their studies obtain qualifications to teach in general education schools.

3-year full-time undergraduate (1st cycle) studies

EXAMS SCHEDULE

Stage I:

Aural aptitude test:

- **oral examination:** vocal repetition of sounds played by the examiner on the piano; singing specified melodic and rhythmic motifs and phrases; vocal repetition of the highest and lowest notes within a harmonic progression; vocal repetition of sounds forming chords; rhythm perception assessment: repetition of rhythmic patterns performed by the examiner;

Assessment of manual aptitude:

- conducting basic conducting patterns in 2-, 3-, and 4-beat meters, including changes in dynamics, tempo, and articulation;

Stage II:

Assessment of vocal aptitude:

- performing two stylistically contrasting pieces a cappella or with accompaniment (the Academy does not provide an accompanist); permitted styles: pop, actor's song, jazz, musical song;

The Examination Committee reserves the right to shorten the performance of the examination programme and to select the pieces to be performed.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

2-year full-time graduate (2nd cycle) studies

EXAMS SCHEDULE

Stage I:

- conducting from memory two contrasting pieces from the popular music repertoire (arranged for a cappella choir or vocal ensemble);

Sheet music for accompanists must be uploaded in PDF format to the candidate's individual folder generated in the recruitment system by June 12, 2026.

Stage II:

- vocal performance from score of parts indicated by the examiner from the scores of works conducted in the first stage of the examination;

The Examination Committee reserves the right to shorten the performance of the examination programme and to select the pieces to be performed.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Artistic Education in the Field of Musical Art
Specialty: *choral vocal performance*

SPECIALTY DESCRIPTION

Studies in the field of **Artistic Education in the Field of Musical Art**, specialty **choral vocal performance**, are intended for individuals wishing to develop as versatile ensemble singers,

prepared to work in professional choirs and vocal ensembles in both classical and contemporary music. The curriculum combines the development of vocal technique with intensive ensemble practice. The student acquires skills in voice production adapted to ensemble performance, sight-reading, and score study of choral works, stylistic interpretation of choral repertoire from different historical periods, and phonetics of foreign languages, as well as an introduction to the basics of conducting. Graduates may find employment in professional ensembles such as philharmonic, radio, opera, and chamber choirs, as well as in the amateur music movement as voice emission instructors. A graduate of first-cycle studies receives a diploma confirming completion of studies with a Bachelor's degree. A graduate of second-cycle studies receives a diploma confirming completion of studies with a Master's degree and is prepared to undertake studies at a Doctoral School. Graduates who complete the pedagogical module during their studies obtain qualifications to teach in general education schools.

3-year full-time undergraduate (1st cycle) studies

EXAMS SCHEDULE

Stage I:

Aural aptitude test:

- **Oral exam:** repeating vocally the sounds played by the examiner on the piano; singing presented melodic and rhythmic motifs and phrases; reproducing vocally the highest and lowest notes in a harmonic progression; repeating vocally the notes that make up chords; testing sense of rhythm: repeating rhythmic patterns performed by the examiner; sight-singing;

Vocal aptitude test :

- vocal performance of two stylistically contrasting pieces of classical music (from the Baroque period to the present), one performed a cappella and the other with piano accompaniment (both to be performed from memory);
- presentation from memory of a selected poem or prose passage;

Sheet music of the piece with piano accompaniment must be uploaded in PDF format to the candidate's individual folder generated in the recruitment system by 12 June 2026.

Stage II:

- Interview; assessment of general knowledge in the field of choral singing and voice emission;

The Examination Committee reserves the right to shorten the performance of the examination programme and to select the pieces to be performed.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

2-year full-time postgraduate (2nd cycle) studies

EXAMS SCHEDULE

Stage I:

- Vocal performance of an early Italian aria or another piece in the style of early music, and a song by a Polish composer (both performed with piano accompaniment, memorisation required);
- A cappella performance of the candidate's part from a choral score of a selected excerpt from an oratorio work (e.g. mass, cantata, or oratorio; performed from sheet music);

Sheet music for accompanists must be uploaded in PDF format to the candidate's individual folder generated in the recruitment system by 12 June 2026.

Stage II:

- conducting from memory a more advanced a cappella choral piece;
- sight-singing a selected excerpt from a choral piece indicated by the examiner;
- Interview; assessment of knowledge of voice emission, including elements of methodology of conducting group vocal training.

Sheet music for accompanists must be uploaded in PDF format to the candidate's individual folder generated in the recruitment system by 12 June 2026.

The Examination Committee reserves the right to shorten the performance of the examination programme and to select the pieces to be performed.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Artistic Education in the field of Musical Art

Specialty: *church music*

SPECIALTY DESCRIPTION

Studies in this specialty seek to prepare students to work as highly skilled organists, cantors, choirmasters, and music teachers, which is achieved under the guidance of experienced staff research and teaching. High-quality services, instruments, and teaching aids are available to our students at the Music Academy and churches of Gdańsk. The possibility for artistic development is ensured by the student "Schola Cantorum". The Tri-City and surrounding region offer great opportunities for apprenticeships.

The graduates of the Music Academy's wide-ranging abilities result from regular education and opportunities to participate in nationwide scientific conferences from the series "Musica Sacra",

national and foreign courses, and workshops. Graduates of the postgraduate (*2nd cycle*) studies are prepared to begin studies at a doctoral level.

3-year full-time undergraduate (*1st cycle*) studies

EXAMS SCHEDULE

Stage I: Aural aptitude test:

- Written: two-voice tonal dictation, carried out on the piano.
- In case of failure, an oral exam applies: knowledge of ranges, intervals, chords (triads and D7), and rhythmic groups in quarter- and eighth-note meters.

Performance aptitude test:

- Performance on the piano or organ of two pieces of different styles (performance from memory is not required).
- Optional: the candidate may sing or perform one additional piece on another instrument.

During the recruitment procedure, the Stanisław Moniuszko Academy of Music in Gdańsk is not required to provide the candidate with any instruments other than the piano and organ.

Stage II: Test of specialty aptitude:

- Interview.
- Test of vocal dispositions.

The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

2-year full-time postgraduate (*2nd cycle*) studies

EXAMS SCHEDULE

Stage I:

- Organ – performance of three pieces (*polyphonic, choral arrangement, candidate's choice*).

Stage II:

- Practical harmony;
- Harmonization of two church songs on the basis of "Śpiewnik Siedleckiego" (*one prepared, the other selected by the Examination Committee*);
- Singing harmonized songs.

The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Artistic Education in the Field of Musical Art
Specialty: *music education with elements of English*
3-year full-time undergraduate (1st cycle studies)

A high school leaving examination diploma in English (basic level) is required.

