

Appendix to Senate Resolution No. 28/2026 of 27 April 2026

REGULATIONS FOR FIRST- AND SECOND- CYCLE STUDIES

OF THE STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK

Adopted by Senate Resolution No. 28/2026

of the Stanisław Moniuszko Academy of Music in Gdańsk of 27 April 2026
agreed by the Resolution of the collegiate decision-making body
of the Students' Council of the Stanisław Moniuszko Academy of Music in Gdańsk
of

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Education in first- and second-cycle studies is the main element of the mission of the Stanisław Moniuszko Academy of Music in Gdańsk. The Academy ensures the possibility of achieving learning outcomes at the highest level, and also supports students in their development, in pursuing their passions and acquiring skills, and prepares them for creative activity in a diverse and dynamically changing world. In its educational mission, the Academy cultivates the traditions of Polish music.

The aim of teaching is to educate professional musicians – composers, performers, theorists, and teachers – raised in a spirit of humanism; they influence their social environment, support its cultural development, promote ethical values, and uphold the quality of art reaching their communities, for the benefit of future generations.

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I. GENERAL PROVISIONS

Definitions

Academy

The Stanisław Moniuszko Academy of Music in Gdańsk

Act

Act of 20 July 2018 on Higher Education and Science (consolidated text: Journal of Laws of 2024, item 1571, as amended)

Administrative decision

An act resolving a matter as to its merits in whole or in part, or otherwise concluding the matter at that instance of proceedings

Arithmetic mean of marks

The mean of all marks from graded credits and examinations

Dean

The Dean of the faculty in which a given field of study is conducted

Diploma copy/copy of the diploma supplement

A document prepared on the basis of the original diploma or supplement template, marked "copy" or "file copy", with the same informational force as the original

Diploma supplement

A document supplementing the diploma, containing a detailed description of the course of studies, the intended learning outcomes achieved and marks, professional qualifications obtained, as well as information on the higher-education system in Poland

ECTS credits

Credits reflecting the student's workload required to achieve the intended learning outcomes

Home institution

In § 12: the Stanisław Moniuszko Academy of Music in Gdańsk (the student's own institution). In §§ 30 and 31: the institution at which a student previously studied (see also: sending institution).

Ordinance

Ordinance of the Minister of Science and Higher Education of 27 September 2018 on studies (consolidated text: Journal of Laws of 2023, item 2787, as amended)

Persons with special needs

Persons referred to in Article 2(3) of the Accessibility Act, i.e., persons who, due to their external or internal characteristics, or due to the circumstances they are in, must take additional actions or apply additional measures to overcome barriers in order to participate in various spheres of life on an equal basis with others. Persons with special needs include, among others: persons with disabilities, elderly persons, persons with injuries, after accidents, during rehabilitation, persons of short or tall stature, persons who avoid direct contact with others for health reasons (e.g., due to reduced immunity or risk of infection)

Principal subjects

A list of the most important subjects for individual specialisations, constituting an Appendix to these Regulations

Programme subjects

Groups of subjects dedicated to a given field of study, distinguished in the study plan

Regulations

Regulations for First- and Second-Cycle Studies of the Stanisław Moniuszko Academy of Music in Gdańsk

Students' Council

The representative body of all students enrolled in first- and second-cycle studies at the Academy

Statute

Statute of the Stanisław Moniuszko Academy of Music in Gdańsk

Senate

Senate of the Stanisław Moniuszko Academy of Music in Gdańsk

Weighted mean of marks

The sum of the products of marks and their weights divided by the sum of all weights

§ 1

1. These regulations apply to studies at the Academy and govern the rights and obligations of students.
2. The exclusive representative of all students at the Academy is the Students' Council, authorised to express positions on all matters concerning students. The Students' Council operates pursuant to the Act, the Statute, the Students' Council regulations, and other internal legal acts in force at the Academy.
3. Studies at the Academy are conducted as full-time first- or second-cycle studies.

4. First-cycle studies last 6 semesters (Faculty of Vocal and Acting Arts: 8 semesters); second-cycle studies last 4 semesters.
5. Studies at the Academy are conducted in accordance with the intended learning outcomes specified in the Ordinance, to which the study programmes are adapted.
6. The conditions, manner, and timetable for the opening and closing of the recruitment period, as well as the forms of studies in individual fields of study at the Academy, are determined by the Senate by resolution.
7. A person admitted to the Academy acquires the rights of a student upon taking the oath. The date of graduation is the date of passing the diploma examination.
8. The student receives a student identity card upon acquiring the rights of a student. The identity card takes the form of:
 - (a) a digital student identity card, as referred to in Article 2(7) of the Act of 26 May 2023 on the mObywatel application (Journal of Laws of 2024, item 1275, as amended): issued to a student holding a PESEL number;
 - (b) a physical student identity card (i.e., a plastic card with an electronic chip):
 - to a student who does not have a PESEL number,
 - at the student's request.
9. The course of studies is documented:
 - (a) in semester-achievement records prepared as printouts of data from the electronic system; printouts of electronic semester-achievement records are stored in the student's personal file;
 - (b) in subject-completion records prepared as printouts of electronic data from the electronic system; records are stored in the Teaching Office and archived in accordance with regulations;
 - (c) in the IT system for managing the course of studies.
10. The Academy provides the student with access to documentation of the course of studies conducted electronically through an individual student account in the IT system. The information on the account is the basis for enrolment in subsequent semesters and certifies the accumulation of ECTS credits. The student is responsible for the ongoing monitoring of the account and for immediately reporting any discrepancies between its content and the actual state to the relevant Teaching Office, by the deadline specified in § 44(1)(c) of these regulations.
11. A student beginning studies is entitled to an induction session covering student rights and obligations. Training is conducted by the Academy's Students' Council in cooperation with the Polish Students' Parliament.

12. The Academy creates conditions for all students, including persons with special needs, to fully participate in education.
13. The organisation and delivery of studies at the Academy takes into account the principles of universal design, so that study programmes and the course of education are accessible to all students, to the greatest extent possible, without the need for adaptation.
14. Where universal solutions are not possible or are insufficient, support adapted to their special needs is provided, on the terms specified in the Support Regulations, which define the principles for providing support, including reporting special needs in the recruitment and education process.

Rights and Obligations of Students

§ 2

1. A student is entitled to:
 - (a) acquire knowledge and skills in the chosen field of study, develop their own interests, use the premises, facilities, and resources of the Academy, as well as its entire Library collection, in accordance with applicable regulations, and receive assistance from academic staff and Academy bodies;
 - (b) transfer and recognition of ECTS credits;
 - (c) pursue studies under an individual study organisation;
 - (d) have absences from classes excused; take a leave of absence from classes; or take a leave of absence from classes with the option of undergoing assessment of the intended learning outcomes specified in the study programme;
 - (e) change field of study;
 - (f) enrol in a second field of study without payment of fees;
 - (g) attend classes at the Academy in subjects not covered by the study plan of a given field as an auditor, with the consent of the Dean and the teacher conducting the given subject;
 - (h) take a Board examination with the participation of an observer indicated by the student;
 - (i) repeat specific classes on grounds of unsatisfactory academic performance;
 - (j) submit proposals to the Academy authorities regarding the study programme, class schedule, and matters related to social and living conditions;
 - (k) participate in scientific research and artistic or organisational activities at the Academy, and to join student organisations;
 - (l) support adapted to their special needs in the process of education and artistic and scientific activity;

- (m) full participation in the life of the Academy and the academic community.
2. A student in the final year of second-cycle studies may undertake a teaching internship in preparation for a career in higher education and receive a scholarship from the Academy's own funds. The rules for admission to internships, their conduct, and scholarship payment are determined by the Statute and the relevant Rector's directive.
 3. The student must act in accordance with the terms of their oath, these regulations, the Code of Ethics, and other regulations in force at the Academy, in a spirit of mutual respect and integrity, and comply with the orders of the Academy's authorities and bodies.
 4. The student must attend taught and organisational sessions, sit the credits and examinations provided for in the study programme, complete internships, participate in mandatory fire safety and occupational health and safety training, and fulfil all other requirements provided for in the study programme in accordance with these regulations.
 5. The student must use their individual Academy email address (in the amuz.gda.pl domain) for all correspondence related to their studies.
 6. Every student must regularly check the email account referred to in Subsection 5.
 7. The student must inform the Academy of their place of residence and keep this information up to date. If the place of residence differs from the place of temporary stay, the student must provide a correspondence address. Information should be submitted to the relevant Teaching Office, taking into account the provisions of § 48(1) of these regulations.
 8. The student must immediately notify the relevant Teaching Office of any change in their name or other data affecting the ability to contact them, taking into account the provisions of § 48(1) of these regulations.

Fees

§ 3

1. A student must pay fees for educational services related to:
 - (a) repeating specific classes on grounds of unsatisfactory academic performance;
 - (b) education in a foreign language;
 - (c) conducting classes not covered by the study programme;
 - (d) the delivery of supplementary courses and training;
 - (e) education of foreigners in studies in the Polish language.

