

Professor Przemysław Stanisławski

Academy of Music Gdańsk

OPINION

concerning the mid-term evaluation of the implementation of the Individual Research Plan (IRP) of Mr. Hubert Żmudzki, doctoral student in the Doctoral School (specialization: Composition), as well as his artistic, scholarly, teaching, and organizational activities

Mr. Hubert Żmudzki commenced his studies at the Doctoral School of the Stanisław Moniuszko Academy of Music in Gdańsk in October 2023. Consequently, the present evaluation covers four semesters and the various activities undertaken during this period, including artistic, scholarly, teaching, and organizational work.

The doctoral student has provided all necessary information concerning his doctoral dissertation, entitled: *St. John's Passion for Mixed Choir, Solo Voices, Narrator, and Symphony Orchestra*, including details of its individual components, (their current stage of completion, and the anticipated timetable for their realization).

Having carefully reviewed the documentation submitted by the doctoral student, it may be concluded that all requirements applicable at this stage of the doctoral programme have been fulfilled. The student's artistic activity is exceptionally extensive and includes both performances and world premieres of his compositions, including commissioned works—a distinction that is relatively rare for a young composer. His works have been presented at prestigious festivals in Poland and abroad.

Particular significance should also be ascribed to the papers, lectures, and presentations delivered by the student at institutions of higher artistic education. A highly noteworthy achievement is his teaching activity with composition students at the Karol Szymanowski Academy of Music in Katowice and the Stanisław Moniuszko Academy of Music in Gdańsk.

In the area of organizational activity, Mr. Hubert Żmudzki has demonstrated considerable commitment through his active involvement in the Katowice Branch of the Polish Composers' Union.

Concluding, the doctoral student's, Mr. Hubert Żmudzki, activity across all of the aforementioned areas is impressive, and I assess his achievements and progress very positively.

/-/

Professor Przemysław Stanisławski

Professor Andrzej Dziadek

Gdańsk, 26.06.2025

Music Academy in Gdańsk

Professor Aleksandra Grucza-Rogalska
Director of the Doctoral School
Head of the Department of Music Education
Stanisław Moniuszko Academy of Music in Gdańsk

OPINION

on the Report Submitted by Doctoral Student Hubert Żmudzki Concerning the Implementation of the Individual Research Plan at the Doctoral School of the Stanisław Moniuszko Academy of Music in Gdańsk (Mid-Term Evaluation)

The principal objective of the doctoral project, as outlined in the Individual Research Plan (IRP), is the composition of a large-scale vocal-instrumental work entitled *St. John's Passion for Solo Voices, Mixed Choirs and Orchestra*. In the project description, the composer declares an intention to 'explore the balance between tradition and modernity, both in the musical dimension and within a broader cultural context'.

We may therefore expect a composition that not only continues the development of this distinguished musical genre but also enriches it through new achievements in terms of aesthetics, musical language, and musical form. The doctoral student has prepared a carefully structured implementation plan for the project, including clearly defined stages of work, source materials, and the sequence of intended activities. He has also developed a detailed artistic concept and dramaturgical framework for the composition. Furthermore, he has declared his intention to combine the artistic and liturgical dimensions of the work as a means of "resonating with the contemporary listener."

The development of these conceptual foundations has enabled the author to commence the initial stages of work on the score.

Alongside the doctoral project, the student has undertaken extensive artistic activity, composing new works and bringing them to world premieres, and publication. In addition, he has actively participated in national academic conferences, presenting his scholarly papers and research findings.

Mr. Hubert Żmudzki has also distinguished himself as an efficient and effective organizer of concerts and artistic events. He remains actively involved in the activities of the Polish Composers' Union, currently serving, among other responsibilities, as Secretary of the Management Board of its Katowice Branch.

Taking into account the achievements outlined above, together with the progress made in implementing the Individual Research Plan, I assess the doctoral student's work and accomplishments positively.

/-/

Professor Andrzej Dziadek

OPINION

CONCERNING THE MID-TERM EVALUATION OF DOCTORAL STUDENT (DOCTORAL SCHOOL STUDENT) MR. HUBERT ŻMUDZKI WITH REGARD TO THE IMPLEMENTATION OF THE DOCTORAL TRAINING PROGRAMME AND HIS ARTISTIC ACTIVITY

This opinion has been prepared at the request of the Director of the Doctoral School of the Stanisław Moniuszko Academy of Music in Gdańsk.

Mr. Hubert Żmudzki is currently preparing a doctoral dissertation entitled St. John's Passion for Mixed Choir, Solo Voices, Narrator and Symphony Orchestra. According to the composer's intentions, the work is conceived as a multi-movement vocal-instrumental composition with a duration of approximately 70–100 minutes, divided into two acts with an epilogue.

During the first four semesters of doctoral study, the student conducted the necessary research and source investigations required for the preparation of the libretto, which is based on biblical and Gospel texts in Polish, Greek, and Aramaic, with elements of Hebrew. This undertaking was supported by his participation in the specialized course New Testament - The Gospels.

In accordance with the established research plan, the doctoral student developed the artistic concept of the work, designed its overall form and division into sections, selected the performing forces, and completed the composition of part of the second act, Stabat Mater. During the course of the project, a modification was introduced, namely, the removal of the narrator's part and the employment of an electronic layer into the composition.

Throughout the two-year period under review, Hubert Żmudzki has expanded his knowledge and expertise through participation in academic conferences, workshops, and masterclasses. A particularly noteworthy achievement was his receipt of the Young Poland scholarship awarded by the Ministry of Culture and National Heritage. Equally significant are the release of his compositions on three compact discs and performances of his works by distinguished ensembles at festivals in Poland and abroad.

In my opinion, the planned submission date of the doctoral dissertation (including both the score and the accompanying written commentary) is realistic and achievable. I therefore assess Mr. Hubert Żmudzki's activities and progress to date positively. I am fully convinced that the student is now in a position to concentrate on the creative aspects of his project and devote the remaining time to completing the score and subsequently providing a comprehensive account of the artistic decisions, compositional choices, and creative processes that shaped the work.

/-/