SPECIALTY DESCRIPTION

The graduate possesses the skills of a qualified musician and a teacher in the field of music education, as well as theoretical and practical knowledge to conduct didactic and general music classes in the field of school artistic education at the pre-school and school level; music-making classes in kindergartens and out-of-school institutions; vocal, instrumental and vocal-

instrumental ensembles in the amateur music movement; he/she has qualifications for musical activity in cultural institutions and for dissemination of musical culture in society. In addition, graduates of the specialty *Music education with elements of English* are prepared to conduct the didactic classes and forms of activity listed above, including elements of the English language in the course of music classes.

The graduate receives a diploma confirming the completion of studies with a bachelor's degree. The study program includes a two-year course of a modern foreign language with elements of specialized vocabulary, enabling the acquisition of language skills at the B2 level of the Common European Framework of Reference for Languages. The graduate is prepared to pursue second-cycle studies.

EXAMS SCHEDULE

Stage I: Aural aptitude test:

- Written: two-voice tonal dictation, carried out on the piano.
- In case of failure, an oral exam applies: knowledge of ranges, intervals, chords (triads and D7), and rhythmic groups in quarter- and eighth-note meters.

Performance aptitude test:

- Performance on the piano or organ of two pieces of different styles (performance from memory is not required).
- Optional: the candidate may sing or perform one additional piece on another instrument.

During the recruitment procedure, the Stanisław Moniuszko Academy of Music in Gdańsk is not required to provide the candidate with any instruments other than the piano and organ.

Stage II: Test of specialty aptitude:

- Interview.
- Test of vocal dispositions.

The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed.



Major: Artistic Education in the Field of Musical Art
Specialty: *music education with elements of art therapy*
2-year full-time postgraduate (2nd cycle) studies

SPECIALTY DESCRIPTION

A graduate of this specialty will have the knowledge and skills to conduct classes in the promotion of culture and the use of Art Therapy in education.

A graduate receives a diploma confirming the completion of studies with a master's degree. As part of the course of study, there is a one-year course in conversational modern foreign language, enabling proficiency at the B2+ level of the Common European Framework of

Reference for Languages, along with specialized terminology. The graduate is also prepared to pursue studies at the doctoral level.

EXAMS SCHEDULE

Stage I:

- Vocal projection;
- Accompaniment to a school song – singing with the candidate's own piano accompaniment of a school song (*one song prepared, one piece "a vista"*).

Stage II:

- Testing methodology and Music Theory education (*written exam*).

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Artistic Education in the Field of Musical Art

Specialty: *eurhythmics in school and early childhood education*

3-year full-time undergraduate (1st cycle) studies

Specialty: *eurhythmics in arts education and cultural institutions*

2-year full-time postgraduate (2nd cycle) studies

SPECIALTY DESCRIPTION

Studies in this specialty prepare students for teaching subjects related to eurhythmics while ensuring they are also prepared to teach general music-related subjects. Graduates specializing

in eurhythmics are sought after by institutions that run eurhythmics classes: music academies, secondary music schools, post-secondary vocational colleges, and universities educating teachers: universities, university-level teachers' colleges, physical education academies, teacher training colleges. Graduates also work at drama and film schools as well as singers/actors' colleges. Specialists in this field are employed by primary music and ballet schools, mainstream primary schools, special education schools, educational centers, therapy centers, and institutions offering music and movement activities: cultural centers, other educational facilities; community drama, ballet, and music centers.

A graduate of first-cycle studies receives a diploma confirming the completion of studies with a bachelor's degree. A graduate of second-cycle studies receives a diploma confirming the completion of studies with a master's degree and is also prepared to undertake studies at the doctoral level.

3-year full-time undergraduate (1st cycle) studies

EXAMS SCHEDULE

On the day of the exam, the candidate should deliver to the office of the Faculty Admissions Committee, Faculty 4 a valid medical certificate from an orthopedist confirming the ability to participate in physical activities, together with other documents.

Stage I:

- Eurhythmics;
- Piano improvisation.

Stage II:

- Ear training: a written exam – tonal two-voice dictation realized on the piano. In the event of failing, the oral examination is required: knowledge of scales, intervals, chords (*triads and Dominant sventh*) and rhythmic groups in quadruple and octuple meters;
- Piano – two pieces of different styles.

The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

2-year full-time postgraduate (2nd cycle) studies

EXAMS SCHEDULE

On the day of the exam, the candidate should deliver to the office of the Faculty Admissions Committee, Faculty 4 a valid medical certificate from an orthopedist confirming the ability to participate in physical activities, together with other documents.

Stage I:

- Eurhythmics;
- Piano improvisation.

Stage II:

- Methodology of teaching eurhythmics (*written exam*)

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Artistic Education in the Field Musical Arts
Specialty: *implementation of interdisciplinary artistic projects*
2-year full-time postgraduate (2nd cycle) studies

SPECIALTY DESCRIPTION

The specialty combines modern forms of contemporary art, including performance, visual arts, and interactive practices. Students develop competencies in creating, implementing, and leading artistic projects involving sound, movement, image and new technologies.

EXAMS SCHEDULE

Stage I:

Auditory–motor aptitude test:

- creative activities based on improvisation (movement, vocal, and instrumental);
- presentation of an original artistic project concept.

Stage II:

- interview.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Jazz and Stage Music
Specialty: *jazz vocalism*

SPECIALTY DESCRIPTION

The undergraduate (*1st cycle*) studies in this specialty take three years (*6 semesters*) to complete, after which the graduate receives a diploma and a Bachelor degree.

The postgraduate (*2nd cycle*) studies take two years (*4 semesters*) to complete, after which the graduate receives a diploma and a Master degree. Candidates are not required to have completed primary or secondary music school. The studies prepare the graduate for concert activity as a soloist or member of an ensemble vocal. Students also learn the basics of composition and jazz arrangement, running their band, and managing their music career. The studies allow them to master singing and improvisation in various styles – from mainstream jazz through pop, funk, fusion to jazz modern. A graduate of first-cycle studies is prepared to

pursue second-cycle studies. A graduate of second-cycle studies is also prepared to undertake studies at the doctoral level. Upon completion of Pedagogical Study, the graduate is prepared for pedagogical work.

3-year full-time undergraduate (1st cycle) studies

EXAMS SCHEDULE

Stage I:

The exam consists of two parts. The first part is an assessment made on the basis of the submitted recordings. Selected candidates will be invited to the second part: stationary examination at aMuz, where they must perform the items indicated by the Examination Committee.

Before the exam at aMuz a valid medical certificate from a phoniatriests (a certificate from an otolaryngologist is permissible) confirming the ability to participate in intense vocal training must be presented.

Part I: on the basis of submitted recordings (deadline for submission: June 12, 2026)

The recording must contain: a jazz standard with improvisation for A movements, a piece in Polish, any a cappella piece, a short oral statement regarding the candidate's previous musical education, his/her artistic inspirations and professional plans for the future (optionally, instead of an audiovisual statement, it is allowed to include in an individual folder generated in the recruitment system of selfpresentation in writing). The pieces must be performed with the accompaniment of a piano or a rhythm section (harmonic instrument, bass and drums). It is acceptable to use accompaniment from a CD or computer application. The recording may be from the candidate's previous performances during the current calendar year.

