

## Detailed rules of conducting the recruitment procedure for each specialization.

### STAGE I – common to all specializations

The Recruitment Committee of the Doctoral School performs a substantive assessment of the documentation submitted by the candidate (level of education, quality of scientific or artistic achievements to date, foreign language skills).

Candidates who receive at least **21 points** will be selected for the next stage of the recruitment process.

### STAGE II – practical test, separate for each specialization

#### Music theory

- a presentation of the paper presenting the results of own research in the field of music theory (not including the scope of research included in the candidate's thesis/master dissertation) – an equivalent of a conference paper (duration 20 min. presentation, and 10 min. discussion with the committee).

#### Composition

- a written test of creative possibilities based on the assigned material and performance cast (duration 2.5 hrs);
- a discussion of the work written during an exam (duration approx. 15 min.).

#### Instrumental Studies

- a 45-minute recital containing stylistically diverse works, including at least one cyclic composition. The committee will select a 20-minute programme for presentation during the examination.

#### Conducting

##### a) **Orchestral and opera conducting**

- an audiovisual presentation of a fragment of a concert, opera performance, rehearsal conducted by the candidate as a conductor, combined with a discussion of the issues of working with a performing ensemble [e.g. symphony orchestra, chamber orchestra, opera group] from the point of view of the conductor (duration approx. 15 minutes).  
The examination committee has the right to get acquainted with the recorded audiovisual material before the examination.

##### b) **Choir and oratorio-cantata conducting**

- A 25-minute artistic presentation – a film/audio-visual recording of the concert, fragments of the concert, rehearsal conducted by the candidate as a conductor with performing ensembles /choir, choir with instrumental accompaniment, choir, soloists and orchestra/. The presentation aims to present the candidate's conducting skills and artistic personality in the best possible way. The candidate shall attach in writing a detailed programme of presentations, from which the Commission has the right to select parts;
- a presentation from memory on the pianos (approx. 20 minutes):  
(a) 2 choral a cappella pieces of stylistically diversified character and more difficult music,  
(b) from the vocal-instrumental repertoire (e.g. mass, oratory, cantata)  
2-3 fragments/parts diversified in terms of expression.

### **Eurhythmics**

- A practical test of eurhythmics skills – an implementation of metrorhythmic issues according to the eurhythmics method (duration 30 minutes);
- a practical test of piano improvisation skills (duration 20 min.);
- an audio-visual presentation of selected movement interpretations of music from the hitherto existing achievements together with a discussion of the issues of working on movement interpretations; the Commission has the right to get acquainted with the audio-visual material before the examination (duration of the recordings – about 10 min, presentation time 20 min).

### **Vocalism**

- the candidate's self-presentation presenting the selected area of interest in the specialization: opera, oratorio-cantata, early music, operetta, musical or contemporary music (examination time up to 15 min.);
- a 45-minute recital presenting the candidate's abilities in relation to his/her vocal technique skills and composing the concept of the programme layout in terms of its attractiveness with emphasis on the specialization indicated in self-presentation. The Commission may select part of the proposed programme up to 15-20 minutes.

### **Jazz**

- A 45-minute recital with a programme consisting of 6 pieces containing improvised parts accompanied by a rhythm section. The programme performed by the instrumentalists must include jazz standards only, including at least one of the given John Coltrane compositions (Giant Steps, Central Park West, Countdown or Moment's Notice) and one of the given Charlie Parker compositions (Donna Lee, Ornithology, Confirmation or Yardbird Suite). The programme performed by the vocalists must include at least 3 jazz standards with improvised parts, including one piece maintained in bebop style. The other 3 songs must be in R&B, Pop or Soul style. One of the songs must be sung in the mother tongue.

### **Specialization: arts education in music**

- Self-presentation of the candidate and a presentation in the audiovisual form of fragments of practical use of music teaching methods in work with a selected age group together with a discussion of the issues and the scope and methodology of the candidate's own research (duration approx. 45 minutes).

Candidates who receive at least **69 points** will be qualified for the next stage of the recruitment process.

## **STAGE III – common to all specializations**

**An interview (among other things, presentation of the candidate's artistic and scientific intentions, thematic scope of the planned doctoral dissertation).**

The final evaluation of the recruitment process is the sum of points from its individual stages and elements, and is **125 points** maximum for all candidates.