

**Resolution No. 175/2021
of the Senate of Stanisław Moniuszko Academy of Music in Gdańsk
of 30 September 2021**

**on the introduction of amendments
to the curriculum of the Doctoral School
of Stanisław Moniuszko Academy of Music in Gdańsk**

Acting pursuant to Article 28(1)(12) and Article 201(4) of the Act of 20 July 2018 on Higher Education and Science, the Senate of Stanisław Moniuszko Academy of Music in Gdańsk hereby resolves as follows:

§1

The Senate of the Stanisław Moniuszko Academy of Music in Gdańsk introduces amendments to the curriculum of the Doctoral School of the Stanisław Moniuszko Academy of Music in Gdańsk, as set out in Annex 1 to this resolution.

§2

This resolution shall enter into force on the date of its adoption.

Annex:

- Amendments to the curriculum of the Doctoral School of the Stanisław Moniuszko Academy of Music in Gdańsk

Gdańsk, 23.09.2021

His Magnificence Rector
of Stanisław Moniuszko Academy of Music in Gdańsk,
prof. dr hab. Ryszard Minkiewicz

Dear Rector,

As Director of the Doctoral School, acting pursuant to § 5(1)(4a) of the Regulations of the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk, I kindly request that the following be included on the agenda of the Academy Senate meeting on 30 September this year: a motion regarding amendments to the Doctoral School's curriculum.

I would also like to inform you that today another meeting of the Doctoral School's Research Council was held remotely via the Teams platform, during which the proposed changes were unanimously approved.

On behalf of the Research Council of the Doctoral School, I hereby submit to His Magnificence the Rector the proposals marked in red in the annex, 'Curriculum of the Doctoral School', which have received a favourable opinion.

Yours sincerely,

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prof. dr hab. Aleksandra Grucza-Rogalska
Director of the Doctoral School

Annex:

The curriculum for the Doctoral School at Stanisław Moniuszko Academy of Music in Gdańsk, with the proposed amendments.

Resolution The Doctoral Students' Council

The Doctoral Students' Council of Stanisław Moniuszko Academy of Music in Gdańsk hereby expresses a positive opinion on the amendments to the curriculum of the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk, adopted by Resolution No. 175/2021 of the Senate of Stanisław Moniuszko Academy of Music in Gdańsk of 30 September 2021.

Chairperson of the Doctoral Students' Council

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Bartosz Skłodowski

DOCTORAL SCHOOL CURRICULUM OF STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK

I. GENERAL MODULE for all specialisations

Covers general courses common to all specialisations (may be delivered in the form of lectures, webinars, discussion classes / tutorials, workshops, or seminars).

a) RESEARCH WORKSHOP(60 hrs) 4 ECTS P8S_WG (1, 3, 4); P8S_WK (2, 3); P8S_UO, P8S_KO; P8S_KR

1. Ethics of Research and Academic Work (10 hours) webinar
2. Copyright Law and Intellectual Property Protection (10 hours) webinar
3. Academic Writing and Publishing Workshop (12 hours)
4. Grant Application Workshop (12 hours)
5. Research Methodology and Planning (16 hours) seminar

b) DOCTORAL SEMINAR (90 hours – 30 hours in the second, third, and fourth years; in the case of appointment of two supervisors or a supervisor and an assistant supervisor, the number of hours may be increased) – 2 ECTS credits. P8S_UK, P8S_KK

The seminar includes, among others: discussion of the research topics conducted as part of the doctoral research; presentation and critical evaluation of research progress; discussion of academic publications related to the doctoral project; review of useful computer tools supporting doctoral research; preparation for the dissertation defense; and preparation of a popular science text on the dissertation.

c) TEACHING DEVELOPMENT (90 hours), P8S_WG (2), P8S_UU

It includes both active participation in professional practice through teaching or co-teaching classes, or class observation, as well as the enhancement of the doctoral student's theoretical and practical knowledge.

Pedagogical Practice – 60 hours, 4 ECTS credits, qualifying the doctoral student to undertake pedagogical practice; 4 ECTS credits (50 hours of teaching and 10 hours of class observation).