Technical requirements:

- audio-video files should be sent in one of the formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV to a dedicated folder generated in the recruitment system; when uploading the files, please give your name,
- please do not send files larger than 500 MB,
- the recordings must show the whole figure of the candidate,
- it is possible to use a camera, a smartphone, a tablet, a computer etc. to do the recording,
- the room where the recording is made should be well lit,
- assembly and editing of recordings during the presentation of individual pieces of the exam is not allowed, but it is advisable to send individual pieces in separate files,
- the candidate shall be responsible for the final shape and quality of the recording.

Part II: Exam at aMuz after qualifying by the Examination Committee.

Information on qualifying will be announced on June 18–20, 2026.

On the day of the exam, the candidate should deliver to the office of the Faculty Admissions Committee, Faculty 4 a detailed exam program and a valid medical certificate from a phoniatriests (a certificate from an otolaryngologist is permissible) confirming the ability to participate in intense vocal training, along with other documents.

- Singing (*performance from memory is required*):
- Jazz standard with improvisation for A movements,
- Piece in Polish,

- A cappella piece,
- Short oral statement on the candidate's previous musical education, his/her artistic inspiration and professional plans for the future.

The Academy does not provide an accompanist. The candidate can be accompanied by a band, own accompanist, audio CD, or an app from an electronic device. If the Committee believes the background music is low-quality, they reserve the right to request a cappella hearing. They also reserve the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

Stage II (at aMuz):

- Ear training (*oral exam - exam of hearing abilities*):
 - Pitch height perception, harmony perception (*recreating 2-, 3- and 4-note chords*),
 - Testing the musical memory (*remembering and writing down a motif*),
 - Examining rhythmic skills.
 - Candidates with music background – writing down a motif on a blackboard.
- Additional points for the knowledge of musical notation.*
- Reciting from memory of a piece of prose or a poem (*up to 3 minutes*)

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

2-year full-time postgraduate (2nd cycle) studies

EXAMS SCHEDULE

On the day of the exam, the candidate should deliver to the office of the Faculty Admissions Committee, Faculty 4 a detailed singing and acting exam program and a valid medical certificate from a phoniatriests (*a certificate from an otolaryngologist is permissible*) confirming the ability to participate in intense vocal training, along with other documents.

Stage I:

- Singing (*performance from memory is required*):
- A jazz standard with improvisation in the whole form
- A piece in Polish
- Piece chosen by the candidate
- A test of vocal improvisation skills
- Short oral statement on the candidate's previous musical education, his/her artistic inspiration and professional plans for the future.

The Academy does not provide an accompanist. The candidate can be accompanied by a band, own accompanist, audio CD, or an app from an electronic device. If the Committee believes the background music is low-quality, they reserve the right to request a cappella hearing. They also reserve the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

Stage II:

- Vocal test of note reading ability – reading a single-voice "a vista", tonal exercise (*tuning fork available*), letter to choose from or solmization. Preparation time: approx. 5 minutes.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Jazz and Stage Music
Specialty: *jazz instrumental studies*

SPECIALTY DESCRIPTION

The undergraduate (*1st cycle*) studies in this specialty take three years (*6 semesters*) to complete, after which the graduate receives a diploma and a Bachelor degree. The postgraduate (*2nd cycle*) studies take two years (*4 semesters*) to complete, after which the graduate receives a diploma and a Master degree. Candidates are not required to be graduates of a primary or secondary music school. The studies prepare graduates for concert activity as a soloist, leader or member band and Big-Band. They also learn the basics of composition and arranging, running their band, and managing their artistic careers, mastering

the art of playing and improvising in various styles – from mainstream jazz through pop, funk, fusion to modern jazz. After completing the Pedagogical Study, graduates are prepared for pedagogical work. A graduate of first-cycle studies is prepared to pursue second-cycle studies. A graduate of second-cycle studies is also prepared to undertake studies at the doctoral level.

3-year full-time undergraduate (1st cycle) studies

EXAMS SCHEDULE

On the day of the exam, the candidate should deliver to the office of the Faculty Admissions Committee, Faculty 4 a detailed exam program, along with other documents.

Stage I:

- Playing an instrument (*performance from memory is required*):
- Swing jazz standard based on the harmony of jazz blues or rhythm changes
- Any jazz standard (*to choose from: swing, ballad, even eights or Latin*)
- Piece chosen by the candidate
- Short oral statement on the candidate's previous musical education, his/her artistic inspiration and professional plans for the future.

The pieces must contain improvised parts (*several choruses*). One of the tracks may be performed solo; the rest must be performed with a rhythm section's accompaniment. In their performance, bass players and double bass players must include walking bass and half time. In their performance, drummers must include an improvised solo in time, taking into account the piece's form.

The Academy does not provide an accompanist. The candidate can be accompanied by a band, own accompanist, audio CD, or an app from an electronic device. The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

Stage II:

- Ear training (*oral – exam of auditory abilities*):
- Studying musical memory (*remembering and recording a musical theme*),
- Recognizing intervals, chords (*triads and Dominant seventh*),
- Knowledge of rhythm groups in quarter-note meters.

Candidates without musical preparation:

- Exam of pitch height, harmonic hearing (*repeating of 2-, 3- and 4-harmony*),
- Exam of musical memory (*remembering and repeating the motive with the vocal music*),
- Exploring the sense of rhythm.

Additionally, the knowledge of musical notation is scored.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

2-year full-time postgraduate (2nd cycle) studies

EXAMS SCHEDULE

On the day of the exam, the candidate should deliver to the office of the Faculty Admissions Committee, Faculty 4 a detailed exam program, along with other documents.

Stage I:

- instrumental performance (the program must be performed from memory):
 - a jazz swing standard,
 - a jazz standard in an odd meter (3/4, 5/4, 7/4, or other),
 - sight-reading ability is recommended,
 - a piece chosen by the candidate,
- a brief oral statement on the candidate's prior music education, artistic inspirations, and future career plans.

The pieces must contain improvised parts (*several choruses*). One of the tracks may be performed solo; the rest must be performed with a rhythm section's accompaniment. In their performance, bass players and double bass players must include walking bass and half time. In their performance, drummers must include a solo in time taking into account the form of the piece or a faithfully reproduced transcription of a solo part recorded by one of the eminent jazz drummers.

The Academy does not provide an accompanist. The candidate can be accompanied by a band, own accompanist, audio CD, or an app from an electronic device. The Examination Committee reserves the right to shorten the presentation of the examination programme and the choice of pieces to be performed.

