

## MID-TERM EVALUATION REPORT OF THE DOCTORAL STUDENT

### DOCTORAL SCHOOL OF STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK

|                                   |                              |
|-----------------------------------|------------------------------|
| Last name                         | MISZK                        |
| Name                              | EMIL                         |
| Registration number               | 1/2020                       |
| Artistic discipline               | Musical Arts                 |
| Supervisor                        | prof. dr Włodzimierz Nahorny |
| Second supervisor                 | dr hab. Monika Karwaszewska  |
| Date of commencement of education | October 1, 2020              |

Mid-Term Evaluation Committee composed of:

**1) Chair of the Committee: prof. dr hab. Jerzy Jarosik**

**2) Member of the Committee: prof. dr hab. Tomasz Kudyk**

**3) Member of the Committee: dr hab. Paweł Kukliński**

conducted the mid-term evaluation of Mr Emil Misk, MA, on 6 July, 2022 at the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk.

The members of the Mid-Term Evaluation Committee elected the Chair of the Committee from among themselves.

The meeting of the Mid-Term Evaluation Committee for Emil Misk was also attended, in a non-voting observer capacity, by the Director of the Doctoral School, prof. dr hab. Aleksandra Grucza-Rogalska, and the supervisor, dr hab. Monika Karwaszewska.

#### MID-TERM EVALUATION

##### 1. Assessment of the implementation of the Individual Research Plan

a) the level of advancement in the implementation of the Individual Research Plan

*- in accordance with the schedule; full implementation of the Individual Research Plan to date*

1. a The doctoral student presented to the Committee the state of implementation of the Individual Research Plan during a multimedia presentation and by submitting documents and materials confirming the implementation of the Individual Research Plan, including a report on the implementation of the Individual Research Plan, the supervisors' opinions, the doctoral student's questionnaire on cooperation with the supervisors, and the supervisors' questionnaire on the doctoral student.

| No. | During the presentation, the doctoral student was asked questions by: | Questions from the Committee members regarding the implementation of the Individual Research Plan, including the content of the presentation and the doctoral student's knowledge of the research problem undertaken. |
|-----|-----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1   | dr hab. Paweł Kukliński                                               | Is audience participation during a concert important for meeting the composer's expectations? Is there a possibility that "practiced" constraints could get out of hand?                                              |
| 2   | prof. dr hab. Tomasz Kudyk                                            | Don't time constraints introduce tension and discomfort, giving the impression of playing "against the clock"? What does the documentation (notation) of an artistic work look like?                                  |
| 3   | prof. dr hab. Jerzy Jarosik                                           | What does the documentation (notation) of an artistic work look like?                                                                                                                                                 |
| 4   | prof. dr hab. Jerzy Jarosik                                           | How do you combine classical and jazz performance in your approach to articulation?                                                                                                                                   |
| 5.  | prof. dr hab. Tomasz Kudyk                                            | How do you combine your wide range of interests in everyday life?                                                                                                                                                     |

#### **1.b The responses of Mr Emil Misk, MA, to the questions asked**

Mr Emil Misk, MA, provided comprehensive answers to all the questions. The answers developed into an interesting and constructive discussion.

#### **1. c The Committee's assessment of the implementation of the Individual Research Plan - positive.**

##### **2. Artistic/scientific/organizational/teaching activity**

**The Committee's assessment of Mr Emil Misk, MA, regarding his artistic, scientific, organisational and teaching activity - positive.**

#### **II. MID-TERM EVALUATION RESULT (positive)**

As a result of the vote, the Mid-Term Evaluation Committee, by open vote (3 votes in favour, 0 votes against, 0 abstentions), adopted a resolution on **the positive outcome of the mid-term evaluation** of Mr Emil Misk, MA.

#### **RECOMMENDATION FOR FURTHER IMPLEMENTATION OF THE INDIVIDUAL RESEARCH PLAN**

The Committee recommends the further implementation of the Individual Research Plan in accordance with the presented schedule. The Committee authorises the doctoral student, Emil Misk, to continue his studies at the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk.

**Mid-Term Evaluation Committee composed of:**

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prof. dr hab. Jerzy Jarosik - Chair

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prof. dr hab. Tomasz Kudyk

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dr hab. Paweł Kukliński

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**Gdansk, 6 July, 2022**