Subjects (30 hours): 2 ECTS credits

1. Basics of Higher Education Didactics (6 hours) lecture
2. Psychological Foundations of Education (6 hours) lecture
3. Teaching Methods and Digital Technologies in Education, including E-learning (10 hours) workshops
4. Interpersonal Communication (8 hours) workshop

d) GENERAL KNOWLEDGE (2 ECTS credits) 30 hours – (possibility of completing outside the Academy) P8S_WK (1)

- two courses to choose from (15 hours)
 1. Philosophy
 2. Music Aesthetics
 3. Art History
 4. Anthropology and Sociology of Culture
- Compulsory (15 hours) P8S_KO; P8S_WK (1) one of the elective subjects
 1. Management of Cultural Institutions (lecture)
 2. Public Relations – Image Building for Artists (seminar)

II. FIELD-SPECIFIC MODULE

Selection of a course package according to the chosen specialisation (15 ECTS credits) P8S_UK; P8S_KK

Individual Research Plan Preparation (15h) – compulsory subject

Choral and Oratorio-Cantata Conducting P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Conducting (8 ECTS credits) lecture
2. Analysis and Interpretation of Musical Works (2 ECTS credits) seminar
3. Professional Practice (3 ECTS credits)
4. Participation in International Masterclasses (2 ECTS credits)

Symphonic and Opera Conducting P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Conducting (8 ECTS credits) lecture
2. Analysis and Interpretation of Musical Works (2 ECTS credits)
3. Orchestral and Professional Practice (3 ECTS credits)
4. Participation in International Masterclasses (2 ECTS credits)

Artistic Education in the Field of Musical Art

1. Contemporary Systems and Concepts of Music Education (8 ECTS credits) lecture
2. Publication of Research Results (4 ECTS credits)
3. Paper Presentation at an International Conference (3 ECTS credits)

Instrumental Studies P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Main Subject (8 ECTS credits) lecture
2. Artistic Presentation (Participation in Concerts) (4 ECTS credits)
3. Participation in International Masterclasses (3 ECTS credits)

Jazz and Popular Music P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Main Subject (8 ECTS credits) lecture
2. Artistic Presentation – Participation in Concerts (4 ECTS credits)
3. Participation in International Jazz Workshops (3 ECTS credits)

Composition P8S_UK; P8S_KK

1. Main Subject - Composition (8 ECTS credits) lecture
2. Artistic Presentation – Public Performance of a Composition or Publication of a Recording (4 ECTS credits)
3. Performance of a Work at an International Music Festival or Participation in International Composition Workshops (3 ECTS credits)

Eurhythmics P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Movement Compositions to Musical Works (8 ECTS credits) lecture/workshop
2. Analysis of Musical Works (4 ECTS credits) seminar
3. Participation in a National or International Concert as a Creator of Music Choreography (3 ECTS credits)

Music Theory

1. Analysis of Musical Works (8 ECTS credits) seminar
2. Publication of Research Results (4 ECTS credits)
3. Paper Presentation at an International Conference (3 ECTS credits)

Vocal Studies P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Main Subject - Solo Singing / Musical Theatre Singing (8 ECTS credits) lecture
2. Interpretation of Vocal Forms / Musical Theatre Interpretation (2 ECTS credits) seminar
3. Professional Practice (Participation in Concerts and Stage Project Presentations) (3 ECTS credits)
4. Participation in International Workshops and Masterclasses (2 ECTS credits)

III. ELECTIVE MODULE

(specialised elective courses for the implementation of the Individual Research Plan) P8S_WG; P8S_UW

Discussion classes / tutorials:

1. Thematic Discussion Class/Tutorial
2. Statistical Research Methods
3. Contemporary Score
4. Specialist Text in a Foreign Language

Seminar:

5. History of Vocal Performance: Solo Singing and Musical Theatre
6. Musical Instrument Studies
7. Methods of Musical Work Analysis

8. Methods of Text Analysis
9. Theatre and Film Music
10. Measurement in Educational Research
11. Production and Technical Support of Concerts and Performances
12. Techniques of Electroacoustic Music Production
13. Contemporary Research Methods in the Humanities
14. Artistic Project Management

Workshops:

15. Jazz Composition and Arrangement
16. Electroacoustic Music
17. Vocalist–Pianist Collaboration
18. Chamber Music Performance
19. Basso Continuo Practice
20. Collaboration with a Jazz Pianist
21. Eurhythmics Ensemble Practice
22. Preparation for Opera Coaching
23. Audio and Video Recording of Artistic Works
24. Sound Design
25. Musical Styles
26. Tap Dance

The Doctoral School Research Council has the right to supplement the Doctoral School curriculum in order to ensure the implementation of the doctoral student's Individual Research Plan, at the request of the doctoral student or the supervisor, subject to the Rector's approval.