Stage II:

- Ear training: written – two-voice tonal dictation carried out on the piano, oral – exam of auditory abilities.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Jazz and Stage Music

Specialty: *jazz composition and arrangement*

SPECIALTY DESCRIPTION

The undergraduate (*1st cycle*) studies in this specialty take three years (*6 semesters*) to complete, after which the graduate receives a diploma and a Bachelor degree. The postgraduate (*2nd cycle*) studies take two years (*4 semesters*) to complete, after which the graduate receives a diploma and a Master degree. Candidates are not required to provide a school-leaving diploma from a primary or secondary music school. The studies prepare graduates for artistic activities as composers and arrangers. They also learn the basics of composition and arranging, running their band, and managing their artistic careers, master the art of playing and improvising in various styles – from mainstream jazz through pop, funk, fusion

to modern jazz. A graduate of first-cycle studies is prepared to undertake second-cycle studies. After completing the Pedagogical Study, graduates are prepared for pedagogical work. Graduates of the postgraduate (*2nd cycle*) studies are prepared to begin studies at the doctoral level.

3-year full-time undergraduate (*1st cycle*) studies

EXAMS SCHEDULE

Stage I:

- Presentation of three of the candidate's own compositions, different in terms of texture and performers,

The compositions should be presented as:

- Scores in a PDF format
- Sound files in a MP3 format
- Any classical piece performed by the candidate for the piano,
- A short oral statement on the music education to date candidate, his/her artistic inspiration and professional plans for the future.

Stage II:

- Ear training (*oral exam – exam of hearing abilities*):
- Studying musical memory (remembering and recording a musical theme),
- Recognizing intervals, chords (*triads and Dominant seventh*),
- Knowledge of rhythm groups in quarter-note meters;
- Composing a short impression for voice and piano based on the given functions harmonics;
- Playing an instrument – performance of a piece of classical music, improvisation based on jazz standards.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

2-year full-time postgraduate (*2nd cycle*) studies

EXAMS SCHEDULE

Stage I:

- Presentation of five of the candidates' own compositions, different in terms of texture and performers, including one composition for a Big-Band or symphonic orchestra,

The compositions should be presented as:

- Scores in a PDF format
- Sound files in a MP3 format
- Any classical piece performed by the candidate on the piano,
- A short oral statement on the candidate's previous musical education, his/her artistic inspiration and professional plans for the future.

Stage II:

- Ear training:
- For a written exam – two-voice tonal dictation performed on the piano,
- Oral exam – exam of hearing abilities.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."



Major: Jazz and Stage Music

Specialty: *music production and sound engineering*

2-year full-time postgraduate (2nd cycle) studies

SPECIALTY DESCRIPTION

The second-cycle (Master's) programme in Jazz and Popular Music, with a specialty in music production and sound engineering, has a duration of two years. Upon successful completion, graduates are awarded the degree of Master of Arts. The programme is open to applicants regardless of whether they have completed formal music education at the primary or secondary level. The programme enables the development of advanced competencies in music production, sound engineering, and audio production, as well as sound design for film, television,

digital media, and multimedia arts. An important component of the programme is practical training in both studio and live performance environments, enabling students to develop hands-on skills and carry out their own music production projects during the course of their studies. Classes are delivered by experienced musicians, sound engineers, and producers, as well as lecturers who are active professionals in the field. The curriculum is designed to prepare students for professional work across diverse musical contexts, while fostering the development of individual competencies and creative independence.

2-year full-time postgraduate (2nd cycle) studies

EXAMS SCHEDULE

Stage I:

- the submission of two stylistically diverse music productions (the recordings should be provided in MP3 format or another format that allows for audio playback),
- a brief oral statement concerning the candidate's previous musical education, artistic inspirations, and future professional plans.

Stage II:

- ear training:
 - o written examination – a two-part tonal dictation performed on the piano,
 - o oral examination – assessment of aural aptitude.

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

The Pedagogical Studies Program

Head of the Study: dr hab. Izabela Paszkiewicz-Ginter

About the Study:

The Pedagogical Studies Program is an interfaculty unit. It is available free of charge, within the elective course limit, to students of the Faculty of Conducting, Composition and Music Theory, the Instrumental Faculty, the Vocal and Acting Faculty, and the Faculty of Choral Conducting, Church Music, Artistic Education in Eurhythmics and Jazz at Stanisław Moniuszko Academy of Music in Gdańsk, excluding the Music Education in the Field of Musical Arts program. It is also available on a fee-paying basis to graduates of music academies or other higher education institutions offering music-related degree programs.

The aim of education within the Pedagogical Studies Program is to obtain the qualifications and teaching credentials required to work as a teacher, in accordance with the principles set out in separate regulations.

The amount of fees for the Pedagogical Studies Program is determined by the relevant Rector's Regulation.

The document confirming completion of the full Pedagogical Studies Program and possession of pedagogical training is the certificate of completion of the Pedagogical Studies Program.

Admission requirements:

Applications are accepted until 15 October of the given academic year.

Required documents:

Application for admission to the Pedagogical Studies Program – available for download from the website: <https://amuz.gda.pl/wydzialy/jednostki-miedzywydzialowe/studium-pedagogiczne,163>

A copy of the diploma confirming completion of studies, certified by the Academy or a notary.

A copy of the graduation diploma may be certified for compliance with the Faculty Admissions Committees, Offices of Teaching Affairs or Rector's Office.

Contact: studiumpedagogiczne@amuz.gda.pl

Postgraduate studies

Postgraduate Studies in Composition

Duration: 4 semesters

Fees: paid studies

Organizer: Faculty 1 – Conducting, Composition and Music Theory

Description:

The studies prepare for independent compositional work, focusing on refining composition skills, expanding knowledge of contemporary composition techniques and new music analysis, and preparing students for work in electroacoustic music studios. The curriculum also addresses issues related to working in a recording studio and introduces students to modern music notation standards.

The Postgraduate Programme in Composition at the Academy of Music in Gdańsk is a part-time course delivered in a weekend format (on Saturdays and Sundays every other week). The language of instruction is Polish.

The programme is intended for graduates of Master's degree programmes at music academies in Poland, as well as for individuals who have obtained a diploma from higher music institutions abroad.

Admission Requirements:

Candidates must pass an entrance exam, which includes a review of three original compositions written for various ensembles (including at least one for a larger ensemble) and an interview. Each piece must be uploaded in PDF format to an individual candidate folder in the recruitment system by June 12, 2026. Audio recordings or computer-generated sound simulations of the scores must also be submitted in mp3 (or mp4 for audiovisual compositions) format.

For one of the three compositions, a score may be omitted (for electroacoustic music) or a recording may not be required (for pieces using unconventional performance methods or composition techniques). In such cases, the candidate should include a commentary on the piece (in any text file format).

Additionally, candidates must provide evidence of their composition achievements, including awards in composition competitions, participation in festivals, notable performances, recordings, and published sheet music or recordings.

The language of instruction is Polish.