2. The Academy may also collect fees for:
 - (a) conducting recruitment;
 - (b) conducting confirmation of learning outcomes;
 - (c) issuing an electronic student identity card and its duplicate;
 - (d) issuing a foreign language copy of the diploma and diploma supplement, other than those issued under Article 77(2) of the Act;
 - (e) issuing a duplicate of the diploma and diploma supplement;
 - (f) use of student dormitories and student canteens;
 - (g) additional fire safety and occupational health and safety training.
3. Before recruitment begins, the Academy establishes the fees charged to students and their amounts. Setting fees requires the opinion of the Students' Council.
4. A written agreement is concluded between the Academy and each person admitted to studies, under pain of nullity (i.e., the agreement shall be void if not made in writing). This agreement concerns the terms of payment for studies or educational services, as well as other fees related to education in first- and second-cycle studies.
5. Until graduation by persons admitted to studies for a given academic year, the Academy may not introduce new fees for them, and may increase the fees referred to in Subsection 3 once per academic year and by no more than the consumer price index for the previous calendar year, as announced by the President of the Central Statistical Office, and in any event by no more than 30% in total over the duration of the student's studies. This does not apply to increasing fees for the delivery of classes not covered by the study programme or for the use of student dormitories and student canteens.
6. A student may be fully or partially exempted from the fee referred to in Subsection 1(a), or this fee may be spread into instalments, in accordance with the relevant Academy regulations on exemptions.
7. A student may be exempted from the fee referred to in Subsection 1(e) in accordance with separate regulations.

II. ORGANISATION OF STUDIES

§ 4

1. Admission to studies at the Academy takes place through:
 - (a) recruitment;
 - (b) confirmation of learning outcomes;
 - (c) transfer from another institution, including a foreign institution.
2. The Academy establishes the conditions, manner, and timetable for the opening and closing of the recruitment period, as well as the forms of studies in individual

fields of study at the Academy. The Senate resolution is made available no later than 30 June of the year preceding the academic year in which recruitment is to take place.

3. The rules for confirming learning outcomes are specified in a separate regulation.

§ 5

1. The academic year lasts from 1 October to 30 September of the following calendar year and is divided into two semesters.
2. The academic year includes the following periods:
 - (a) a period during which taught classes are conducted, divided into the first and second semesters;
 - (b) examination sessions;
 - (c) resit sessions;
 - (d) winter recess;
 - (e) holiday breaks.
3. The division of the academic year into periods is determined by the Senate on the motion of the Rector, no later than one month before the beginning of the academic year, and is made known to students and academic staff through the Academy's website.
4. Study programmes are adopted by the Senate, after consulting the Students' Council, no later than before the start of recruitment, and are made known to students, candidates for studies, and academic staff through the Academy's website.
5. The student selects elective classes or groups of classes from those specified in the study programme, in accordance with the rules and within the deadlines determined by the Dean.
6. A student may study a subject provided for in the plan for a later year of study with the Dean's consent, in consultation with the subject teacher. Classes provided for in the plan for a later year of study studied by the student are included in the credit obligations in the semester in which they are pursued.
7. Classes may be conducted in two equivalent modes:
 - (a) in-person, or
 - (b) remotely, utilising methods and techniques of distance learning.
8. Remote teaching (distance learning) is a method of conducting classes in which the teacher and students do not have direct contact with each other. The transmission of knowledge and monitoring of students' progress in learning may take place via electronic media.

9. In justified cases, examinations concluding specific classes, with the Rector's consent, may be held remotely outside the Academy's premises using information technology that ensures monitoring of the examination process and its recording.
10. The detailed schedule of group and ensemble classes for studies conducted by the faculty is determined by the Dean and made known to students and academic staff through the online notice board and notices on information boards in Academy buildings no later than 5 days before the start of the academic year. Changes to the class schedule may only be made with the Dean's consent.
11. The detailed procedure for conducting remote classes is specified in the Rector's directive.
12. Classes take place from Monday to Friday. Exceptions include in particular:
 - (a) individual classes with the student's and teacher's consent;
 - (b) rehearsals for projects;
 - (c) catch-up classes, with the consent of students and teachers.
13. The Academy allows for the possibility of organising classes on Saturdays and Sundays as well.
14. Classes may be conducted in the form of lectures, exercises, or seminars.
15. Lectures at the Academy are open, unless the Statute provides otherwise.
16. Teaching at the Academy is conducted in Polish. Classes, knowledge or skills tests, and diploma examinations may be conducted in English, to the extent and on the terms determined by the relevant Dean.
17. The Rector may announce Rector's days or hours (institution-wide time off granted by the Rector).
18. The Dean may announce Dean's hours (faculty-level time off granted by the Dean) with the Rector's consent, indicating the purpose of their announcement.

Excused Absences

§ 6

1. Students must attend taught and organisational sessions.
2. Absence from taught or organisational sessions may be excused in particular by illness or by participation in a meeting of the Senate, Academy Council (Rada Akademii), Disciplinary Commission, or Scholarship Commission. Other circumstances may be accepted as valid reasons for absence at the Dean's discretion.
3. A brief absence is excused by the teacher conducting the given subject. In case of doubt or insufficient documentation, the Dean decides on excusing the absence.

4. A prolonged unexcused student absence from classes (more than three consecutively held classes) must be reported to the Dean by the teacher conducting the given subject.
5. A student's absence from taught or organisational sessions resulting from special needs, including a health condition or disability, may also be excused by the Accessibility Office, on the terms specified in the Support Regulations.
6. The student must remedy any deficiencies in knowledge and skills arising from a brief absence from classes. The principles and form of remedying and verifying knowledge and skills are determined by the teacher conducting the given subject in the first classes held in the semester, taking into account the provisions of § 46(6)(a) of these regulations.
7. Unjustified failure to attend classes may result in the student being deemed not to have met the requirements for passing the subject.

ECTS

§ 7

1. ECTS credits are assigned to classes completed by the student as provided for in the study programme.
2. The student receives ECTS credits assigned to classes provided for in the study programme, as well as classes credited outside the Academy, including at foreign institutions.
3. One ECTS credit corresponds to intended learning outcomes whose achievement requires the student, on average, to conduct 25–30 hours of work, comprising both taught classes organised by the Academy and the student's independent study.
4. The Dean establishes detailed rules for studying within the ECTS credit system, in particular, the number of credits the student will receive upon passing each subject.
5. A condition for enrolment in the next semester of studies is obtaining ECTS credits from all mandatory and elective classes conducted in the previous semester.
6. In exceptionally justified cases, there is a possibility of passing a semester with an ECTS shortfall, provided the overall credit requirements for the full course of studies are still met.
7. In order to obtain a diploma completing first-cycle studies, a student must obtain at least 180 ECTS credits (in the case of the Vocal Studies programme: 240 ECTS credits), and for second-cycle studies, at least 120 ECTS credits.

8. In the case of students with special needs, decisions regarding passing a semester with a shortfall, as referred to in Subsection 6, take into account the opinion of the Accessibility Office issued on the basis of the Support Regulations.

Internships

§ 8

1. A student must complete professional internships provided for in the study programme, including pedagogical and conducting internships, on the terms and in the manner described in detail in the study programme, the pedagogical and conducting internship regulations, and agreements concluded with entities providing internships.
2. Professional internships for students organised by the Academy and financed from its funds may take place at the Academy or at entities other than the Academy.
3. Professional internships at entities other than the Academy take place on the basis of a written agreement between the Academy and the entity accepting the student.
4. Internships may also take place at an institution individually selected by the student, if the nature of its activities and the internships conducted are consistent with the profile of the field of study.
5. In the case of internships at entities other than the Academy, the basis for crediting the internship is a written certificate issued by the teacher, person, or unit in which the student completes the internship.
6. The detailed rules and procedures for crediting internships provided for in the study programme are determined by the Dean.

III. SEMESTER REQUIREMENTS

§ 9

1. The assessment period is a semester.
2. In order to pass a semester of studies, a student must, by the end of the resit session:
 - (a) pass all credits and internships provided for in the study programme for the given semester;
 - (b) pass all examinations provided for in the study programme.
3. A student who has met the requirements provided for in the study programme for the given semester receives credit for that period, noted by the Dean in the

student's semester-achievement record. The credit for that period is entered into the IT system for managing the course of studies.

§ 10

1. All classes conducted as provided for in the study programme end with either:
 - (a) an examination
 - (b) a graded credit
 - (c) a non-graded credit
2. For classes referred to in Subsections 1(a) and (b), the following marking scale is applied:
Excellent: 25 pts
Very good: 21–24 pts
Good: 17–20 pts
Satisfactory: 13–16 pts
Unsatisfactory: 1–12 pts
3. For classes referred to in Subsection 1(c), the following scale applies: pass (zal) — passed; fail (nzal) — failed.
4. Marks for a given subject are recorded in the IT system maintained by the Academy.
5. Subject teachers must:
 - (a) enter marks into the IT system for managing the course of studies, taking into account the deadlines resulting from the academic calendar assigned to the main or resit examination session, within 3 working days of their award;
 - (b) prepare records of completion of conducted classes and deliver them to the relevant teaching office within 7 working days of recording the final mark, but no later than 7 days after the end of the main or resit examination session.

§ 11

The mean mark for a semester of studies is the arithmetic mean of all marks obtained in all attempts at examinations and graded credits.

Recognition and Transfer of Credits

§ 12

1. The organisation and course of studies take into account the transfer and recognition of results achieved by the student at the Academy or at another institution, including a foreign one.
2. A request for the transfer and recognition of results achieved by a student on the basis of semester-achievement records from other institutions or fields of study should be submitted:

- (a) in the case of group classes, no later than 15 October, if the application is submitted in the first semester, or by the last day of February if in the second semester;
 - (b) in the case of individual classes, no later than two weeks before the start of the semester.
3. The Dean, at the student's request, may consent to initiating the procedure for transferring results obtained in another organisational unit of the Academy or another institution. The transfer of a result is entered into the IT system for managing the course of studies by the teacher conducting the given subject at the Academy, after reviewing the documentation of the course of studies completed in another organisational unit of the Academy or at another institution. If §§ 30 and 32 of these regulations apply to the matter, the relevant Dean decides on the recognition of results.
 4. The condition for transferring classes credited in another organisational unit of the sending institution or outside the sending institution, including at a foreign institution, in place of credits assigned to classes and internships specified in the study programme, is a determination that the intended learning outcomes obtained are consistent with those specified in the study programme, in the manner prescribed by these regulations.
 5. A student transferring classes credited at an institution other than the sending institution, including a foreign one, is assigned the number of ECTS credits assigned to the intended learning outcomes obtained as a result of completing the relevant classes and internships at the receiving institution.
 6. Health and safety and fire safety training cannot be recognised on the basis of completion at another institution.

