

## **Faculty of Instrumental Studies Recruitment 2020/2021**

field of study: **Instrumental Studies**  
second cycle studies (full-time)

**Date of the exams: 6–12 July 2020**

recruitment procedure will be carried out remotely

contact to the Faculty Recruitment Commission: [rekrutacja2@amuz.gda.pl](mailto:rekrutacja2@amuz.gda.pl)

The Examination Board will assess the level of technical difficulty and interpretation of the presented programme and the quality of the performance. The lack of possibility to make a recording with the accompanist will not affect the assessment made by the Examination Board.

### **Technical requirements for the recordings:**

- audio-video files should be sent in one of the formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV to a dedicated folder generated in the recruitment system; when uploading the files, please give your name,
- the performer should be oriented towards the camera in a way allowing to present his or her whole figure as well as the performer's performance technique, and to give the possibility to determine if the programme has been performed from memory,
- It is possible to use a camera, a smartphone, a tablet, a computer etc. to do the recording,
- the room where the recording is made should be well lit,
- it is allowed to send individual pieces in separate files (except for candidates who pass the exam in piano specialization, where all pieces should be performed one after another and saved in one file),
- the recording of each item of the required repertoire must be made in one shot,
- assembly and editing of recordings during the presentation of individual components of the exam is not permitted,
- the candidate shall be responsible for the final shape and quality of the recording,
- the presented recording should be made in the current calendar year.

For candidates who have difficulty accessing the piano, organ, harpsichord, harp and percussion instruments, we will arrange safe conditions to record the exam programme at the Academy headquarters (please contact the Faculty Recruitment Commission by e-mail: [rekrutacja2@amuz.gda.pl](mailto:rekrutacja2@amuz.gda.pl)).

Specialization	Requirements (all components of the exams in the form of audio-video recordings)
musical instrument performance: <b>PIANO</b>	<ul style="list-style-type: none"> <li>recording of a programme performed from memory,</li> <li>a video recording must be made on a grand piano (not a piano or an electronic instrument, even of high class),</li> <li>the recording of the entire required programme (all items) must be made in one shot, without cutting or editing/ assembly (you cannot record individual pieces separately) in any order.</li> </ul> <p><b>Programme:</b></p> <ol style="list-style-type: none"> <li>two etudes, including (obligatory) 1 etude by Frederic Chopin (except Op. 10 No. 3, 6, 9, Op. 25 No. 1, 2, 7, 9 and melodic etudes),</li> <li>sonata allegro from any piano sonata,</li> <li>a piece or pieces of total duration of approx. 10 minutes minimum.</li> </ol>
musical instrument performance: <b>VIOLIN</b>	<ul style="list-style-type: none"> <li>recording of a programme performed from memory,</li> <li>without piano accompaniment shall be accepted.</li> </ul> <p><b>Programme:</b></p> <ol style="list-style-type: none"> <li>two contrasting parts* of one of the sonatas or partitas for solo violin by J.S. Bach or another solo violin form (or Ciaccona from II Partita in D minor by J.S. Bach),</li> <li>one optional caprice or etude for solo violin,</li> <li>any optional virtuoso piece (alternatively, one-part virtuoso sonata for solo violin – performing part of a concert or sonata with piano is excluded)***</li> </ol> <p>* in its entirety, without repetitions, and in the case of fugues, an initial fragment of 4-minute duration minimum.  ** the part from the beginning to the change of tone in bar 133.  *** in the case of larger forms – initial fragment of 6-minute duration minimum.</p>
musical instrument performance: <b>VIOLA</b>	<ul style="list-style-type: none"> <li>recording of a programme performed from memory,</li> <li>without piano accompaniment shall be accepted.</li> </ul> <p><b>Programme:</b></p> <ol style="list-style-type: none"> <li>I* or II** or III* part of the concert.</li> <li>caprice or etude</li> </ol> <p>* initial fragment of 6-minute duration minimum.  ** initial fragment of 2-minute duration minimum.</p>
musical instrument performance: <b>CELLO</b>	<ul style="list-style-type: none"> <li>recording of a programme performed from memory,</li> <li>without piano accompaniment shall be accepted.</li> </ul> <p><b>Programme:</b></p> <ol style="list-style-type: none"> <li>I* or II** or III* part of the concert.</li> <li>caprice or etude</li> </ol> <p>* initial fragment of 6-minute duration minimum.  ** initial fragment of 2-minute duration minimum.</p>
musical instrument performance: <b>DOUBLE BASS</b>	<ul style="list-style-type: none"> <li>recording of a programme performed from memory,</li> <li>without piano accompaniment shall be accepted.</li> </ul> <p><b>Programme:</b></p> <ol style="list-style-type: none"> <li>I or II or III part of the concert.</li> <li>caprice or etude.</li> </ol>
musical instrument performance: <b>WIND INSTRUMENTS</b>	<ul style="list-style-type: none"> <li>a recording of the current obligatory programme,</li> <li>without piano accompaniment shall be accepted.</li> </ul> <p><b>Programme:</b>  any stylistically diverse programme, at bachelor degree level.  <b>The total duration of the recording: 15-20 minutes.</b></p>
musical instrument performance: <b>PERCUSSION</b>	<ul style="list-style-type: none"> <li>a recording of the current obligatory programme.</li> </ul> <p><b>Programme:</b>  Any stylistically diverse programme including at least three pieces on at least two instruments.  <b>The total duration of the recording: 25 minutes minimum.</b></p>

musical instrument performance: <b>GUITAR</b>	<ul style="list-style-type: none"> <li>○ recording of a programme performed from memory.</li> </ul> <b>Programme:</b> <ol style="list-style-type: none"> <li>1. any etude,</li> <li>2. two contrasting parts of a cyclic piece,</li> <li>3. Any concert piece.</li> </ol> The programme must include pieces from at least two eras.
musical instrument performance: <b>HARP</b>	<ul style="list-style-type: none"> <li>○ recording of a programme performed from memory.</li> </ul> <b>Programme:</b> <ol style="list-style-type: none"> <li>1. any etude,</li> <li>2. one part of a sonata,</li> <li>3. any piece.</li> </ol> <b>The total duration of the recording: 20 minutes minimum.</b>
musical instrument performance: <b>ACCORDION</b>	<ul style="list-style-type: none"> <li>○ recording of a programme performed from memory.</li> </ul> The programme of delivered recordings, presenting skills and artistic interests of the candidate, should comprise both original pieces for accordion and transcriptions, with one obligatory item from early music. <b>The total duration of the recording: 12-15 minutes.</b>
musical instrument performance: <b>ORGAN</b>	<ul style="list-style-type: none"> <li>○ a recording of the current obligatory programme.</li> </ul> <b>Programme:</b> <ol style="list-style-type: none"> <li>1. J.S. Bach – organ sonatas (the slow and fast part to choose from),</li> <li>2. J.S. Bach – any optional prelude and fugue.</li> </ol>
musical instrument performance: <b>HARPSICHORD</b>	<ul style="list-style-type: none"> <li>○ a recording of the current obligatory programme.</li> </ul> <b>Programme:</b> Programme of the candidate's choice, stylistically diverse. <b>The total duration of the recording: 20 minutes minimum.</b>