Upon entering the qualification audition, you must present an identity document. After being accepted into the Postgraduate Studies program, proof of payment for tuition must be submitted by the deadline specified in the agreement. The exact date of the qualification audition exams will be announced by May 31, 2026. For further information, please contact the Faculty Admissions Committee of the Faculty of Conducting, Composition and Music Theory.

Admissions rules:

1. Filling in, by June 12, 2026, the recruitment form in the online registration system for candidates for studies, available on the Academy's website at amuz.gda.pl.

2. Payment of the entrance exam fee by June 12, 2026 (*the date of transfer to the account is decisive*) in the amount of PLN 150 to the Academy's account number generated in the admissions system (*with the title: candidate's first and last name, department, full name postgraduate studies, with the notation "egzamin wstępny – studia podyplomowe"*). The fee is non-refundable should the candidate resign from entrance exams.

Required documents to be provided on the day of the interview:

- Printed and signed application form along with completed and signed statements regarding the processing of personal data, generated by the admissions system,
- Copy of the bachelor's or master's diploma certified by the Academy of Music in Gdańsk (offices of the Faculty Admissions Committees, Office of the Teaching Affairs, or Office of the Rector) or a notary.

When entering the qualification interview, candidates must present an identity document. Upon qualification for Postgraduate Studies, proof of payment of tuition fees must be provided within the deadline specified in the agreement.

The exact date of the qualification interview examinations will be announced by May 31, 2026.

Information is provided by:

Faculty Admissions Committee of the Faculty of Conducting, Composition and Music Theory
e-mail: rekrutacja1@amuz.gda.pl

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

Postgraduate Studies in the Instrumental Studies

Duration: 4 semesters

Fees: paid studies

Organizer: Faculty 2 – Instrumental Studies

Characteristics: The studies seek to improve the candidate's skills in any specialty instrumental under the guidance of a selected teacher and prepare them to participate in competitions with the goal to expand the repertoire and deepen the sphere artistic instrumental performance.

The studies are open to instrumentalists who have completed a master's degree at music academies in Poland or have obtained a diploma from higher music institutions abroad.

Admissions requirements: Qualifying interview in the form of a recital – program established in agreement with the Exam Committee, depending on the instrumental specialization. The Examination Committee selects works from among those proposed by program candidate, the duration of which should be approximately 45–60 minutes.

Admissions rules:

1. Filling in, by June 12, 2026, the recruitment form in the online registration system for candidates for studies, available on the Academy's website at amuz.gda.pl.

2. Payment of the qualifying interview by June 12, 2026 (*the date of transfer to the account is decisive*) in the amount of PLN 150 to the Academy's account number generated in the admissions system (*with the title: candidate's first and last name, department, full name postgraduate studies, with the notation "egzamin wstępny – studia podyplomowe"*). The fee is non-refundable should the candidate resign from entrance exams.

Required documents to be provided on the day of the audition:

- Printed and signed application form along with completed and signed statements regarding the processing of personal data, generated by the admissions system,
- Copy of the diploma of completion of second-cycle higher education studies certified by the Academy of Music in Gdańsk (offices of the Faculty Admissions Committees, Office of the Teaching Affairs, or Office of the Rector) or a notary.

When entering the qualification interview, candidates must present an identity document. Upon qualification for Postgraduate Studies, the proof of payment of tuition fees must be provided within the deadline specified in the agreement.

The exact date of the qualification interview will be announced by May 31, 2026.

Information is provided by:

Faculty Admissions Committee of the Faculty of Instrumental Studies

e-mail: rekrutacja2@amuz.gda.pl

In the message subject line, please enter: SP, [instrument name]

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

Postgraduate Studies in Early Music

Duration: 3 semesters

Fees: paid studies

Organizer: Faculty 2 – Instrumental Studies

Characteristics: Postgraduate Studies in Early Music seek performers and teachers who want to expand their qualifications with knowledge about historically oriented performance. The studies seek prepare the candidate to do artistic work, performance and research work in the field of early music, giving students theoretical knowledge of 17th and 18th century performance practices as well as a practical opportunity to study historical instruments.

Intended for all undergraduate (*1st cycle*) and postgraduate (*2nd cycle*) of all faculties of the music academies and music faculties of the universities.

Classes are conducted both individually and in groups.

Graduates receive a certificate of completion of education at the level postgraduate. The condition of graduation includes participation in classes, performing a diploma recital (minimum 45 minutes) or writing a diploma thesis and the performance of one piece with an oral exam concerning the performed repertoire or a thesis.

Admissions requirements: Interview.

Admissions rules:

1. Filling in, by June 12, 2026, the recruitment form in the online registration system for candidates for studies, available on the Academy's website at **amuz.gda.pl**.

2. Payment of the qualifying interview by June 12, 2026 (*the date of transfer to the account is decisive*) in the amount of PLN 150 to the Academy's account number generated in the admissions system (*with the title: candidate's first and last name, department, full name postgraduate studies, with the notation "egzamin wstępny – studia podyplomowe"*). The fee is non-refundable should the candidate resign from entrance exams.

Required documents to be provided on the day of the audition:

- Printed and signed application form along with completed and signed statements regarding the processing of personal data, generated by the admissions system,
- Copy of the diploma of completion of second-cycle higher education studies certified by the Academy of Music in Gdańsk (offices of the Faculty Admissions Committees, Office of the Teaching Affairs, or Office of the Rector) or a notary.

When entering the qualification interview, candidates must present an identity document. Upon qualification for Postgraduate Studies, the proof of payment of tuition fees must be provided within the deadline specified in the agreement.

The exact date of the qualification interview will be announced by May 31, 2026.

Information is provided by:

Faculty Admissions Committee of the Faculty of Instrumental Studies

e-mail: rekrutacja2@amuz.gda.pl

In the message subject line, please enter: PSMD, [specialty name].

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

Postgraduate Studies in Vocal Performance

Duration: 4 semesters

Tuition fees: paid program

Organizer: Faculty of Vocalism and Acting

Target Group:

The program is intended for vocalists who have completed a bachelor's or master's degree at a music academy in Poland or abroad.

Program Objective: This postgraduate program is aimed at refining vocal performance skills, with a particular focus on deepening expertise within a selected stylistic or genre-specific area. It offers participants the opportunity to prepare for national and international competitions under the guidance of experienced instructors, expand their repertoire based on individual vocal strengths and artistic interests, and pursue personal artistic projects. The program supports creative freedom and expression, while helping to strengthen the artistic identity of singers in their professional careers.

Admission Requirements:

A qualifying audition is required. The examination committee will select pieces from the program proposed by the candidate, which should have a total duration of at least 20 minutes. Upon a justified request from the candidate, the committee may allow the evaluation of submitted audio-video recordings, provided they are unedited, no older than 3 months, and have a total duration of no less than 20 minutes.

Curriculum Overview:

The program includes individual courses in Solo Singing and Work with a Pianist. As part of the course Solo Stage Practice, each student is required to present the program and promotional poster for at least one artistic event featuring their solo performance per semester.

