

**Resolution No. 29/2020
of the Senate of the Stanisław Moniuszko Academy of Music in
Gdańsk
of 27 April 2020**

**on the establishment of the curriculum for the Doctoral School
of Stanisław Moniuszko Academy of Music in Gdańsk**

Acting pursuant to Article 28(1)(12) of the Act of 20 July 2018 – Law
on Higher Education and Science and § 25(1)(12) of the Statute of Stanisław
Moniuszko Academy of Music in Gdańsk, the Senate of the Stanisław Moniuszko
Academy of Music hereby resolves as follows:

§1

The curriculum of the Doctoral School of the Stanisław Moniuszko Academy of Music
in Gdańsk, as set out in the annex to this Resolution, is hereby established.

§2

This resolution shall enter into force on the date of its adoption.

Annex:

Curriculum of the Doctoral School at Stanisław Moniuszko Academy of Music in
Gdańsk.

Bydgoszcz, 20 April 2020

dr hab. Aleksandra Grucza-Rogalska, prof AM
Acting Director of the Doctoral School of
Stanisław Moniuszko Academy of Music in Gdańsk

His Magnificence Rector
of Stanisław Moniuszko Academy of Music in
Gdańsk,
prof. dr hab. Maciej Sobczak

OPINION

regarding the Curriculum of the Doctoral School of
Stanisław Moniuszko Academy of Music in Gdańsk

As the newly appointed Acting Director of the Doctoral School, I hereby express my opinion on the Doctoral School's Curriculum.

The Regulations of the Doctoral School were drawn up in accordance with the provisions of the Act on Higher Education and Science of 20 July 2018 by prof dr hab. Marek Rocławski - the Vice-Rector for Organisation and Research, dr hab. Monika Karwaszewska – Head of the Office for Research, Staff Development and Publications, and the Academy's Legal Adviser, Agata Sienkiewicz, MA. The remaining documentation concerning the Doctoral School was prepared by a team appointed by His Magnificence Rector of Stanisław Moniuszko Academy of Music in Gdańsk, by Order No. 6/2020 of 5 February 2020.

The team responsible for preparing the documentation related to the establishment of the Doctoral School comprised representatives of all faculties of Stanisław Moniuszko Academy of Music in Gdańsk:

- Representatives of the Faculty of Conducting, Composition and Music Theory
 1. Prof. dr hab. Krzysztof Olczak
 2. Dr hab. Alicja Kozłowska-Lewna
 3. Dr Sylwia Janiak-Kobylińska
- Representatives of the Instrumental Department

4. Prof. dr hab. Elżbieta Rosińska, PhD
5. Dr Sławomir Wilk
6. Dr Mirosław Pachowicz
- Representatives of the Department of Vocalism and Acting
 7. Dr hab. Anna Fabrello
 8. Dr hab. Ewa Marciniec
- Representatives of the Department of Choral Conducting, Church Music, Arts Education, Eurhythmics and Jazz
 9. Prof. dr hab. Dr Marcin Tomczak
 10. Dr hab. Maciej Grzywacz
 11. Dr hab. Aleksandra Grucza-Rogalska
 12. Dr hab. Marzena Kamińska

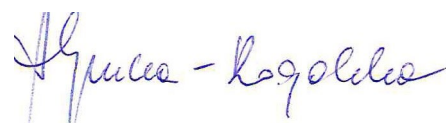
The work of the team responsible for preparing the documentation related to the establishment of the Doctoral School at the Stanisław Moniuszko Academy of Music in Gdańsk has resulted in a package of essential documents, including the Doctoral School Curriculum.

The Doctoral School Curriculum consists of three modules:

- I. a general module for all specialisations, comprising research workshop, a doctoral seminar, teaching development and general knowledge subjects;
- II. a field-specific module comprising a set of subjects specific to the relevant specialisation;
- III. an elective module listing specialist subjects to be chosen for the completion of the Individual Research Project.

As a member of the aforementioned Team, chaired by prof. dr hab. Elżbieta Rosińska, I took an active part in developing the Doctoral School's Curriculum, discussing the proposed solutions on an ongoing basis and contributing my own suggestions. In my opinion, the aforementioned document, in its current form and content, meets the requirements of the Act on Higher Education and Science of 20 July 2018.

In view of the above, I positively assess the Doctoral School Curriculum submitted for evaluation.



**DOCTORAL SCHOOL CURRICULUM
OF STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK**

for the academic year 2020/2021

I. GENERAL MODULE for all specialisations

Covers general courses common to all specialisations (may be delivered in the form of lectures, webinars, discussion classes / tutorials, workshops, or seminars).

a) RESEARCH WORKSHOP(60 hrs) 4 ECTS P8S_WG (1, 3, 4); P8S_WK (2, 3); P8S_UO, P8S_KO; P8S_KR

1. Ethics of Research and Academic Work (10 hours) webinar
2. Copyright Law and Intellectual Property Protection (10 hours) webinar
3. Academic Writing and Publishing Workshop (12 hours)
4. Grant Application Workshop (12 hours)
5. Research Methodology and Planning (16 hours) seminar

b) DOCTORAL SEMINAR (30 hours)

The seminar includes, among others: discussion of the research topics conducted as part of the doctoral research; presentation and critical evaluation of research progress; discussion of academic publications related to the doctoral project; review of useful computer tools supporting doctoral research; preparation for the dissertation defence; and preparation of a popular science text on the dissertation.

c) TEACHING DEVELOPMENT (90 hours), P8S_WG (2), P8S_UU

It includes both active participation in professional practice through teaching or co-teaching classes, or class observation, as well as the enhancement of the doctoral student's theoretical and practical knowledge.