Examination Session

§ 13

1. The student must pass all credits and examinations provided for in the study programme and in the study plan by the end of the examination session in the given semester, within the dates specified in the Senate resolution on the organisation of the academic year.
2. The dates for obtaining non-graded credits and graded credits are determined by the teachers conducting the given classes.
3. The dates for sitting examinations are determined by the Dean or the designated Vice-Dean in consultation with the Head of Department, and communicated to teachers and students no later than 14 days before the start of the examination session.
4. Teachers must familiarise students with the rules for passing their classes at the first session of the semester.

5. The assessment requirements should include information on the programme of the classes and the method and form of assessment for seminars and lectures.

§ 14

1. Credits for classes are granted by the teacher conducting the classes, and in the case of their prolonged absence, by another member of academic staff designated by the Dean.
2. Where classes culminate in an examination, a student must first obtain credit for those classes in order to be admitted to the examination.
3. The student is entitled to sit one resit examination in each subject in which they obtained an unsatisfactory mark or failed to pass in the regular session, with the exception of situations where such marks result from the student's failure to meet attendance requirements.
4. A student who fails to meet the conditions for admission to an examination, or who fails without justification to sit it at the scheduled time, shall be refused admission in both the regular and resit sessions.
5. A student who did not take the examination at the scheduled time must present an excuse for the absence to the examiner through the relevant Teaching Office no later than 7 working days from the date of the examination. If the examiner finds it sufficient, they shall set the next examination date.
6. The student is entitled to appeal to the Dean against the examiner's decision recognising the excuse for absence from the examination as insufficient.
7. A student who did not submit an excuse for absence or whose excuse was found by the Dean to be insufficient loses the right to sit the examination in the regular or resit session, which is equivalent to an unsatisfactory mark, recorded by the examiner.
8. A student who obtained a credit enabling admission to the examination may, with the consent of the relevant Dean, take it at another time (classified accordingly as a main-session or resit attempt), including before the start of the examination session and during its duration, but no later than before it ends. In the case of students with special needs, the Dean's decision is made taking into account the opinion of the Accessibility Office, based on the Support Regulations.
9. In the event that a cause preventing the student from obtaining a credit or passing an examination at the scheduled time arises and lasts more than three months, the Dean of the relevant faculty makes a decision on:
 - (a) permission to repeat the failed semester of studies in accordance with § 19 of these regulations, or
 - (b) removal from the student register.

Board Examination

§ 15

1. The student is entitled to sit one Board examination in each subject in which they obtained an unsatisfactory mark in both the regular and resit sessions, or lost the right to sit the examination in those sessions.
2. A Board examination is ordered by the Dean at the student's request, submitted within 7 days from the date of announcement of the resit examination results.
3. The date of the Board examination is determined by the Dean.
4. The examination referred to in Subsection 1 is taken before an Examination Board of at least three members, appointed each time by the Dean.
5. The Examination Board conducting the Board examination consists of the chairperson, the previous examiner, and other specialists in the same or related discipline. The chairperson of the Examination Board is the Dean (Vice-Dean) or a member of academic staff authorised by them holding the title of Professor or the degree of Habilitated Doctor. The person who conducted the examination under review may not chair the Board.
6. At the student's request, a Students' Council representative, a member of academic staff nominated by the student, or (in the case of students with special needs) a representative of the Accessibility Office may participate in the Board examination as an observer.
7. In the event of failure to obtain a passing mark in the Board examination, the Dean may issue a decision on conditional enrolment in the next semester of studies, permission to repeat the semester, or removal from the student register.

§ 16

1. In relation to a student who has failed a semester, the Dean issues a decision:
 - (a) on conditional enrolment in the next semester of studies, or
 - (b) on permission to repeat the semester of studies, or
 - (c) on removal from the student register.
2. Where students have special needs, before making the decision referred to in Subsection 1, the Dean consults the Accessibility Office.
3. The Dean does not grant permission for conditional enrolment in the second semester of first-cycle studies or permission to repeat the first semester of first-cycle studies, unless there are circumstances arising from the student's special needs, confirmed by the opinion of the Accessibility Office, or other important reasons appropriately documented.

Conditional Enrolment

§ 17

1. A decision on conditional enrolment is issued by the Dean following a written request submitted by the student within 7 days of receiving the final failing mark.
2. Conditional enrolment is permission to proceed to a higher semester despite having failed the previous one, owing to failure to obtain a credit or to pass an examination. The student is simultaneously required to fulfil the conditions for passing the failed subject by repeating it, as determined by the Dean. Where students have special needs, the decision is made taking into account the opinion of the Accessibility Office.
3. Conditional enrolment may not concern more than two subjects.
4. Conditional enrolment may not concern principal subjects.
5. Conditional enrolment may not be granted to a student currently repeating a year or semester.
6. During first-cycle studies, a student may receive conditional enrolment at most twice, and in the case of second-cycle studies, at most once, unless circumstances related to special needs arise, confirmed by the opinion of the Accessibility Office, or other important reasons appropriately documented.

§ 18

1. Granting consent to conditional enrolment involves the Dean issuing:
 - (a) a decision on conditional enrolment, and
 - (b) a notice on the amount and deadline of payment for the repeated subject.
2. When granting consent to conditional enrolment, the Dean determines the deadline by which the student must pass the outstanding subject, taking into account the provisions of § 46 of these regulations.
3. Repetition of a subject within conditional enrolment is subject to a fee if it involves repeating specific classes on grounds of unsatisfactory academic performance, subject to § 3(6) of these regulations.
4. The notice on the amount and deadline of payment for the repeated subject is provided to the student after the decision on conditional enrolment is issued. The fee is determined on the basis of the price list applicable in the academic year in which the subject is to be taken.
5. In the event of the student failing to fulfil the obligations arising from conditional enrolment, the Dean, at the student's request, may consent to repeating the semester or make a decision on removal from the student register.
6. In relation to persons with special needs, the decision referred to in Subsection 5 is made taking into account the opinion issued by the Accessibility Office on the basis of the Support Regulations.

Semester Repetition

§ 19

1. Repeating a semester of studies requires the Dean's permission for the student to re-attend the classes of the failed semester of studies.
2. A student repeating a semester is not required to attend classes in subjects for which they received at least a satisfactory mark (13 points) in the examination, or, in the absence of an examination, obtained a credit. The above rule described in Subsection 2 does not apply to the principal subject. If the student's preparation for the examination in the principal subject requires the participation of accompanists, the student repeating the semester must cover the related costs.
3. The Dean transfers the student's credits.
4. If changes to study plans prevent obtaining credits in specific subjects, the Dean will indicate another subject or subjects, the passing of which will enable the semester to be passed.
5. Repeating a semester is subject to a fee if it involves repeating specific classes on grounds of unsatisfactory academic performance, subject to § 3(6) of these regulations.
6. The Dean's decision on paid permission to repeat a semester is made conditional on the student paying the fees within the specified deadline. In the event of non-payment within the deadline, the Dean revokes the decision on permission to repeat the semester and makes a decision on removal from the student register.
7. A student may receive permission to repeat a semester no more than once during studies of a given cycle, unless the repeated failure was due to important reasons that have been appropriately documented, including those arising from special needs confirmed by the opinion of the Accessibility Office.
8. Repeating a semester extends the planned graduation date.

§ 20

1. A student may study a subject provided for in the plan for a later year of study with the Dean's consent, in consultation with the subject teacher.
2. Subjects from the plan for a later year of study studied by the student are included in the credit obligations in the semester in which they are pursued.

IV. REMOVAL FROM THE STUDENT REGISTER

§ 21

1. The Dean removes a student from the student register in the following circumstances:

- (a) failure to commence studies;
 - (b) withdrawal from studies;
 - (c) failure to submit the diploma work or sit the diploma examination within the set deadline;
 - (d) disciplinary expulsion from the Academy.
2. The Dean may remove a student from the student register in the following circumstances:
 - (a) finding failure to attend mandatory taught classes to the extent specified in § 6(6) and organisational classes;
 - (b) finding a lack of academic progress;
 - (c) failure to pass a semester or year within the specified time;
 - (d) failure to pay fees related to the pursuit of studies within the specified deadline;
 - (e) failure to pass or complete fire safety and occupational health and safety training.
 3. Removal from the student register takes place by way of administrative decision.
 4. In the case of students admitted to the first year of studies (first or second cycle), failure to commence studies is understood as failure to appear at the Academy by 10 October of the given academic year and failure to take the oath. On a justified request from the student, the Dean may issue a decision to extend the above deadline.
 5. Withdrawal from studies takes place upon submission of a written declaration in the form specified in § 48 of these regulations.
 6. Lack of academic progress is determined by the Dean, after consulting the teacher conducting the subject and reviewing the documentation of the course of studies. The basis for finding a lack of academic progress is failure to achieve, or establishing the inability to achieve, the intended learning outcomes in the areas of knowledge, skills, and social competencies required at a given stage of studies.
 7. Non-payment of fees is established by the Dean upon the expiry of a payment deadline of at least 14 days, as set in a written demand for payment sent by registered mail to the student's address of record, in accordance with § 2(7) and (8) of these regulations.
 8. The administrative decision on removal from the student register should contain at least: the body issuing the decision; the date of issuing; the ruling; the legal and factual grounds; and instructions on the right to appeal against this decision to the Rector. The decision is issued taking into account the provisions of § 47 of these regulations.