For the course Implementation of an Original Artistic Project, the student must submit the program, poster, and a brief description of the concept for at least one original artistic event carried out during the course of the program.

Conditions for Admission to the Qualifying Audition:

Completing the online application form available on the Academy's website at amuz.gda.pl by September 14, 2026.

Submitting the entrance audition fee by September 14, 2026 to the account number generated in the registration system (payment title: candidate's full name, faculty, full name of postgraduate studies, with the note "entrance exam"). The fee is non-refundable in case of withdrawal from the audition.

Submitting the program of pieces for the qualifying audition, with a total duration of no less than 20 minutes. The program should include works that demonstrate the candidate's vocal abilities and repertoire interests that the student wishes to expand upon during their studies. The committee reserves the right to select pieces or excerpts from them.

Required documents to be submitted on the day of the audition:

A printed and signed application form, along with completed and signed statements regarding the processing of personal data, generated by the registration system.

A certified copy of the bachelor's or master's degree diploma, certified either by the Gdańsk Academy of Music (through the Faculty Admission Committees, the Teaching Affairs offices, or the Rector's Office) or by a notary. A valid identity document must be presented at the

time of the qualifying audition.

Once accepted into the Postgraduate Studies program, proof of payment for tuition fees must be submitted by the deadline specified in the agreement.

The exact date of the qualifying audition will be announced by May 31, 2026.

For further information, please contact:

Faculty Admission Committee of the Faculty of Vocalism and Acting

Email: rekrutacja3@amuz.gda.pl

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

Postgraduate Studies in choral and oratorio-cantata conducting, specialization: realization of artistic projects

Duration: 5 semesters

Fees: paid studies

Organizer: Faculty 4 – Choral Conducting, Sacred Music, Artistic Education, Eurhythmics and Jazz

Characteristics: The aim of the studies is to develop the conductor's workshop in accordance with the level and interests of the candidate, as well as to broaden the general music knowledge in the field of a cappella and oratorio and cantata artistic projects in the form of concerts, recordings and live-streaming.

The studies are aimed at graduates of Polish and foreign academies with a bachelor's or master's degree (completion of studies in conducting is not required) and graduates of foreign academies with a bachelor or master degree, or their equivalents (Polish citizenship is not required). The language of the classes is Polish or English. Individual classes may take place in another language, after agreeing with the teacher.

The studies include basic (fixed cost) and optional/additional (variable/additional cost), including individual classes.

The basic item package includes:

- a cappella conducting,
- oratorio-cantata conducting,
- observation of choirs (internships as assistants),
- choral composition / arrangement,
- instrument study/ instrumentation,
- score work / creating piano reductions,
- artistic project management (with marketing elements),
- teaching internships (as artistic internships in cooperation with undergraduate and postgraduate students in "choral conducting" specialization),
- seminars/webinars,
- studio work (with the recording of a diploma art project).

The optional / non-obligatory package may include:

- selected instrument,
- singing,
- composition / arrangement.

The classes take place on a non-fixed basis – they are conducted at the Academy (once a month – Friday-Saturday-Sunday) and also via distance-learning techniques. Students are guaranteed access to library resources and music libraries.

The studies allow students to apply for the degree of doctor of musical arts in an extramural system and provide substantive care from a supervisor / artistic and scientific supervisor selected from among specialized and recognized scientific and artistic staff.

The condition for obtaining a diploma in post-graduate studies is the completion of all the basic subjects covered by the program and the implementation (recording) of the artistic project under the supervision of a selected teacher.

Admission requirements: Interview with the candidate (via the ZOOM or MS Teams platform) after the Committee has reviewed the submitted materials of the candidate's conducting activity (e.g. audio/video recording of a part of a concert, competition, examination of conducting, other activities). It is also possible to additionally attach posters, programs and diplomas confirming the activity (as one scanned compact pdf file).

Admission rules:

1. Filling in, by June 12, 2026, the recruitment form in the online registration system for candidates for studies, available on the Academy's website at amuz.gda.pl.
2. Payment of the entrance exam by June 12, 2026 (the date of transfer to the account is decisive) in the amount of PLN 150 to the Academy's account number generated in the recruitment system (with the title: candidate's first and last name, department, full name postgraduate studies, with the notation "egzamin wstępny – studia podyplomowe"). The fee is non-refundable should the candidate resign from entrance exams.

Required documents:

- printed and signed recruitment form along with completed and signed statements regarding the processing of personal data, generated by the recruitment system,
- copy of the undergraduate or postgraduate diploma certified by the Academy (offices of the Faculty Admissions Committees, Offices Department of Teaching or the Rector's Office) or notary public,
- proof of payment of tuition fees (*after qualifying*).

The exact date of the exams will be provided by May 31, 2026.

Information is provided by:

Faculty Admissions Committee of the Faculty of Choral Conducting, Sacred Music, Artistic Education, Eurhythmics and Jazz

e-mail: rekrutacja4@amuz.gda.pl

Applicants with special needs may apply for support during the admission process in accordance with the rules set out in the section "Candidates with special needs, including disabilities."

Admissions rules

1. The basis for admissions to the first year of undergraduate (*1st cycle*) studies is a high school leaving examination diploma and passing result of the entrance exam.

2. The entrance exam for undergraduate (*1st cycle*) and postgraduate (*2nd cycle*) studies consists of two (Faculty 1, 2, and 4) or three (Faculty 3) stages:

- core subjects,
- supplementary subjects.

All exams are scored on a scale of 1–25. A candidate must achieve an average of 18 points to qualify for the second stage. If the first stage consists of several subjects, the candidate must obtain a minimum of 15 points in each subject.

A candidate passes the entrance exam if they obtain at least 13 points from each subject at stage II (III) and their average grade of all exams is not less than 15 points.

3. Entrance exam requirements for individual faculties and fields of study are given in the information booklet for candidates.

4. The order of admissions is determined by the sum of points obtained in all stages entrance exam.

5. The basis for admissions to the first year of postgraduate (*2nd cycle*) studies is a undergraduate (*1st cycle*) degree and positive result of the entrance exam.

6. The Academy conducts electronic registration of candidates.

7. Candidates taking the high school leaving exam in 2026 are required to give consent – while completing the high school leaving examination declaration – to the processing of personal data in the National Register of High School Leaving Examinations. Using the National Register of High School Leaving Examinations enables the Academy to access the results of the high school leaving exams.

8. Foreign candidates from countries within the European Union and EFTA are subject to the same admissions rules that apply to Polish citizens.

