

MID-TERM EVALUATION REPORT OF THE DOCTORAL STUDENT

DOCTORAL SCHOOL OF STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK

Last name	BOROWCZYK
Name	JAKUB
Registration number	9/2023
Artistic discipline	Musical Arts
Supervisor	prof. dr hab. Piotr Kusiewicz
Second supervisor	-
Date of commencement of education	October 1, 2023

Mid-Term Evaluation Committee composed of:

- 1) Chair of the Committee: prof. dr hab. Katarzyna Dondalska**
- 2) Member of the Committee: prof. dr hab. Dariusz Paradowski**
- 3) Member of the Committee: dr hab. Marcin Ciszewski**

conducted the mid-term evaluation of Mr Jakub Borowczyk, MA, on 1 July 2025 at the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk.

The members of the Mid-Term Evaluation Committee elected the Chair of the Committee from among themselves.

The meeting of the Mid-Term Evaluation Committee for Jakub Borowczyk was also attended, in a non-voting observer capacity, by the Director of the Doctoral School, prof. dr hab. Aleksandra Grucza-Rogalska, and the supervisor, prof. dr hab. Piotr Kusiewicz.

MID-TERM EVALUATION

1. Assessment of the implementation of the Individual Research Plan

a) the level of advancement in the implementation of the Individual Research Plan

- in accordance with the schedule; full implementation of the Individual Research Plan to date

1.a The doctoral student presented to the Committee the state of implementation of the Individual Research Plan during a multimedia presentation and by submitting documents and materials confirming the implementation of the Individual Research Plan, including a report on the implementation of the Individual Research Plan, the supervisor's opinion, the doctoral student's questionnaire on cooperation with the supervisor, and the supervisor's questionnaire on the doctoral student.

No.	During the presentation, the doctoral student was asked questions by:	Questions from the Committee members regarding the implementation of the Individual Research Plan, including the content of the presentation and the doctoral student's knowledge of the research problem undertaken.
1	prof. dr hab. Katarzyna Dondalska	<i>How do you obtain your vocal parts? Do you have representation, or are they arranged independently?</i>
2	prof. dr hab. Dariusz Paradowski	<i>How does working on the contemporary repertoire affect your vocal techniques?</i>
3	dr hab. Marcin Ciszewski	<i>Where did the idea of the topic of the doctoral thesis come from? Is it a love of Philip Glass's work, or are there other reasons?</i>
4	prof. dr hab. Katarzyna Dondalska	<i>Does repetition in Philip Glass's music create specific interpretative challenges for the singer?</i>
5	prof. dr hab. Dariusz Paradowski	<i>How do you assess the influence of contemporary music on the performance of Baroque music?</i>
6	dr hab. Marcin Ciszewski	<i>What kind of activity do you feel best in?</i>
7	prof. dr hab. Katarzyna Dondalska	<i>What gives you the most joy: your own projects or working with an orchestra or a director?</i>

1.b The responses of Mr Jakub Borowczyk, MA, to the questions asked

Mr Adam Diesner, MA, provided comprehensive and satisfactory answers to all questions.

1.c Each member of the Committee presented their opinion on the doctoral student's activity. The Committee's assessment of the implementation of the Individual Research Plan - positive.

2. Artistic/scientific/organizational/teaching activity

The Committee's assessment of Mr Jakub Borowczyk, MA, regarding his artistic, scientific, organisational and teaching activity - positive.

II. MID-TERM EVALUATION RESULT (positive)

As a result of the vote, the Mid-Term Evaluation Committee, by open vote (3 votes in favour, 0 votes against, 0 abstentions), adopted a resolution on **the positive outcome of the mid-term evaluation** of Mr Jakub Borowczyk, MA.

RECOMMENDATION FOR FURTHER IMPLEMENTATION OF THE INDIVIDUAL RESEARCH PLAN

The implementation of the research and artistic project is at an advanced stage. The Committee notes Mr Jakub Borowczyk's extensive and noteworthy artistic and research activity, which demonstrates his commitment and professional potential. Based on the documentation submitted and the presentation delivered by Mr Borowczyk, it can be concluded that, throughout his studies at the Doctoral School to date, he has been fulfilling all the objectives set out in his Individual Research Plan. Work on the doctoral dissertation is progressing in accordance with the established schedule, and the current stage of preparation indicates a significant level of advancement.

The Committee authorises the doctoral student, Jakub Borowczyk, to continue his studies at the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk.

Mid-Term Evaluation Committee composed of:

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prof. dr hab. Katarzyna Dondalska - Chair

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prof. dr hab. Dariusz Paradowski

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dr hab. Marcin Ciszewski

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Gdańsk, 1 July 2025