9. The administrative decision on removal from the student register due to failure to pay fees related to the pursuit of studies within the specified deadline may be revoked on the condition that the student pays the fee within 14 days from the date of receiving this decision.

V. RESUMPTION OF STUDIES

§ 22

1. Re-admission to studies of a person who was removed from the student register in the first year of first-cycle studies may take place only on the general principles applicable to recruitment for studies, taking into account the provisions of § 46(6)(c).
2. A person removed from the student register in a higher year may resume studies in a semester no higher than the one in which removal from the student register took place.
3. Resumption of studies is conditional on passing a qualifying examination in the principal subject or in a programme subject determined by the Dean. The student must also remedy any programme differences caused by changes to study plans and programmes.
4. The Dean appoints the composition of the Qualifying Board competent to conduct the qualifying examination, and after the student passes the qualifying examination, issues consent to resume studies.
5. Resumption of studies may take place no more than once during a given cycle of studies, unless the removal was due to important reasons that have been appropriately documented.
6. Resumption of studies is not permitted if removal from the student register resulted from disciplinary expulsion from the Academy, or if more than five years have passed from the date of removal.
7. After resuming studies, the student pays fees for previously failed subjects if they appear in the study plan of the cohort to which they were enrolled after resumption. The remaining subjects resulting from programme differences are pursued free of charge. The amount of fees is determined on the basis of the table, which constitutes an Appendix to the relevant Rector's directive.
8. A student resuming studies is not required to attend classes in subjects for which they received at least a satisfactory mark, or, in the case of classes ending with a non-graded credit, a pass.

VI. LEAVE OF ABSENCE

§ 23

1. A student may receive leave:
 - (a) short-term, up to 6 weeks;
 - (b) long-term.
2. The decision on granting a student short-term leave is made by the Dean at the student's request, after reviewing the documented circumstances presented by the student justifying the necessity of the leave.
3. A student may be granted long-term leave in the event of significant, duly documented circumstances preventing participation in classes.
4. The Dean grants long-term leave at the student's request in the following circumstances:
 - (a) long-term illness;
 - (b) pregnancy, childbirth, or the necessity of personally caring for a child.
5. The Dean may grant long-term leave at the student's request in the following circumstances:
 - (a) pursuing studies at an institution outside the country;
 - (b) assignment of the student by the Academy to a placement or internship away from the Academy;
 - (c) the necessity of taking up gainful employment, which, in the student's difficult financial situation, directly conditions the possibility of continuing studies.
6. Long-term leave for the reasons described in Subsection 5 may only be granted after the student has passed the first year of studies within the study cycle they are pursuing.

§ 24

1. The student should apply for leave before or immediately after the circumstances referred to in § 23(4) and (5) of these regulations arise. After the examination session begins, granting a student leave for a past period is not permitted, with the exception of the circumstances described in § 23(4) of these regulations.
2. During studies of a given cycle, a student may receive long-term leave at most once during the given study cycle, with the exception of leave due to circumstances described in § 23(4) and (5)(a) of these regulations.
3. The total duration of leaves granted during the course of studies of a given cycle may not exceed 12 months. The above limitation does not apply to leave due to circumstances described in § 23(4) and (5)(a) of these regulations.

4. After the end of leave granted on grounds of long-term illness, the student may resume studies upon presenting a certificate from the relevant physician confirming the possibility of continuing studies.
5. Granting long-term leave extends the planned graduation date.
6. A student who was granted long-term leave, upon returning from it, must remedy or supplement programme differences, in the event of changes to the study plan and curriculum during the leave, unless the Dean decides otherwise, with regard in particular to any consistency between the intended learning outcomes achieved and those of the current programme, or to minor differences in the study programme applicable to the given field or specialisation.

§ 25

1. During leave, the student retains all student rights, unless regulations on the granting of student support or other regulations provide otherwise.
2. During leave, the student may, with the Dean's consent and on conditions determined by them, attend some classes and take some credits and examinations. This shall not apply to practical classes in the case of leave granted due to long-term illness affecting the student's ability to participate.

VII. INDIVIDUAL STUDY PROGRAMME

§ 26

1. Studying according to an individual study programme, including an individual study plan (ISP), consists of expanding or deepening the scope of knowledge and skills within the studied field or specialisation, in particular through:
 - (a) expanding the list of credited subjects within a given semester of studies;
 - (b) student participation in artistic projects and research work.
2. Consent to study according to an ISP may be received by a student who passed the preceding year of studies with very good results (arithmetic mean of marks of at least 21 points).
3. Consent to study according to an ISP is granted by the Dean after consulting the teacher conducting the principal subject or programme subjects.
4. In particularly justified situations, the Dean may grant consent to study according to an ISP in the first year of a given study cycle, waiving the minimum mark average requirement referred to in Subsection 2.
5. Studying according to an ISP takes place under the supervision of a member of academic staff holding at least a doctoral degree.
6. Implementation of an ISP may result in early completion of the studies.

7. The detailed rules for studying according to an ISP are determined by the Dean.

VIII. INDIVIDUAL STUDY ORGANISATION

§ 27

1. Individual study organisation (IOS) consists of adapting the course of studies to the student's situation, in particular through:
 - (a) individual setting of credit and examination dates within a given semester, by the end of the resit session;
 - (b) exemption from the obligation to attend certain taught classes, with permission to be assessed externally;
 - (c) allowing the possibility of attending classes utilising methods and techniques of distance learning, if permitted by the specifics of education in a given field;
 - (d) substitution of subjects in relation to those provided for in the study programme while maintaining intended learning outcomes.
2. The decision on granting consent to study according to IOS is made by the Dean at the student's request, after consulting the teachers conducting individual subjects in a given year of study.
3. For each person granted consent to IOS, the Dean establishes separate detailed rules of individual study organisation.

§ 28

1. The Dean grants consent to IOS at the request of:
 - (a) a pregnant student, for the period until the date of childbirth;
 - (b) a student who is a parent, for the period until graduation;
 - (c) a student with special needs, as understood in the Support Regulations, confirmed in a support certificate issued by the Accessibility Office on the basis of the Support Regulations.
2. The Dean may also consent to studying according to IOS at the request of a student who:
 - (a) simultaneously studies in two or more fields;
 - (b) pursues additional subjects in other fields of study or specialisations;
 - (c) participates in artistic or research projects;
 - (d) completes part of their studies at a foreign institution;
 - (e) takes up gainful employment in a profession consistent with the field of study, no earlier than in the second year of first-cycle studies.

3. In the cases referred to in Subsection 2, consent may be conditional on the student's academic results.
4. An application for consent to study according to IOS should be submitted:
 - (a) by 15 October in the case of the first semester, and
 - (b) by the end of February in the case of the second semester, with the exception of cases specified in Subsection 1 and Subsection 2(c) and (e).
5. IOS is granted for a period of no longer than one academic year, with the possibility of extension if the reasons justifying its granting still persist.
6. For a student who received consent to IOS for reasons described in Subsection 2, the Dean may revoke the consent decision, where the student has violated the established rules for implementing IOS, or where there is a lack of academic progress.

IX. STUDYING IN ANOTHER PROGRAMME, FACULTY, OR INSTITUTION

Second Field of Study

§ 29

1. A student is entitled to enrol in a second field of study without payment of fees.
2. A student may be admitted to a second field of study from the first year, exclusively on the basis of the recruitment procedure.

Transfer from Another Institution

§ 30

1. A student, no earlier than after passing the first year, may transfer to the Academy from another institution, including a foreign one, if they:
 - (a) submitted the relevant application together with the appropriate documents, including course transcripts containing the list of completed subjects, marks, and ECTS credits or copies of semester-achievement records authenticated by the institution at which the studies were pursued, as well as a current certificate issued by that institution confirming student status;
 - (b) passed the qualifying examination in programme subjects before the Qualifying Board appointed by the Dean, taking into account the provisions of § 46(6)(d) of these regulations;
 - (c) obtained the consent of the Dean of the relevant faculty of the Academy and the Dean of the sending institution.

2. The Dean determines programme differences and specifies the deadline and conditions for remedying them, taking into account the provisions of § 46(6)(d) of these regulations.
3. In the event of failure to remedy programme differences within the time and conditions indicated by the relevant Dean, resulting in failure to pass the semester or year within the specified time, the student may be removed from the student register of the Academy.

Transfer to Another Institution

§ 31

1. A student, no earlier than after passing the first year of studies, may transfer from the Academy to another institution, including a foreign one, provided that they have:
 - (a) fulfilled all obligations towards the Academy;
 - (b) obtained the consent of the Dean of the relevant faculty of the Academy;
 - (c) obtained the consent of the relevant Dean of the faculty of the receiving institution.
2. The consents referred to in Subsections 1(b) and (c) should be attached to the transfer application.
3. The fulfilment by the student of all obligations towards the Academy is determined by the Dean.

Transfer to Another Field of Study

§ 32

1. A student of the Academy, no earlier than after passing the first year of studies, may apply for transfer to another field of study at the Academy.
2. The decision on the transfer of a student to another field of study is made by the Dean of the receiving faculty:
 - (a) after consulting the Dean of the current field;
 - (b) after the student presents a certificate of fulfilment of all obligations in the currently studied field; as well as
 - (c) after conducting a qualifying examination in the principal subject and other subjects indicated by the Dean of the receiving field, taking into account the provisions of § 46(6)(e) of these regulations. Qualifying Boards to conduct these examinations are appointed by the Dean of the receiving field.
3. The decision referred to in Subsection 2 is communicated by the Dean of the receiving faculty to the relevant Teaching Office.

