



Stanisław Moniuszko
Academy of Music
in Gdańsk

Faculty of Choral Conducting, Church Music, Arts Education, Eurhythmics and Jazz Recruitment 2020/2021

field of study: **Jazz and Stage Music**
second cycle studies (full-time)

Date of the exams: 6–12 July 2020

recruitment procedure will be carried out remotely

contact to the Faculty Recruitment Commission: rekrutacja4@amuz.gda.pl

Technical requirements for the recordings:

- audio-video files should be sent in one of the formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV to a dedicated folder generated in the recruitment system; when uploading the files, please give your name,
- **please do not send files larger than 250 MB,**
- the performer should be set towards the camera so as to show the whole figure of the performer together with his or her playing, singing or conducting technique,
- it is possible to use a camera, a smartphone, a tablet, a computer etc. to do the recording,
- the room where the recording is made should be well lit,
- assembly and editing of recordings during the presentation of individual pieces of the exam is not allowed, but it is advisable to send individual pieces in separate files,
- the candidate shall be responsible for the final shape and quality of the recording,

Specialization	Requirements (all components of the exams in the form of audio-video recordings)
<i>jazz vocalism</i>	<p><u>The recording must include:</u></p> <ul style="list-style-type: none"> • a jazz standard with improvisation on the whole form, • a piece in Polish, • a piece chosen by the candidate. • a short oral statement about the candidate's musical education to date, his or her artistic inspirations and professional plans for the future (optionally instead of a recorded statement in the audiovisual form, it is allowed to place a written self-presentation in an individual folder generated in the recruitment system). <p>The pieces must be performed with accompaniment of the piano or rhythm section (harmonic instrument, bass and percussion). It is acceptable to use an accompaniment from a CD or a computer application. The recording may come from the candidate's previous performances in the current calendar year.</p> <p>Please note that due to the current situation it is not required to present a certificate from the phoniatriest. The persons admitted will be required to provide it at a later date.</p>
<i>jazz instrumental studies – all instruments <u>except</u> <u>double bass, bass guitar, and</u> <u>percussion</u></i>	<p><u>The recording must include:</u></p> <ul style="list-style-type: none"> • any jazz standard, • a piece chosen by the candidate. • a short oral statement about the candidate's musical education to date, his or her artistic inspirations and professional plans for the future (optionally instead of a recorded statement in the audiovisual form, it is allowed to place a written self-presentation in an individual folder generated in the recruitment system). <p>The works must include improvised parts (several choruses). One of the pieces can be performed solo, the others must be accompanied by a rhythm section (bass and percussion). It is acceptable to use an accompaniment from a CD or a computer application. The recording may come from the candidate's previous performances in the current calendar year.</p>
<i>jazz instrumental studies <u>double bass, bass guitar, and</u> <u>percussion</u></i>	<p><u>The recording must include:</u></p> <ul style="list-style-type: none"> • any jazz standard, • a piece chosen by the candidate. • a short oral statement about the candidate's musical education to date, his or her artistic

	<p>inspirations and professional plans for the future (optionally instead of a recorded statement in the audiovisual form, it is allowed to place a written self-presentation in an individual folder generated in the recruitment system).</p> <p>The songs must include improvised parts (several choruses) and walking bass and half time. The pieces must be performed with accompaniment of the section (harmonic instrument and percussion). It is acceptable to use an accompaniment from a CD or a computer application. The recording may come from the candidate's previous performances in the current calendar year.</p>
<i>jazz instrumental studies percussion</i>	<p><u>The recording must include:</u></p> <ul style="list-style-type: none"> • a jazz standard maintained in the swing style, • a piece chosen by the candidate. • two improvised solo parts based on jazz standard, performed "in time", taking into account the form of the piece or any two improvised solo parts "in time", • a short oral statement about the candidate's musical education to date, his or her artistic inspirations and professional plans for the future (optionally instead of a recorded statement in the audiovisual form, it is allowed to place a written self-presentation in an individual folder generated in the recruitment system). <p>The jazz standard and any piece must be performed with accompaniment (harmonic instrument and bass). It is allowed to use an accompaniment from the disc, from the original recording or a computer application. The recording may come from the candidate's previous performances in the current calendar year.</p>
<i>jazz composition and arrangement</i>	<p>Five own compositions should be presented, diversified in texture and performing musicians, including one composition for big band or symphony orchestra. Each composition should be delivered in two formats:</p> <ul style="list-style-type: none"> • the score saved in .pdf format, • an audio file in .mp3 format. <p>Additionally, an audiovisual recording is required. It must include:</p> <ul style="list-style-type: none"> • any classical piece performed by the candidate on the piano, • a short oral statement about the candidate's musical education to date, his or her artistic inspirations and professional plans for the future (optionally instead of a recorded statement in the audiovisual form, it is allowed to place a written self-presentation in an individual folder generated in the recruitment system).