

Faculty of Vocalism and Acting
Recruitment 2020/2021

field of study: Vocalism
first cycle four-year studies (full-time)

Date of the exams:
specialization – solo singing: 9–10 July 2020
specialization – musical: 6–7 July 2020

contact to the Faculty Recruitment Commission: rekrutacja3@amuz.gda.pl

specialization: solo singing

Submitting of a detailed examination programme (singing and acting) in advance together with all documents is required.

I stage: Vocal predisposition test

Part I: on the basis of submitted recordings
(deadline for submission: 30 June 2020)

Separate files presenting individual pieces prepared for the exam and a file with the candidate's self-presentation should be submitted.

1. The self-presentation should include the following information:
 - name and surname,
 - the recruitment number,
 - age (completed years),
 - the name of the town where the candidate comes from or currently lives,
 - information about the candidate's possible musical education (whether the candidate studied or graduated from a music education institution), the name of the main instrument which the candidate studied, the number of classes completed or a lack of musical education,
 - information on the period and form of singing lessons (please state how many years or months the candidate has learned to sing and whether in an organised form – e.g. at a music school – or in the form of private lessons/consultations, or that the candidate has not learned to sing at all; the possible name of the teacher with whom the candidate has studied should not be given).

2. Recordings of pieces sent in separate files should contain:
 - information about the presented programme (name and surname of the composer and the title of the work – in the case of opera arias, please indicate the character performing the aria, the title of the opera and the number of the act from which the aria comes).

Programme requirements:

Three vocal pieces with piano accompaniment or background music presenting the candidate's voice capabilities. It is mandatory to learn the repertoire by heart.

Technical requirements:

- audio-video files should be sent in one of the formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV to a dedicated folder generated in the recruitment system; when uploading the files, please give your name,
- **please do not send files larger than 250 MB,**
- the recordings must show the whole figure of the candidate,
- It is possible to use a camera, a smartphone, a tablet, a computer etc. to do the recording,
- the room where the recording is made should be well lit,
- Assembly and editing of recordings during the presentation of individual pieces of the exam is not allowed, but it is advisable to send individual pieces in separate files,
- the candidate shall be responsible for the final shape and quality of the recording,

Part II: Examination at the Academy after qualification by the Examination Board.

The candidate shall personally perform the repertoire items indicated by the Board (each candidate will be informed of the date of his/her exam).

Before taking the exam a valid certificate from a phoniatic doctor about the lack of contraindications to intense voice effort must be submitted.

The Academy provides accompanists, in which case sheet music must be submitted after qualifying for Part II of the exam.

II stage: Acting predisposition test (*at the Academy*)

1. diction test,
2. memory preparation of a poem and a piece of prose and performing small improvised acting tasks based on the prepared texts.

Programme requirements:

- the proposed poem authors: J. Słowacki, A. Mickiewicz, K.I. Gałczyński, B. Leśmian, Cz. Miłosz, W. Szekspir, S. Jesienin,
 - the proposed prose authors: W. Reymont, T. Konwicki, W. Gombrowicz, B. Szulc, H.Ch. Andersen, A. Czechow,
3. movement predisposition test.

III stage: Musical hearing test and a test of general knowledge of the topics related to the selected field of study (*at the Academy*)

1. Musical hearing test.

Requirements:

- Singing as “echoes” the notes played by the examiner at the piano.
- Singing given melodic-rhythmic motifs and phrases and identifying the pitch (identifying the pitch by name or in approximation).
- Completing the theme improvised by the examiner.
- Identifying the pitch of the highest and the lowest voices in the harmonic progression.
- Singing as “echoes” the notes of which the chords are built off.
- Testing the sense of rhythm. The difficulty level of the above tasks is to be adjusted to the candidate's degree of preparation.

2. Interview.

specialization: musical

Submitting of a detailed examination programme (singing and acting) in advance together with all documents is required.