4. The Dean of the receiving faculty also issues a decision on the programme differences found, and the conditions and deadlines for their passing by the student; § 32(3) applies accordingly.

X. STUDENT MOBILITY

§ 33

1. On the basis of concluded agreements and arrangements with other institutions in the country and abroad, and national and international programmes and projects, a student may pursue part of the study programme at another institution.
2. A student qualified to pursue part of the study programme at another national or foreign institution must obtain the Dean's consent for departure. A necessary condition for departure is having passed the semester immediately preceding the one in which the student intends to begin the programme abroad.
3. Subjects passed at another institution, and the ECTS credits assigned to them are recognised by the Dean on the basis of a transcript of credits, containing the list of subjects, marks obtained, and the number of ECTS credits.
4. The detailed rules regarding the possibility of students pursuing part of the study programme at a foreign institution are specified in the rules for recruitment of students for study abroad under the Erasmus+ programme applicable at the Stanisław Moniuszko Academy of Music in Gdańsk.

XI. AWARDS, DISTINCTIONS, AND STUDENT SUPPORT

§ 34

1. Students distinguished by particular academic achievements and exemplary fulfilment of their academic duties, as well as participation in the artistic and scientific life of the Academy, may be awarded prizes, distinctions, and student support, in particular:
 - (a) scholarship of the relevant minister for academic achievements;
 - (b) scholarship for academic results;
 - (c) Rector's prize and distinction;
 - (d) Dean's commendation entered in the file;
 - (e) scholarship for academic or sports results funded by a private individual or a legal entity other than a state body or local authority.
2. The principles and procedures for awarding prizes and distinctions are determined by the relevant regulations.

3. A student is entitled to apply for:
 - (a) social scholarship;
 - (b) scholarship for persons with disabilities;
 - (c) emergency grants.
4. A student may apply for accommodation in the Academy's student dormitory.
5. A student may apply for accommodation in the Academy's student dormitory for their spouse and child, or a personal assistant, where the student is a person with a disability.
6. The criteria and procedure for granting student support are determined by the regulations established by the Rector in consultation with the Students' Council:
 - (a) regulations on awarding benefits to students;
 - (b) student dormitory regulations.

XII. STUDENT CONDUCT AND DISCIPLINE

§ 35

1. A student bears disciplinary responsibility in accordance with the Act for violation of regulations in force at the Academy and for an act violating the dignity of a student.
2. For the same act, a student may not be sanctioned simultaneously by the Rector and the Disciplinary Commission.
3. Disciplinary sanctions are:
 - (a) reprimand;
 - (b) censure;
 - (c) censure with warning;
 - (d) suspension of specific student rights for a period of up to one year;
 - (e) disciplinary expulsion from the Academy.
4. The disciplinary ombudsperson for student affairs is appointed by the Rector from among the academic staff. The Rector may appoint several disciplinary ombudspersons for student affairs.
5. In student disciplinary cases, the following adjudicate: the Disciplinary Commission and the Appellate Disciplinary Commission, appointed from among the academic staff and students of the Academy, in the manner specified in the Statute.
6. Disciplinary proceedings against students with special needs are conducted in a manner that ensures accessibility and respect for the principle of equal treatment, including:

- (a) the right to use a sign-language interpreter or another person supporting communication;
- (b) the right to receive materials in an accessible format;
- (c) the right to use adapted forms of communication during the proceedings;
- (d) the right to extended time for preparing to defend one's rights, if arising from special needs.

XIII. BACHELOR'S AND MASTER'S THESES AND DIPLOMA EXAMINATIONS

Diploma Examination

§ 36

1. A diploma examination means a Bachelor's diploma examination and a Master's diploma examination.
2. The student must sit the diploma examination no later than 30 June of the last year of studies of the given cycle. The date of the diploma examination is determined by the Dean.
3. The Dean, at a justified request from the student endorsed by the supervising teacher, may extend the deadline referred to in Subsection 2 to the end of the resit session.
4. The deadline specified in Subsection 3 may be extended in exceptional cases at the student's request endorsed by the supervising teacher, but for no longer than until 15 December of the following academic year.
5. The student shall not be entitled to further supervision from the Academy in the event of extending the deadline for sitting the diploma examination.
6. In the event of a prolonged absence of the diploma work supervisor, which could affect the delay in the submission date of the work, the Dean, at the student's request, may change the supervising teacher. Absence or change of the supervising teacher may constitute grounds for extending the deadline for sitting the diploma examination, but by no more than 3 months from the deadline specified in Subsection 2.
7. In the event of failure to sit the diploma examination within the deadlines specified in Subsections 2 and 3 and failure to obtain the Dean's consent to extend the deadline referred to in Subsections 3 and 4, the Dean makes a decision on:
 - (a) permission to repeat the last semester of studies, in accordance with § 19 of these regulations, or
 - (b) removal from the student register.

§ 37

1. The diploma examination (including the defence of a Bachelor's or Master's thesis) is a closed examination, subject to Subsections 4 and 5 below.
2. The diploma examination (including the defence of a Bachelor's or Master's thesis) takes place before the Diploma Examination Board appointed by the Dean, consisting of at least the chairperson, the diploma work supervisor, and a reviewer.
3. The chairperson of the Diploma Examination Board is the Dean (Vice-Dean), Head of Department, or a member of academic staff authorised by the Dean holding the title of Professor or the degree of Habilitated Doctor.
4. At the request of the student or their supervisor, it is possible to conduct the diploma examination (defence of a Bachelor's or Master's thesis) in an open form. Such a request should be submitted simultaneously with the submission of the diploma work. The decision on conducting an open examination is made by the Board chairperson.
5. Conducting the diploma examination also takes place in an open form when it results from the type or nature of the examination, e.g., conducting the examination in the form of a diploma concert. The conduct of the diploma examination in an open form is announced by posting information on the Academy's notice Board and on the Academy's website.
6. Participants of the open examination who are not members of the Board may neither ask the graduating student questions, nor participate in the deliberations in the non-public assessment part.
7. Diploma examinations for persons with special needs are conducted in a manner that ensures accessibility and respect for the principle of equal treatment, taking into account the provisions of § 46 of these regulations.

§ 38

1. Each part of the diploma examination is assessed according to the marking scale described in § 10 of these regulations.
2. In the event of the student failing to obtain at least a satisfactory mark or failing without justification to sit the diploma examination, the Dean shall set a second and final examination date.
3. In the event of failure to obtain at least a satisfactory mark in the diploma examination in the second sitting, or unjustified failure of the student to take the diploma examination, the Dean makes a decision on removal from the student register.

Components of Diploma Examinations

§ 39

1. For individual components of the diploma examination, each mark obtained is assigned an appropriate weight.
2. The scope of the diploma examination includes:

Faculty of Conducting, Composition, and Music Theory

Field: Conducting, first-cycle studies, specialisation: symphonic-operatic conducting

- (a) diploma concert/piano examination: weight 3
- (b) written diploma work (Bachelor's thesis): weight 2
- (c) defence of diploma work (Bachelor's) and colloquium related to the field of study: weight 1

Field: Conducting, second-cycle studies, specialisation: symphonic-operatic conducting

- (a) diploma concert: weight 3
- (b) written diploma work (Master's thesis): weight 2
- (c) defence of diploma work (Master's) and colloquium related to the field of study: weight 1

Field: Composition and Music Theory, first-cycle studies, specialisation: composition

- (a) writing and submitting (in electronic form) two scores of chamber compositions or one score of an orchestral work (for chamber orchestra) with a recording or computer simulation: weight 3
- (b) written diploma work (Bachelor's thesis): weight 2
- (c) defence of diploma work (Bachelor's) and colloquium related to the field of study: weight 1

Field: Composition and Music Theory, first-cycle studies, specialisation: music theory

- (a) written diploma work (Bachelor's thesis): weight 3
- (b) defence of diploma work (Bachelor's): weight 1
- (c) colloquium related to the field of study: weight 2

Field: Composition and Music Theory, second-cycle studies, specialisation: composition

- (a) preparation of a diploma compositional concert consisting of chamber works written during studies: for credit
- (b) writing and submitting (in electronic form) a score of a symphonic work (symphony, concerto, vocal-instrumental form or one act of a stage form: opera, music drama, etc.) with a recording or computer simulation: weight 3
- (c) written diploma work (Master's thesis): weight 2
- (d) defence of diploma work (Master's) and colloquium related to the field of study: weight 1

Field: Composition and Music Theory, second-cycle studies, specialisation: music theory

- (a) written diploma work (Master's thesis): weight 3
- (b) defence of diploma work (Master's): weight 1
- (c) colloquium related to the field of study: weight 2

Detailed requirements are specified in the Graduation Regulations of the Faculty of Conducting, Composition, and Music Theory.