Pedagogical Practice – 60 hours, 4 ECTS credits, qualifying the doctoral student to undertake pedagogical practice; 4 ECTS credits (50 hours of teaching and 10 hours of class observation).

Subjects (30 hours): 2 ECTS credits

1. Basics of Higher Education Didactics (6 hours) lecture
2. Psychological Foundations of Education (6 hours) lecture
3. Teaching Methods and Digital Technologies in Education, including E-learning (10 hours) workshops
4. Interpersonal Communication (8 hours) workshop

d) GENERAL KNOWLEDGE (2 ECTS credits) 30 hours – (possibility of completing outside the Academy) P8S_WK (1)

- two courses to choose from (15 hours)
 1. Philosophy
 2. Music Aesthetics
 3. Art History
 4. Anthropology and Sociology of Culture
- Compulsory (15 hours) P8S_KO; P8S_WK (1) one of the elective subjects
 1. Management of Cultural Institutions (lecture)
 2. Public Relations – Image Building for Artists (seminar)

II. FIELD-SPECIFIC MODULE

Selection of a course package according to the chosen specialisation (15 ECTS credits) P8S_UK; P8S_KK

Choral and Oratorio-Cantata Conducting P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Conducting (8 ECTS credits) lecture
2. Analysis and Interpretation of Musical Works (2 ECTS credits) seminar
3. Professional Practice (3 ECTS credits)
4. Participation in International Masterclasses (2 ECTS credits)

Symphonic and Opera Conducting P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Conducting (8 ECTS credits) lecture
2. Analysis and Interpretation of Musical Works (2 ECTS credits)
3. Orchestral and Professional Practice (3 ECTS credits)
4. Participation in International Masterclasses (2 ECTS credits)

Artistic Education in the Field of Musical Art

1. Contemporary Systems and Concepts of Music Education (8 ECTS credits) lecture
2. Publication of Research Results (4 ECTS credits)
3. Paper Presentation at an International Conference (3 ECTS credits)

Instrumental Studies P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Main Subject (8 ECTS credits) lecture
2. Artistic Presentation (Participation in Concerts) (4 ECTS credits)
3. Participation in International Masterclasses (3 ECTS credits)

Jazz and Popular Music P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Main Subject (8 ECTS credits) lecture
2. Artistic Presentation – Participation in Concerts (4 ECTS credits)
3. Participation in International Jazz Workshops (3 ECTS credits)

Composition P8S_UK; P8S_KK

1. Main Subject - Composition (8 ECTS credits) lecture
2. Artistic Presentation – Public Performance of a Composition or Publication of a Recording (4 ECTS credits)
3. Performance of a Work at an International Music Festival or Participation in International Composition Workshops (3 ECTS credits)

Eurhythmics P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Movement Compositions to Musical Works (8 ECTS credits) lecture/workshop
2. Analysis of Musical Works (4 ECTS credits) seminar
3. Participation in a National or International Concert as a Creator of Music Choreography (3 ECTS credits)

Music Theory

1. Analysis of Musical Works (8 ECTS credits) seminar
2. Publication of Research Results (4 ECTS credits)
3. Paper Presentation at an International Conference (3 ECTS credits)

Vocal Studies P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Main Subject - Solo Singing / Musical Theatre Singing (8 ECTS credits) lecture
2. Interpretation of Vocal Forms / Musical Theatre Interpretation (2 ECTS credits) seminar
3. Professional Practice (Participation in Concerts and Stage Project Presentations) (3 ECTS credits)
4. Participation in International Workshops and Masterclasses (2 ECTS credits)

III. ELECTIVE MODULE

(specialised elective courses for the implementation of the Individual Research Plan) P8S_WG; P8S_UW

Discussion classes / tutorials:

1. Thematic Discussion Class/Tutorial
2. Statistical Research Methods
3. Contemporary Score
4. Specialist Text in a Foreign Language

Seminar:

5. History of Vocal Performance: Solo Singing and Musical Theatre
6. Musical Instrument Studies
7. Methods of Musical Work Analysis
8. Methods of Text Analysis
9. Theatre and Film Music
10. Measurement in Educational Research

11. Production and Technical Support of Concerts and Performances
12. Techniques of Electroacoustic Music Production
13. Contemporary Research Methods in the Humanities
14. Artistic Project Management

Workshops:

15. Jazz Composition and Arrangement
16. Electroacoustic Music
17. Vocalist–Pianist Collaboration
18. Chamber Music Performance
19. Basso Continuo Practice
20. Collaboration with a Jazz Pianist
21. Eurhythmics Ensemble Practice
22. Preparation for Opera Coaching
23. Audio and Video Recording of Artistic Works
24. Sound Design
25. Musical Styles
26. Tap Dance