

MID-TERM EVALUATION REPORT OF THE DOCTORAL STUDENT

DOCTORAL SCHOOL OF STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK

Last name	RAFF
Name	TOMASZ
Registration number	5/2022
Artistic discipline	Musical Arts
Supervisor	prof. dr hab. Ewa Marciniak
Second supervisor	-
Date of commencement of education	October 1, 2022

The Mid-Term Evaluation Committee composed of:

- 1) Chair of the Committee: prof. dr hab. Urszula Kryger**
- 2) Member of the Committee: prof. dr hab. Leszek Skrla**
- 3) Member of the Committee: prof. dr hab. Paweł Kukliński**

conducted the mid-term evaluation of Mr Tomasz Raff, MA, on 4 July 2024 at the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk.

The members of the Mid-Term Evaluation Committee elected the Chair of the Committee from among themselves.

The meeting of the Mid-Term Evaluation Committee for Tomasz Raff was also attended, in a non-voting observer capacity, by the Director of the Doctoral School, prof. dr hab. Aleksandra Grucza-Rogalska, the supervisor, prof. dr hab. Ewa Marciniak, and the representative of the doctoral students, Mr Emil Miszk, MA.

MID-TERM EVALUATION

1. Assessment of the implementation of the Individual Research Plan

a) the level of advancement in the implementation of the Individual Research Plan

- in accordance with the schedule; full implementation of the Individual Research Plan to date

1.a The doctoral student presented to the Committee the state of implementation of the Individual Research Plan during a multimedia presentation and by submitting documents and materials confirming the implementation of the Individual Research Plan, including a report on the implementation of the Individual Research Plan, the supervisor's opinion, the doctoral student's questionnaire on cooperation with the supervisor, and the supervisor's questionnaire on the doctoral student.

No.	During the presentation, the doctoral student was asked questions by:	Questions from the Committee members regarding the implementation of the Individual Research Plan, including the content of the presentation and the doctoral student's knowledge of the research problem undertaken.
1	prof. dr hab. Urszula Kryger	<i>How far have your work progressed in terms of the description of the artistic work? Have you already gathered all the necessary materials?</i>
2	prof. dr hab. Leszek Skrla	<i>Please expand the concept of Sonic Visualiser in the performance method of re-recording musical works, including the analysis of previously made recordings. Is the duration of doctoral studies sufficient to investigate the differences between recordings? Can such a short period provide a reliable picture?</i>
3	prof. dr hab. Urszula Kryger	<i>Is studying at the school of a doctor enough time to examine the difference between the recordings? Will such a short time give a reliable picture?</i>
4	prof. dr hab. Paweł Kukliński	<i>How do you understand the concept of chamber music and musical partnership in these challenging works by Weinberg?</i>
5	prof. dr hab. Paweł Kukliński	<i>What prompted you to become interested in Weinberg's lyricism?</i>
6	prof. dr hab. Urszula Kryger	<i>Within which cultural context did you interpret Weinberg's songs?</i>
7	prof. dr hab. Urszula Kryger	<i>Do you have any contact with the Weinberg Institute?</i>

1.b The responses of Mr Tomasz Raff, MA, to the questions asked

Mr Tomasz Raff, MA, provided comprehensive answers to all questions.

1.c Each member of the Committee presented their opinion on the doctoral student's activity. The Committee's assessment of the implementation of the Individual Research Plan - positive.

2. Artistic/scientific/organizational/teaching activity

The Committee's assessment of Mr Tomasz Raff, MA, regarding his artistic, scientific, organisational and teaching activity - positive.

II. MID-TERM EVALUATION RESULT (positive)

As a result of the vote, the Mid-Term Evaluation Committee, by open vote (3 votes in favour, 0 votes against, 0 abstentions), adopted a resolution **on the positive outcome of the mid-term evaluation** of Mr Tomasz Raff, MA.

RECOMMENDATION FOR FURTHER IMPLEMENTATION OF THE INDIVIDUAL RESEARCH PLAN

The doctoral student's presented progress report on the implementation of the Individual Research Plan indicates that the approved tasks have been completed within the planned timeframe, both with regard to the artistic and research components of the project. The artistic work constituting the artistic part of the doctoral dissertation has already been recorded. The recording of a CD album is currently

in progress. The interpretations of Mieczysław Weinberg's songs, which form the doctoral dissertation, have been presented in concert performances, demonstrating a high level of vocal technique on the part of the doctoral student as well as interpretative skills in vocal lyricism. The description of the artistic work is currently being prepared. The doctoral student's artistic, research, organisational, and teaching achievements demonstrate a clear focus on the composer Mieczysław Weinberg.

The Committee recommends the further implementation of the Individual Research Plan and authorises the doctoral student, Tomasz Raff, to continue his studies at the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk.

Mid-Term Evaluation Committee composed of:	handwritten signature
prof. dr hab. Urszula Kryger - Chair	
prof. dr hab. Leszek Skrla	
prof. dr hab. Paweł Kukliński	

Gdańsk, 4 July 2024