Field: Music and Media, second-cycle studies, specialisation: music in media communication

- (a) written diploma work (Master's thesis): weight 3
- (b) defence of diploma work (Master's): weight 1
- (c) colloquium related to the field of study: weight 2

Faculty of Instrumental Studies

Field: Instrumental Studies, first-cycle studies, all specialisations

- (a) performance of a diploma recital: weight 3
- (b) oral examination on general music topics, with particular emphasis on issues thematically related to the programme of the presented recital: weight 1

Field: Instrumental Studies, second-cycle studies, all specialisations

- (a) performance of two diploma recitals: weight 3
- (b) written diploma work (Master's thesis) together with its defence: weight 1

Field: Chamber Music, second-cycle studies, specialisation: chamber ensemble playing

- (a) performance of two diploma recitals, the mark for which is the mean of the marks of two chamber ensembles (a duo and a larger ensemble, as two equal programme subjects): weight 3
- (b) written diploma work (Master's thesis) together with its defence: weight 1

Faculty of Vocal and Acting Arts

Field: Vocal Studies, first-cycle studies, specialisation: solo singing

- (a) public performance of a vocal half-recital: weight 2
- (b) oral examination on general music topics, with particular emphasis on issues thematically related to the programme of the presented recital: weight 1

In justified cases, the Dean may consent to waiving the performance of the vocal half-recital in favour of one of the forms presented below:

- public performance of an operatic part
- public performance of an oratorio-cantata part

Field: Vocal Studies, first-cycle studies, specialisation: musical

- (a) public performance of a vocal half-recital: weight 2
- (b) oral examination on general music topics, with particular emphasis on issues thematically related to the programme of the presented recital: weight 1

In justified cases, the Dean may consent to waiving the performance of the vocal half-recital in favour of a public performance of a musical part in a music theatre.

Field: Vocal Studies, second-cycle studies, specialisation: solo singing

- (a) public performance of two diploma recitals: weight 2
- (b) written diploma work (Master's thesis) together with its defence: weight 1

In justified cases, the Dean may consent to waiving one vocal recital in favour of one of the forms presented below:

- public performance of an operatic part
- public performance of an oratorio-cantata part

Field: Vocal Studies, second-cycle studies, specialisation: musical

- (a) public performance of two diploma recitals: weight 2
- (b) written diploma work (Master's thesis) together with its defence: weight 1

In justified cases, the Dean may consent to waiving one vocal recital in favour of a public performance of a musical part in a music theatre.

**Faculty of Choral Conducting, Church Music, Artistic Education, Eurhythmics,
and Jazz**

**Field: Artistic Education in the Field of Musical Art, first-cycle studies,
specialisation: choral conducting**

(a) diploma examination: weight 1

Part A: Repertoire according to the requirements of the "conducting" subject
(internal examination at pianos)

Part B: conducting a 30-minute rehearsal with the faculty choir (women's
choir, men's choir, vocal ensemble for student practice); work on reading and
interpreting a choral work unknown to the ensemble; presentation before the
Examination Board (15 minutes) of the work done during the above rehearsal.

Graduating students draw the work at least 3 months before Part B of the diploma
examination. The mark for the artistic diploma examination is the mean of the marks
awarded for Parts A and B.

(a) written diploma work (Bachelor's thesis) submitted no later than 7 days
before the artistic diploma examination (Part B): weight 1

(b) defence of the Bachelor's diploma work: weight 1

**Field: Artistic Education in the Field of Musical Art, first-cycle studies,
specialisation: church music**

(a) musical setting of the liturgy of the Holy Mass: weight 1

(b) written diploma work (Bachelor's thesis): weight 1

(c) defence of the Bachelor's diploma work: weight 1

**Field: Artistic Education in the Field of Musical Art, first-cycle studies,
specialisation: music education with elements of English**

(a) diploma lesson in a general education school as part of the subject "Practice
in music education with elements of English": weight 1

(b) artistic part of the diploma examination consisting of preparing a musical-
stage performance for children: weight 1

(c) written diploma work (Bachelor's thesis): weight 1

(d) defence of the Bachelor's diploma work: weight 1

(e) preparation and oral presentation during the defence of a topic assigned (two
weeks) earlier: weight 1

The topic for presentation is determined by the Head of Department.

Field: Artistic Education in the Field of Musical Art, first-cycle studies, specialisation: eurhythmics

- (a) preparation of movement interpretations of two musical works of children's literature, performed by children's ensembles (in the fifth semester): weight 1
- (b) diploma lesson in a first-level music school as part of the subject "Practice in teaching eurhythmics in a first-level music school": weight 1
- (c) diploma oral examination on the method of Émile Jaques-Dalcroze (the student's presentation of two topics drawn during the examination): weight 1

The set of topics for presentation, determined by the Head of Department, is made known to students one month before the set examination date.

Field: Jazz and Popular Music, first-cycle studies, specialisation: jazz instrumental studies

- (a) diploma recital with the accompaniment of an instrumental ensemble: weight 1

Requirements for the diploma recital for instruments: accordion, piano, guitar, double bass/bass guitar, percussion, trombone, violin, vibraphone:

- duration: min. 40 minutes
- jazz standards may be performed (not mandatory, as they are performed at semester examinations during studies)
- any pieces
- the diploma recital may include original compositions

Requirements for the diploma recital (saxophone):

- duration: min. 40 minutes
- a ballad containing an a cappella cadenza
- a piece in a fast swing tempo
- a piece outside mainstream jazz (groove, funk, etc.)
- jazz standards may be performed (not mandatory, as they are performed at semester examinations during studies)
- the diploma recital may include original compositions

Requirements for the diploma recital (trumpet):

- duration: min. 40 minutes
- jazz standards may be performed (not mandatory)
- the diploma recital should include: a ballad, a blues, rhythm changes

- any pieces

(b) defence of the diploma examination, theoretical part: weight 1

Field: Jazz and Popular Music, first-cycle studies, specialisation: jazz vocal studies

(a) diploma recital with piano or instrumental ensemble accompaniment: weight 1

Requirements for the diploma recital:

- duration: min. 40 minutes
- the recital programme must obligatorily contain a jazz standard with improvisation over the entire form and a piece in Polish
- the diploma recital may include original compositions

(b) defence of the diploma examination, theoretical part: weight 1

Field: Jazz and Popular Music, first-cycle studies, specialisation: Composition and Arranging

(a) diploma recital: presentation of compositions and arrangements for chamber ensembles (instrumental or vocal-instrumental): weight 1

Requirements for the diploma recital:

- duration: min. 45 minutes

(b) defence of the diploma examination, theoretical part: weight 1

Field: Artistic Education in the Field of Musical Art, second-cycle studies, specialisation: choral conducting

(a) diploma concert: weight 1

Version A:

- a cappella choral music (minimum 15 minutes)
- complete or extensive excerpts of a vocal-instrumental work with dominant choir participation (approx. 15 minutes)

Version B:

- a cappella choral music (minimum 30 minutes)

(b) written diploma work (Master's thesis): weight 1

(c) defence of the Master's diploma work: weight 1

(d) preparation and oral presentation during the defence of a topic assigned (two weeks) earlier: weight 1

The topic for presentation is determined by the Head of Department.

Field: Artistic Education in the Field of Musical Art, second-cycle studies,
specialisation: church music

- (a) musical setting of the liturgy of the Holy Mass, including a concert part:
weight 1

Version A:

- organ music (minimum 15 minutes)
- a work for choir with organ accompaniment (at least 5 minutes)
- a work for a cappella choir (may be performed before the liturgy)

Version B:

- a cappella choral music (minimum 15 minutes)
- a work for choir with organ accompaniment (at least 5 minutes)
- an organ work (may be performed before the liturgy)

(b) written diploma work (Master's thesis): weight 1

(c) defence of the Master's diploma work: weight 1

(d) preparation and oral presentation during the defence of a topic assigned (two weeks) earlier: weight 1

The topic for presentation is determined by the Head of Department.

Field: Artistic Education in the Field of Musical Art, second-cycle studies,
specialisation: music education with elements of art therapy

(a) diploma lesson in a general education or music school as part of the subject
"Practice in school music education" or "Practice in teaching ear training":
weight 1

(b) artistic presentation consisting of active participation in a music ensemble,
folklore ensemble, or performance with an artistic ensemble of their own
musical arrangements: weight 1

(c) written diploma work (Master's thesis): weight 1

(d) defence of the Master's diploma work: weight 1

(e) preparation and oral presentation during the defence of a topic assigned (two weeks) earlier: weight 1

The topic for presentation is determined by the Head of Department.

Field: Artistic Education in the Field of Musical Art, second-cycle studies,
specialisation: eurhythmics

- (a) preparation of music choreography for two stylistically different works:
weight 1
- (b) diploma lesson in a second-level music school as part of the subject
"Practice in teaching eurhythmics in a second-level music school": weight 1
- (c) written diploma work (Master's thesis): weight 1
- (d) defence of the Master's diploma work: weight 1
- (e) preparation and oral presentation during the defence of a topic assigned (two weeks) earlier: weight 1

The topic for presentation is determined by the Head of Department.