I stage: Vocal predisposition test

*Part I: on the basis of submitted recordings
(deadline for submission: 30 June 2020)*

Separate files presenting individual pieces prepared for the exam and a file with the candidate's self-presentation should be submitted.

1. The self-presentation should include the following information:

- name and surname,
- the recruitment number,
- age (completed years),
- the name of the town where the candidate comes from or currently lives,
- information about the candidate's possible musical education (whether the candidate studied or graduated from a music education institution), the name of the main instrument which the candidate studied, the number of classes completed or a lack of musical education,
- information on the period and form of singing lessons (please state how many years or months the candidate has learned to sing and whether in an organised form – e.g. at a music school – or in the form of private lessons/consultations, or that the candidate has not learned to sing at all; the possible name of the teacher with whom the candidate has studied should not be given).

2. Recordings of pieces sent in separate files should contain:

- information about the presented programme (name and surname of the composer and the title of the work – in the case of musical songs, please indicate the character performing the song the title of the musical from which the song comes).

Programme requirements:

- a musical song (original tonal scale of the song is obligatory),
- a Polish song of high artistic value (a Polish composer and a Polish author of the lyrics),
- a song from the world repertoire.

The recordings can be recorded with piano accompaniment or background music.
It is mandatory to learn the repertoire by heart.

Technical requirements:

- audio-video files should be sent in one of the formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV to a dedicated folder generated in the recruitment system; when uploading the files, please give your name,
- **please do not send files larger than 250 MB,**
- the recordings must show the whole figure of the candidate,
- It is possible to use a camera, a smartphone, a tablet, a computer etc. to do the recording,
- the room where the recording is made should be well lit,
- Assembly and editing of recordings during the presentation of individual pieces of the exam is not allowed, but it is advisable to send individual pieces in separate files,
- the candidate shall be responsible for the final shape and quality of the recording,

Part II: Examination at the Academy after qualification by the Examination Board.

The candidate shall personally perform the repertoire items indicated by the Board (each candidate will be informed of the date of his/her exam).

Before taking the exam a valid certificate from a phoniatic doctor about the lack of contraindications to intense voice effort must be submitted.

The Academy provides accompanists, in which case sheet music or mp3 format background music must be submitted after qualifying for Part II of the exam.

II stage: Movement and acting predispositions test (*at the Academy*)

1. Movement predisposition test.

Before taking the exam a valid certificate from an orthopaedic surgeon about the lack of contraindications to intensive physical activities must be submitted.

Requirements:

- preparing two dance pieces (2 x 1 min.) diversified in terms of style or character (preferred techniques – classical dance, jazz, modern dance. Pieces coming from the original musical choreography shall be accepted. Folk dance techniques, hip hop, ballroom dance or other modern dance styles are excluded),
- improvisation to the indicated music (workout clothes, soft shoes and submitting background music in the mp3 format are required).

2. Diction test.

3. Acting predisposition test.

- memory preparation of two poems (classical and contemporary) and two pieces of prose (classical and contemporary),
- performing small improvised acting tasks based on the prepared texts

Programme requirements:

- the proposed poem authors: J. Słowacki, A. Mickiewicz, K.I. Gałczyński, B. Leśmian, Cz. Miłosz, W. Szekspir, S. Jesienin,
- the proposed prose authors: W. Reymont, T. Konwicki, W. Gombrowicz, B. Szulc, H.Ch. Andersen, A. Czechow.

III stage: Musical hearing test and a test of general knowledge of the topics related to the selected field of study (*at the Academy*)

1. Musical hearing test.

Requirements:

- Singing as "echoes" the notes played by the examiner at the piano.
- Singing given melodic-rhythmic motifs and phrases and identifying the pitch (identifying the pitch by name or in approximation).
- Completing the theme improvised by the examiner.
- Identifying the pitch of the highest and the lowest voices in the harmonic progression.
- Singing as "echoes" the notes of which the chords are built off.
- Testing the sense of rhythm. The difficulty level of the above tasks is to be adjusted to the candidate's degree of preparation.

2. Interview.