9. International candidates:

- a) International candidates who are not citizens of the European Union, EFTA states that are parties to the EEA Agreement, the Swiss Confederation, or the United Kingdom, and who are applying for admission to first-cycle or second-cycle studies on the basis of a document issued abroad confirming their eligibility for higher education (as referred to in Article 326a(1) of the Law on Higher Education and Science), are required to undergo verification of their Polish language proficiency at a level not lower than B2, in accordance with the Regulation of the Minister of Science and Higher Education of 31 July 2025 on the types of documents certifying proficiency in the language of instruction.
- b) International candidates applying for admission to first-cycle or second-cycle studies on the basis of a document issued abroad that does not constitute a document confirming eligibility to apply for admission to higher education (as referred to in Article 326a(1) of the Law on Higher Education and Science) are required to submit to the university a document issued abroad by a school or educational institution recognized by the state in whose territory or education system it operates, together with written information about this document issued by the Director of NAWA

confirming eligibility to apply for admission to higher education or together with a decision of the school superintendent (kurator oświaty) recognizing the certificate or other document referred to in Article 93(3) of the Act of 7 September 1991 on the Education System, issued by 30 June 2025 or after that date as a result of proceedings initiated before 30 June 2025 and not concluded with a final decision by that date. The Director of NAWA does not charge a fee for issuing the information referred to above. The processing time for an application is no less than 60 days; therefore, candidates should take this period into account when preparing their admission documents.

- in the absence of the above-mentioned document, international candidates are required to submit to the Academy written information concerning a document issued abroad by a school or educational institution recognized by the state in whose territory or education system it operates, issued by the Director of NAWA and confirming eligibility to apply for admission to higher education, or a decision of the school superintendent (kurator oświaty) confirming the level of education or the right to continue education, issued by 30 June 2025 or after that date as a result of proceedings initiated before 30 June 2025 and not concluded with a final decision by that date.
 - in the cases referred to in Article 93a of the Act of 7 September 1991 on the Education System, international candidates are required to undergo verification of their Polish language proficiency at a level not lower than B2,
 - international candidates are required to take an entrance examination in order to assess:
 - knowledge required to undertake studies in a given field, at a specific level and profile, or
 - artistic aptitude or special predispositions to undertake studies in a given field, level, and profile,
- c) International candidates who are not citizens of the European Union, EFTA states that are parties to the EEA Agreement, the Swiss Confederation, or the United Kingdom, and who are applying for admission to second-cycle studies on the basis of a diploma obtained abroad—which entitles them to continue education at the second-cycle level as referred to in Article 326(1) of the Law on Higher Education and Science, or has been recognized as equivalent to the corresponding Polish diploma under an international agreement referred to in Article 327(1) of that law, or through a nostrification (degree recognition) procedure—are required to undergo verification of their knowledge of the Polish language at a proficiency level not lower than B2,
- d) international candidates applying for admission to second-cycle studies on the basis of a diploma obtained abroad, which does not entitle them to continue education at the second-cycle level as referred to in Article 326(1) of the Law on Higher Education and Science, and has not been recognized as equivalent to the corresponding Polish diploma under an international agreement referred to in Article 327(1) of that law, nor through a nostrification (degree recognition) procedure, must:
- submit to the university a diploma of completion of studies obtained abroad, issued by an institution recognized by the state in which it operates or within whose higher education system it functions, together with a written statement issued by the Director of NAWA confirming eligibility to apply for admission to studies,
 - undergo verification of Polish language proficiency at a level not lower than B2.

10. A foreigner may be exempt from the fees referred to in Article 79, Section 1, Subsection 2, 3 and 5 and Article 163, Section 2 of the Act of July 20, 2018 – Law on Higher Education and Science, pursuant to the terms specified in an agreement between institutes of higher

education or an international agreement. The exemption from fees may also be granted on the basis of a administrative decision of the Rector and the Minister or NAWA director with regard to its scholarship holders.

11. The fees referred to in Article 79, Section 1, Subsection 5, do not apply to:

a) a foreigner – a citizen of member state of the European Union, The Swiss Confederation or the European Free Trade Agreement (EFTA) – parties to the agreement on the European Economic Area and their family members living in the territory Polish Republic,

b) a foreigner – a citizen of the United Kingdom of Great Britain and Northern Ireland referred to in Article 10, Section 1, Subsection (b) or (d) of the Agreement on the Withdrawal of the United Kingdom of Great Britain and Northern Ireland from the European Union and the European Atomic Energy Community, and members of their family residing in the territory of the Republic of Poland.

c) a foreigner who has been granted a permanent residence permit or a long-term resident of the European Union,

d) a foreigner who has been granted a temporary residence permit in connection with the circumstances referred to in Article 159, Section 1 or Article 186, Section 1, Subsection 3 or 4 of the Act of 12 December 2013 on foreigners,

e) a foreigner who has refugee status granted by the Republic of Poland either enjoys temporary protection or subsidiary protection within the territory of the Republic of Poland,

f) a foreigner – the holder of a certificate confirming the knowledge of the Polish language as a foreign, referred to in Article 11a, Section 2 of the Act of October 7, 1999 on the Polish language at a minimum language proficiency level of C1,

g) the holder of the Polish Card or the person to whom the decision determining Polish ancestry,

h) a foreigner who is the spouse or ascendant or descendant of a citizen of the Republic of Poland, residing within the territory of the Republic of Poland,

i) a foreigner who has been granted temporary residence due to circumstances specified in Article 151(1) or Article 151b(1) of the Act on Foreigners dated December 12, 2013, or who is residing in the territory of the Republic of Poland due to short-term mobility as a researcher under the conditions specified in Article 156b(1) of this Act, or who holds a national visa for the purpose of conducting scientific research or development work.

12. Information regarding the amount of fees for educational services provided by the "Stanisław Moniuszko Academy of Music" in the academic year 2026/2027 pursuant to Article 80, Section 2 of the Act of July 20, 2018 – The Law on Higher Education and Science will be posted on the Academy's website before the beginning of admissions.

13. Foreign certificates and diplomas of completion of studies must be equivalent to their Polish counterparts and in order to be presented in the study admissions process at the Academy of Music in Gdańsk, they must be legalized for legal circulation in the territory of Poland (i.e., they must be affixed with an apostille or legalized) and must be translated into Polish by a sworn translator. Legalization can be carried out by:

- Consul of the Republic of Poland, relevant for the country in whose education system or territory the certificate was issued;
- Educational authorities of the country in whose territory or education system the certificate was issued;
- Accredited diplomatic mission or consular office of the state, on whose territory or in whose education system the certificate was issued, accredited in the Republic of Poland or in another European Union Member State, a member state of the Organisation for Economic Co-operation and Development (OECD), or in Iceland, Norway, or Liechtenstein.

In most European countries, the formal issuing authority for the apostille is the Ministry of Foreign Affairs of the respective country, which, for accessibility purposes, delegates the issuance of apostilles to local authorities.

The Academy of Music in Gdańsk does not participate in the apostille/legalization procedure. The procedure for obtaining an apostille/legalization may take time, so it should be started sufficiently in advance.