Field: Jazz and Popular Music, second-cycle studies, specialisation: jazz instrumental studies

- (a) diploma recital with the accompaniment of an instrumental ensemble or big band: weight 1

Requirements for the diploma recital for instruments: accordion, piano, guitar, double bass/bass guitar, percussion, trombone, violin, trumpet, vibraphone:

- duration: min. 50 minutes
- own compositions or selected works by jazz or other musical current composers
- jazz standards may be performed

Requirements for the diploma recital (saxophone):

- duration: min. 50 minutes
- own compositions or selected works by jazz or other musical current composers
- a composition in an odd time signature based on a form with an irregular bar structure
- a rubato composition performed and improvised over a harmonic form

- (b) written diploma work (Master's thesis): weight 1
- (c) defence of the diploma work (Master's): weight 1

Field: Jazz and Popular Music, second-cycle studies, specialisation: jazz vocal studies

- (a) diploma recital with the accompaniment of an instrumental and vocal ensemble: weight 1

Requirements for the diploma recital:

- duration: min. 50 minutes
- the recital programme must obligatorily contain a jazz standard with improvisation over the entire form or a contemporary jazz piece with improvisation, and a piece in Polish
- the diploma recital programme may take the form of a concert in which original compositions predominate

(b) written diploma work (Master's thesis): weight 1

(c) defence of the diploma work (Master's): weight 1

Field: Jazz and Popular Music, second-cycle studies, specialisation: Composition and Arranging

(a) diploma recital: compositions of diversified, extended performing ensembles (vocal-instrumental or instrumental) are required: weight 1

Requirements for the diploma recital:

- duration: min. 50 minutes

(b) written diploma work (Master's thesis): weight 1

(c) defence of the diploma work (Master's): weight 1

Diploma Work

§ 40

1. A diploma work may consist of a written work or an artistic work.
2. A first-cycle student prepares a diploma work under the supervision of a member of academic staff holding at least a doctoral degree. The Dean may authorise a specialist from outside the Academy or, in special cases, a member of academic staff not meeting the above requirements, to supervise the preparations.
3. A second-cycle student prepares a diploma work under the supervision of a member of academic staff holding the title of Professor or the degree of Habilitated Doctor. The Dean may authorise a specialist from outside the Academy or, in special cases, a member of academic staff not meeting the above requirements, to supervise the preparations.
4. The diploma work is an independent study of a specific scientific or artistic issue, or an artistic achievement presenting the student's general knowledge and skills related to the given field of study and level of education, as well as the ability to analyse independently and draw conclusions.
5. Detailed guidelines for the diploma work are specified in the graduation procedure announced on the website www.amuz.gda.pl.

6. In first-cycle studies, the topic of the written work should be established no later than by the end of the penultimate semester of studies and positively endorsed by the relevant Department and approved by the Dean.
7. In second-cycle studies, the topic of the written work should be established by the end of the first year of studies and positively endorsed by the relevant Department and approved by the Dean.
8. In justified cases, the student may refine the established topic of the written work by the end of the penultimate semester of second-cycle studies, after obtaining the supervisor's consent and acceptance by the relevant Department.
9. A positive assessment of the written diploma work is a condition for admission to its defence.

Written Diploma Work

§ 41

1. The written diploma work is a component of the diploma examination.
2. The written diploma work may be prepared in any foreign language. In such a case, the student must submit the work in two language versions, i.e., in any foreign language and in Polish. The basis for assessment will be the Polish language version of the diploma work.
3. If graduation in a given field and cycle of studies requires the submission of a written diploma work, the student must, in the final year of studies of the given cycle, send the Bachelor's or Master's diploma work by email to amuz.gda.pl domain to the relevant Teaching Office.
4. The work referred to in Subsection 3 must bear a watermark assigned by the Unified Anti-Plagiarism System.
5. The written diploma work is verified in the Unified Anti-Plagiarism System according to the following procedure:
 - (a) the student submits the written diploma work at <https://jsa.amuz.gda.pl>, logging in with the login and password received from the relevant Teaching Office;
 - (b) the report from the verification of the work in the Unified Anti-Plagiarism System is sent electronically to the relevant supervisor, who may accept or reject it;
 - (c) in the case of acceptance, the supervisor fills in the form of the final version of the anti-plagiarism report, requesting admission or non-admission of the work to the defence, and submits it to the relevant Teaching Office;

- (d) in the case of rejection of the report, the student, in consultation with the supervisor, repeats the procedure for verifying the work in the Unified Anti-Plagiarism System.
6. Together with the work, the student submits a declaration that the diploma work does not infringe copyright as defined in the Act of 4 February 1994 on copyright and related rights.
 7. Sending the diploma work in electronic form with the declaration referred to in Subsection 6 attached is equivalent to the student submitting the written diploma work.
 8. The diploma work supervisor submits the signed report from the anti-plagiarism examination, generated from the Unified Anti-Plagiarism System, to the relevant Teaching Office.
 9. After receiving the written diploma work, the Dean appoints a reviewer, to whom, via the official electronic mail, the work is transmitted for assessment. Reviewers of the work may be persons listed in § 40(2) and (3) of these regulations.
 10. The supervisor and reviewer assess the written work in accordance with the marking scale referred to in § 10 of these regulations. The mark awarded for the written diploma work is the mean of the marks awarded by the supervisor and the reviewer. The assessment of the work is made on a form issued by the relevant Teaching Office.
 11. By the deadline determined by the Dean, the supervisor and reviewer submit to the relevant Teaching Office the signed assessment sheet of the diploma work.
 12. Diploma works are placed in electronic form in the University Repository of Diploma Works, accessible at <https://dyplomy.amuz.gda.pl/>, exclusively at the Library's premises.
 13. A written note prepared by an employee of the relevant Teaching Office on the storage of the diploma work in the University Repository of Diploma Works, with data enabling its effective search, is attached to the student's personal file.
 14. The conditions for admission to the defence of the written diploma work are:
 - (a) obtaining credits in all subjects and internships provided for in the study plan,
 - (b) submitting the written diploma work at least two weeks before the scheduled date of the defence,
 - (c) passing all other components of the diploma examination provided for in these regulations.

Diploma Recital

1. If the scope of the examination includes a diploma recital, the mark for the diploma recital also constitutes the mark for the principal subject in the last semester of studies.
2. If the scope of the examination includes two diploma recitals, the mark for the first recital also constitutes the mark for the principal subject in the penultimate semester of studies.
3. In justified cases (e.g., the first recital taking place at an external institution), the first recital at the Faculty of Vocal and Acting Arts may take place on a different date. In such a situation, the penultimate semester of the principal subject is credited by the subject teacher without a mark.

Degree Result

§ 43

1. The final mark entered in the diploma is calculated on the basis of:
 - (a) the arithmetic mean of all marks from examinations and graded credits — whether passing or failing — obtained throughout the entire period of studies (Faculty of Conducting, Composition and Music Theory, Faculty of Instrumental Studies, Faculty of Vocal and Acting Arts);
 - (b) the weighted mean of the component marks of the diploma examination (Faculty of Choral Conducting, Church Music, Artistic Education, Eurhythmics, and Jazz).
2. The final result of studies is the arithmetic mean of the marks specified in Subsection 1, rounded to two decimal places.
3. In the diploma, the final result of studies is expressed solely in words, in accordance with the following principle:
 - (a) 13.00–16.99 pts.: satisfactory,
 - (b) 17.00–20.99 pts.: good,
 - (c) 21.00–25.00 pts.: very good.

In all other documents, the actual result of studies, rounded to two decimal places, is given.

Diploma with Distinction

§ 44

1. A diploma with distinction may be received by graduates who simultaneously fulfilled three conditions:
 - (a) obtained at least 24 points from one of the following components of the diploma examination:

Faculty of Conducting, Composition, and Music Theory:

Specialisation	Level of studies	Component of diploma examination
symphonic-operatic conducting	first	diploma concert/piano examination
symphonic-operatic conducting	second	diploma concert
composition	first	diploma composition
composition	second	diploma composition
music theory	first	written diploma work
music theory	second	written diploma work
music in media communication	second	written diploma work

Faculty of Instrumental Studies:

Specialisation	Level of studies	Component of diploma examination
instrumental performance	first	recital
instrumental performance	second	recital
chamber ensemble playing	second	recital

Faculty of Vocal and Acting Arts:

Specialisation	Level of studies	Component of diploma examination
solo singing	first	recital
solo singing	second	recital
musical	first	recital
musical	second	recital

Faculty of Choral Conducting, Church Music, Artistic Education, Eurhythmics, and Jazz:

Specialisation	Level of studies	Component of diploma examination
choral conducting	first	diploma examination in conducting (Parts A and B)
choral conducting	second	diploma concert
music education with elements of English	first	1. diploma lesson 2. written diploma work
music education with elements of art therapy	second	1. diploma lesson 2. written diploma work
church music	first	musical setting of the Holy Mass liturgy
church music	second	musical setting of the Holy Mass liturgy, incl. concert part
eurhythmics	first	1. preparation of movement interpretations 2. diploma lesson 3. oral diploma examination (Dalcroze method)
eurhythmics	second	1. preparation of music choreography 2. diploma

		lesson 3. written diploma work
jazz instrumental studies	first	diploma recital
jazz instrumental studies	second	diploma recital
jazz vocal studies	first	diploma recital
jazz vocal studies	second	diploma recital
Composition and Arranging	first	diploma recital
Composition and Arranging	second	diploma recital

(b) an arithmetic mean of all marks from examinations and graded credits, whether passing or failing, obtained throughout the entire period of studies, of at least 23 points;

(c) submitted the diploma work by the last day of taught classes in the summer semester of the given academic year, unless that deadline was extended by the Dean's decision in connection with § 36(6).

2. A diploma with distinction is awarded by the Senate at the Dean's request. It is presented ceremonially.
3. A diploma with distinction may, in an exceptional case, be obtained by a student who, during their studies, had outstanding artistic or scientific achievements (prizes in national and international competitions, significant concerts and publications), but does not meet the requirement referred to in Subsection 1(b). The decision on awarding a diploma with distinction in this case is made by the Senate at the Dean's request.

Conditions for Graduation

§ 45

1. The conditions for graduation are:
 - (a) the student obtaining all required credits for classes and professional internships provided for in the study programme;
 - (b) sitting the diploma examination within the set deadline.
2. The date of graduation is the date of sitting the diploma examination.
3. Before taking the diploma examination, the student must submit to the relevant Teaching Office a completed clearance certificate (karta obiegowa) confirming that all obligations to the Academy have been discharged.
4. Proof of graduation is the receipt of a diploma.
5. A graduate of first-cycle studies receives a graduation diploma with the professional title of "licencjat" (Bachelor).
6. A graduate of second-cycle studies receives a graduation diploma with the professional title of "magister" (Master).

