

POSTGRADUATE STUDIES PLAN - CHORAL AND ORATORIO-CANTATA CONDUCTING - specialization: REALIZATION OF ARTISTIC PROJECTS
FACULTY IV - CHORAL CONDUCTING, CHURCH MUSIC, ARTS EDUCATION, EURHYTHMICS AND JAZZ
Stanisław Moniuszko Academy of Music in Gdańsk
approved by a resolution of the SENATE of the Academy of Music in Gdańsk 26th of April 2021
Valid from the academic year 2021/2022

| No. | PRZEDMIOTY SUBJECTS | TYPE OF CLASSES | METHOD OF CLASSES | YEAR I | | | | YEAR II | | | | YEAR III | | TOTAL HOURS | ECTS SUMA | COMMENTS |
|---|---|-----------------|-------------------|-------------|------|-------------|------|-------------|------|-------------|------|------------|------|-------------|-----------|--|
| | | | | SEMESTER 1 | | SEMESTER 2 | | SEMESTER 3 | | SEMESTER 4 | | SEMESTER 5 | | | | |
| | | | | meetings: 4 | ECTS | meetings: 4 | ECTS | meetings: 4 | ECTS | meetings: 4 | ECTS | mitingi: 4 | ECTS | | | |
| ZAJĘCIA OBOWIĄZKOWE COMPULSORY CLASSES | | | | | | | | | | | | | | | | |
| 1 | Dyrygentura form a cappella CONDUCTING a cappella MUSICAL WORKS | W/C | I | 8 Zx | 8 | 4 Z | 4 | 4 Z | 4 | 4 E | 4 | | | 20 | 20,00 | the classes are conducted by the professor with participation of two pianists |
| 2 | Dyrygentura form oratoryjno-kantatowych CONDUCTING ORATORIO-CANATA FORMS | W/C | I | | | 4 Z | 4 | 4 Z | 4 | 4 E | 4 | | | 12 | 12,00 | the classes are conducted by the professor with participation of two pianists |
| 3 | Hospitacja pracy chórów (staż asystencki) OBSERVATION of the CHOIRS REHEARSALS (ASSISTANT TRAINEESHIP) | H | G | | | 8 Zx | 2 | 8 Zx | 2 | | | | | 16 | 4,00 | observation under the supervision of the conductor |
| 4 | Realizacja dyplomowego projektu artystycznego IMPLEMENTATION of the DIPLOMA ARTISTIC PROJECT | C | I | | | | | | | | | 8 Z | 8 | 8 | 8,00 | classes - professor plus 2 pianists (if necessary) |
| 5 | Kompozycja/aranżacja choralna CHORAL COMPOSITION/ARRANGEMENT | C | G | 4 Zx | 1 | 4 E | 1 | | | | | | | 8 | 2,00 | |
| 6 | Instrumentoznawstwo/instrumentacja INSTRUMENT STUDIES/ INSTRUMENTATION | C | G | 4 Zx | 1 | 4 E | 1 | | | | | | | 8 | 2,00 | |
| 7 | Praca nad partyturą /tworzenie wyciągów fortepianowych SCORE WORK and PIANO TRANSCRIPTION | C | I | | | | | | | 8 Z | 2 | | | 8 | 2,00 | under the supervision of a pianist /accompanist verifying the piano transcriptions of newly created oratorios/pieces |
| 8 | Zarządzanie projektem artystycznym ARTISTIC PROJECT MANAGEMENT | K/C | G | | | | | 4 Zx | 2 | 4 Z | 2 | | | 8 | 4,00 | group classes - tutorials / exercises |
| 9 | Praktyka pedagogiczna TEACHING PRACTICE | H/C | I | | | | | 4 Zx | 2 | 4 Zx | 2 | 4 Zx | 2 | 12 | 6,00 | carried out as part of the FACULTY IV classes |
| 10 | Seminaria kierunkowe (wykłady słuchaczy, webinaria) SEMINARS (LECTURES and WEBINARS) | S/Wb | G | 2 Zx | 2 | 2 Zx | 2 | 2 Zx | | 2 Zx | | | | 8 | 4,00 | a collective group for all students |
| 11 | Praca w studio - nagranie projektu artystycznego WORK IN A RECORDING STUDIO - RECORDING THE ARTISTIC PROJECT | C | I | | | | | | | | | 8 Zx | 4 | 8 | 4,00 | |
| ZAJĘCIA NADOBOWIĄZKOWE/DODATKOWE - PONAD PLAN STUDIÓW PODYPLOMOWYCH (dodatkowo płatne) EXTRACURRICULAR/OPTIONAL CLASSES (additional fee) | | | | | | | | | | | | | | | | |
| 12 | Fakultet (indywidualny, nadobowiązkowy) np.: śpiew, instrument, kompozycja, uzupełnienie dyrygentury OPTIONAL CLASSES - choice: SINGING, SELECTED INSTRUMENT, COMPOSITION, CONDUCTING (additional hours) | C | I | | | | | | | | | | | | | individual |
| 13 | Metodologia analizy i opisu dzieła artystycznego METHODOLOGY of THE ANALYSIS AND DESCRIPTION MUSICAL WORKS | | | | | | | | | | | | | | | |
| 14 | Konsultacje z języka obcego O (dla studentów zagranicznych) FOREIGN LANGUAGE CONSULTATION | S | I | | | | | | | | | | | | | preparation for the presentation of the professional, specialized text for PhD candidates |
| SUM OF HOURS PER MEETING | | | | 18 | 12 | 26 | 14 | 26 | 14 | 26 | 14 | 20 | 14 | 116 | 68,00 | |
| | | | | 4,5 | | 6,5 | | 6,5 | | 6,5 | | 5 | | | | |

abbreviations of the forms of crediting the subjects: Z – credit with grade, E – examination, Zx – credit without grade
abbreviations of the forms of conducting classes: W - lectures; C - classes; H - observations, K - seminars, S/Wb - seminars/webinars

Post-graduate studies will be held once a month according to the schedule for the entire academic year OR in 2-week sessions after discussing with foreign students