Detailed information is available on the website of the Polish National Agency for Academic Exchange NAWA (www.nawa.gov.pl).

14. Candidates admitted to study are required to take up their studies by October, 10 of the relevant academic year. Taking up studies means reporting to the appropriate office of the Department of Teaching in order to sign a contract with the Academy, an oath deed and other documents required by separate regulations. In case of not taking up studies in the aforementioned time limit, the Dean of a given Faculty issues a decision about crossing out from the list of students.

15. In a situation where a person admitted to studies is unable to commence their studies within the specified time limit due to unforeseen circumstances, including health-related reasons, they must immediately notify the Dean of the appropriate Faculty of this fact.

16. In case of a candidate's resignation, next person from the list will automatically be placed on the admission list.

17. Commencement of studies in a given specialization is possible in the event of establishment group approved by the limit of places by the Rector.

18. In case of not meeting the limit of places for bachelor's or master's studies the Academy Admissions Committee will hold additional admissions in September 2026.

19. In case the candidate for studies is not of legal age, parental/legal guardian consent is required to undertake studies (the form is issued by the admissions committee).

20. In particularly justified cases, if mandatory safety guidelines are put in place (due to the state of the pandemic within the country), admissions will be carried out through information technology. However, if this is impossible – in person interviews between candidates and employees of the Academy may take place in accordance with the safety guidelines.

21. In the case referred to in point. 19, any administrative related procedures involved with the admissions process will take place online.

22. Studies at the Academy of Music in Gdańsk are conducted in Polish, except as provided in point 23. In particularly justified cases related to the specific nature of a given course, some classes may be conducted in English.

23. Second-cycle (Master's degree) studies in the specializations of Instrumental Performance (offered by the Instrumental Faculty) and Choral Conducting (offered by the Faculty of Choral Conducting, Church Music, Artistic Education, Eurhythmics and Jazz) at the Academy of Music in Gdańsk may be delivered entirely in English. A candidate for studies who is not a citizen of the European Union must submit a document certifying proficiency in the language in which the programme will be conducted for the given field, level, and profile of studies, at a language proficiency level not lower than B2 according to the Common European Framework of Reference for Languages (CEFR).

24. Candidates, when entering exams or qualification interviews, must present an identity document.

Admissions procedures

§ 1

1. The admissions process is carried out by the Faculty Admissions Committee appointed by Deans of the relevant Faculties of the Academy.
2. The Rector of the Academy appoints the Academy Admissions Committee.
3. The Dean of the relevant Faculty or Vice-Dean appointed by the Dean acts as the chairperson for the Faculty Admissions Committee. The Rector of the Academy or Vice-Rector appointed by the Rector acts as the chairperson for the Academy Admissions Committee.

§ 2

The tasks of the Faculty Admissions Committee include:

- a) Collecting the candidates' documents,
- b) Notifying the candidates regarding the date of entrance exams,
- c) Conducting entrance exams,
- d) Notifying the candidates regarding the results of the entrance exam,
- e) Making a decision on admission to studies and announcing the list of admitted persons,
- f) Issuing decisions regarding non-admissions of candidates for studies.

§ 3

The tasks of the Academy Admissions Committee include:

- a) verification of appeals regarding decisions by the Faculty Admissions Committee in terms of compliance with formal requirements,
- b) verifying whether the basis of appeals is an indication of a breach of conditions and procedures,
- c) issuing a decision regarding additional admissions in September on the basis of availability.

§ 4

1. A candidate may be issued a certificate stating the grades and the number of points obtained from particular exams as well as the total sum of points obtained as a result of the entrance exam.
2. After the completion of each stage of the entrance exam, the Faculty Admissions Committee announces the list of candidates who qualified for the next stage, and after the completion of the final stage, the list of candidates who successfully passed the entrance exam.

§ 5

1. Admissions limits for the first year of studies their or the availability of studies in a particular field are determined by the Rector.

§ 6

1. After the admissions process is completed by the Faculty Admissions Committees, they will decide whether a candidate is admitted for studies.
2. The decision of the Faculty Admissions Committee may be appealed within a time limit fourteen (14) days from the date of issued referred to above in paragraph 1, to the Academy Admissions Committee, appointed in accordance with the procedure specified in the statutes of the Academy.
3. The basis for the appeal referred to in paragraph 2 above may only be an indication of a violation of the conditions and procedure for admissions to studies as stated in this document.
4. After considering the appeal lodged pursuant to paragraph 3 above, a decision is made by the Academy Admissions Committee. All decisions are final.
5. The results of the admissions procedure are publicly available.

Addresses and telephone numbers

Stanisław Moniuszko Academy of Music in Gdańsk
ul. Łąkowa 1–2
80–743 Gdańsk

amuz.gda.pl
facebook.com/amuz.gdansk
instagram/amuz.gdansk
youtube.com/AkademiaMuzycznawGdansk

Faculty 1 – Faculty of Conducting, Composition and Music Theory

Dean	(+48 58) 3009 231	s.janiak-kobylińska@amuz.gda.pl
Office of Teaching Affairs	(+48 58) 3009 233	dzialnauczania1@amuz.gda.pl
Faculty Admissions Committee	(+48 58) 3009 228	rekrutacja1@amuz.gda.pl

Faculty 2 – Faculty of Instrumental Studies

Dean	(+48 58) 3009 220	b.weretka@amuz.gda.pl
Office of Teaching Affairs	(+48 58) 3009 221	dzialnauczanialic2@amuz.gda.pl dzialnauczaniamgr2@amuz.gda.pl
Faculty Admissions Committee	(+48 58) 3009 219	rekrutacja2@amuz.gda.pl

Faculty 3 – Faculty of Vocalism and Acting

Dean	(+48 58) 3009 232	k.bobrzecki@amuz.gda.pl
Office of Teaching Affairs	(+48 58) 3009 265	dzialnauczania3@amuz.gda.pl
Faculty Admissions Committee	(+48 58) 3009 228	rekrutacja3@amuz.gda.pl

Faculty 4 – Faculty of Choral Conducting, Church Music, Art Education, Eurhythmics and Jazz

Dean	(+48 58) 3009 218	m.kierzkowski@amuz.gda.pl
Office of Teaching Affairs	(+48 58) 3009 229	dzialnauczania4@amuz.gda.pl
Faculty Admissions Committee	(+48 58) 3009 256	rekrutacja4@amuz.gda.pl

The Accessibility Office	(+48 58) 3009242	p.nodzak@amuz.gda.pl
The Pedagogical Studies Programme	(+48 58) 3009298	studiumpedagogiczne@amuz.gda.pl
Accommodation		
Dom Muzyka	(+48 58) 3260 600	biuro@dommuzyka.pl
Dormitory (ul. Łąkowa)	(+48 58) 3009 260	domsonata@amuz.gda.pl
Dormitory (ul. Plac Wałowy)	(+48 58) 3017 923	czteryporyroku@amuz.gda.pl