7. Within 30 days of graduation, the Academy issues the graduate with a diploma together with a diploma supplement and two copies thereof, including, at the student's request, submitted by the date of graduation:
 - (a) a copy of the diploma in English, French, Spanish, German, Russian, or another foreign language in which the studies were conducted;
 - (b) a copy of the diploma supplement in English or in another foreign language in which the studies were conducted.
8. A person who has completed first-cycle studies retains student rights until 31 October of the year in which they completed these studies, with the exception of the right to student support.

XIV. STUDIES FOR PERSONS WITH SPECIAL NEEDS, INCLUDING DISABILITIES

§ 46

1. The Academy ensures conditions for students with special needs to fully participate in the life of the Academy and the academic community, including in admission to studies, education, and artistic and scientific activities.
2. All organisational units and cells of the Academy, as well as all persons employed at the Academy, are responsible for ensuring accessibility and support for persons with special needs.
3. The principles for providing support at the Academy, including reporting special needs in the process of admission to studies, education, artistic and scientific activities, and the manner of ensuring them, are specified in the Support Regulations.
4. The Academy has an Accessibility Office, whose duties include, among others, coordinating activities related to accessibility and ensuring support at the Academy.
5. Students with special needs are ensured:
 - (a) forms of support specified in the support certificate issued by the Accessibility Office on the basis of the Support Regulations;
 - (b) taking into account special needs in the process of education, scientific and artistic activities.
6. In accordance with the Support Regulations, students with special needs are ensured in particular:
 - (a) an accessible way to catch up on classes in the event of absences resulting from a health condition, as referred to in § 6(6) of these regulations;
 - (b) an accessible way to verify intended learning outcomes;

- (c) the possibility of conditional enrolment in the second semester of first-cycle studies or permission to repeat the first semester of first-cycle studies;
 - (d) an accessible process of transfer from another institution, in particular, accessible conditions for the qualifying examination referred to in § 30(1)(b) of these regulations and accessible conditions for remedying programme differences (see § 30(2));
 - (e) accessible conditions for the qualifying examination when transferring to another field of study within the Academy, as referred to in § 32(2)(c) of these Regulations;
 - (f) accessibility of recruitment procedures for the mobility programme referred to in § 33 of these Regulations, including in cooperation with the receiving institution;
 - (g) others referred to in the body of these regulations.
7. Unless these regulations or legal provisions provide otherwise, the deadlines set out in these regulations may be extended or reinstated at a justified request from a student with special needs, taking into account the provisions of the Support Regulations.

XV. RESOLUTION OF STUDENT AFFAIRS

Decisions and Determinations

§ 47

1. Individual student matters are resolved by way of administrative decisions or determinations.
2. Administrative decisions in the first instance are issued by way of the following:
 - (a) removal from the student register: by the Dean (Rector in appellate proceedings);
 - (b) suspension of student rights in the case referred to in Article 316(4) of the Act: by the Rector;
 - (c) finding the invalidity of a diploma: by the Rector;
 - (d) exempting foreigners from fees referred to in Article 324(1)(1) of the Act: by the Rector;
 - (e) in other cases, if the necessity of issuing an administrative decision arises from universally applicable provisions: by the Rector;
 - (f) awarding benefits referred to in Article 86(1)(1–4) of the Act: by the body designated in the regulations on awarding benefits to students of the Academy.

3. In relation to the decisions listed in Subsection 2, the Code of Administrative Procedure (Act of 14 June 1960) applies.
4. Against administrative decisions issued by the Rector, an application for reconsideration of the case is available.
5. Against administrative decisions issued by another body, an appeal to the relevant appellate body is available.
6. In relation to student matters not listed in Subsection 2, the Code of Administrative Procedure (Act of 14 June 1960) does not apply, and such matters are resolved by way of individual determinations by the relevant Dean, unless these regulations provide otherwise.
7. The student is entitled to submit to the Dean an application for a change of the determination made by them.

Submission of Documents

§ 48

1. Documents (e.g., declarations, applications, appeals, notifications) addressed to the Dean should be submitted through the relevant Teaching Office.
2. Students may submit documents in one of the following forms, at their own choice:
 - (a) in paper form, bearing a handwritten signature;
 - (b) in electronic form, bearing a qualified electronic signature, a trusted signature (podpis zaufany, authenticated via the gov.pl platform) or a personal signature (podpis osobisty, linked to the national identity card);
 - (c) in electronic form, via email in the amuz.gda.pl domain.
3. Documents may be submitted through an authorised representative acting on the basis of a written power of attorney.
4. To documents and materials related to administrative proceedings (in particular: administrative decisions, applications for reconsideration, appeals), Subsection 2(c) does not apply.

XVI. FINAL PROVISIONS

§ 49

1. In matters concerning the organisation and conduct of studies not covered by these regulations, the Dean decides.
2. The student is entitled to appeal against decisions made by Academy bodies in individual student matters, in accordance with the provisions of the Code of Administrative Procedure (Act of 14 June 1960; Journal of Laws of 2000, No. 98,

item 1071, as amended) and the provisions on challenging decisions before an administrative court.

3. Relevant institutional student organisations and the Students' Council shall be entitled to appeal against decisions made by Academy bodies in matters of supervising their activities, in accordance with the provisions of the Code of Administrative Procedure (Act of 14 June 1960; Journal of Laws of 2000, No. 98, item 1071, as amended) and the provisions on challenging decisions before an administrative court.
4. The Academy's bodies, with the support of the Accessibility Office, are obliged to take measures to ensure equal access to the study plan and curriculum for students with special needs, taking into account the nature of those needs and the specifics of the given field and specialisation of studies.

§ 50

These regulations shall enter into force on

APPENDIX – LIST OF PRINCIPAL SUBJECTS

Faculty of Conducting, Composition, and Music Theory

Specialisation	Year of study	Level of studies	Principal subject
conducting	1–3	first	Conducting
conducting	1–2	second	Conducting
composition	1–3	first	Composition
composition	1–2	second	Composition
music theory	1	first	1. Tonal Harmony 2. Ear Training
music theory	2	first	1. Music Analysis 2. History of Medieval and Renaissance Music; History of Baroque Music
music theory	3	first	1. Music Analysis 2. History of Classical Music; History of Romantic Music
music theory	1–2	second	1. 20th- and 21st-Century Music Analysis 2. Contemporary Compositional Techniques
music in media communication	1–2	second	1. Music Criticism 2. Music Talk Seminar

Faculty of Instrumental Studies

Specialisation	Year	Level	Instrument/specialisation	Principal subject
instrumental performance	1–3	first	piano	Principal instrument – piano
instrumental performance	1–2	second	piano	Principal instrument – piano
instrumental performance	1–3	first	organ	Principal instrument – organ
instrumental performance	1–2	second	organ	Principal instrument – organ
instrumental performance	1–3	first	orchestral instruments	Principal instrument – orchestral instrument
instrumental performance	1–2	second	orchestral instruments	Principal instrument – orchestral instrument
instrumental performance	1–3	first	accordion	Principal instrument – accordion
instrumental performance	1–2	second	accordion	Principal instrument – accordion
instrumental performance	1–3	first	harpsichord	Principal instrument – harpsichord
instrumental performance	1–2	second	harpsichord	Principal instrument – harpsichord

instrumental performance	1–3	first	historical instruments	Principal instrument – historical instrument
instrumental performance	1–3	first	guitar	Principal instrument – guitar
instrumental performance	1–2	second	guitar	Principal instrument – guitar
instrumental performance	1–3	first	saxophone	Principal instrument – saxophone
instrumental performance	1–2	second	saxophone	Principal instrument – saxophone
chamber music	1–2	second	–	1. Chamber Ensemble – duo 2. Chamber Ensemble – larger ensemble

Faculty of Vocal and Acting Arts

Specialisation	Year of study	Level of studies	Principal subject
solo singing	1–4	first	Solo Singing
solo singing	1–2	second	Solo Singing
musical	1–4	first	Solo Singing with Accompaniment
musical	1–2	second	Solo Singing with Accompaniment

Faculty of Choral Conducting, Church Music, Artistic Education, Eurhythmics, and Jazz

Specialisation	Year of study	Level of studies	Principal subject
choral conducting	1–3	first	1. Conducting 2. Voice Emission
choral conducting	1–2	second	Conducting
eurhythmics	1	first	1. Eurhythmics 2. Piano Improvisation 3. Proseminar on the Émile Jaques-Dalcroze Method
eurhythmics	2–3	first	1. Eurhythmics 2. Piano Improvisation 3. Movement Compositions of Musical Works
eurhythmics	1–2	second	1. Eurhythmics 2. Piano Improvisation 3. Music Choreography
church music	1	first	1. Organ 2. Voice Emission 3. Conducting
church music	2	first	1. Organ 2. Voice Emission 3. Conducting
church music	3	first	1. Organ 2. Conducting
church music	1–2	second	1. Organ 2. Organ Improvisation 3. Conducting
music education with elements of English	1	first	Methodology of Music Education Integrated with English
music education with	2	first	Methodology of Music Education

elements of English			Integrated with English
music education with elements of English	3	first	Methodology of Music Education Integrated with English
music education with elements of art therapy	1	second	Contemporary Systems and Concepts of Music Education
music education with elements of art therapy	2	second	Methodology of School Music Education
jazz vocal studies	1–3	first	Singing with Collaborative Accompanist
jazz vocal studies	1–2	second	Singing with Collaborative Accompanist
jazz instrumental studies	1–3	first	Principal Jazz Instrument
jazz instrumental studies	1–2	second	Principal Jazz Instrument
Composition and Arranging	1–3	first	Composition and Arranging
Composition and Arranging	1–2	second	Composition and Arranging