

## **MASTERCLASS 2:**

### **Jazz standards, what are they and how do you play them?**

This is a good question to which many answers could be given....when I play a piece, I try to radiate a touching human warmth. I believe that improvisation must be full of expressive substance, where every single note must have enormous emotional weight, and where the conception of pauses and spaces plays a fundamental interpretative role.

I list a number of pieces that I want to examine with you from a melodic-executive aspect:

1. All the things you are (swing)
2. My funny Valentine (ballad)
3. What is this thing called love (med.)
4. My ideal (bossa)

We will talk together about how the solo develops during the performance of the piece through some basic things to know.

18.

# ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN

Handwritten musical score for the song "All the Things You Are" by Hammerstein/Kern. The score is written on ten staves of music, each with a key signature of one flat (B-flat major) and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some rests and ties. Above each staff, chord symbols are written in a handwritten style. The chords include: F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, C-7, F-7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7, A-7, D7, Gmaj7, F#-7, B7, Emaj7, C+7, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, Db-7, C-7, Bb7, Bb-7, Eb7, Abmaj7, and a final section with (G7 C7) and the word "FINE".

FROM BALLETT - "SAILOR MEETS WAVE"

308.  
(BALLAD)

# MY FUNNY VALENTINE

- RODGERS/HART

Handwritten musical score for the ballad "My Funny Valentine" by Rodgers and Hart. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of 11 staves of music, each with handwritten guitar chords written below the notes. The chords are: C-, C-(maj7), C-7, C-6, Ab maj7, F-7, D-7 b5, G7 b9, C-, C-(maj7), C-7, C-6, Ab maj7, F-7, Ab-6, Bb7 (b9), Eb maj7, F-7, G-7, F-7, Eb maj7, F-7, G-7, F-7, Eb maj7, G7, C-, Bb7, A7, Ab maj7, D-7 b5, G7 b9, C-, C-(maj7), C-7, C-6, Ab maj7, D-7 b5, G7 b9, C-, Bb-7, A7 (#11), Ab maj7, F-7, Bb7 (b9), Eb6, (D-7 b5 G7 b9).



SWING

# WHAT IS THIS THING CALLED LOVE

COLE PORTER

**A**  $Gm7(b9)$   $C7$   $Fm$

5  $Dm7(b9)$   $G7$   $Cmaj7$

9 **B**  $Gm7(b9)$   $C7$   $Fm$

13  $Dm7(b9)$   $G7$   $Cmaj7$

17 **C**  $Cm7$   $F7$   $Bbmaj7$

21  $Ab7$   $G7$

25 **D**  $Gm7(b9)$   $C7$   $Fm$

29  $Dm7(b9)$   $G7$   $Cmaj7$



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(BALLAD)

# MY IDEAL

-RICHARD A. WHITING/  
NEWELL CHASE/  
LEO ROBIN

Handwritten musical notation for the song "My Ideal". The notation is written on a single staff in 4/4 time, with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Chord symbols are written above and below the staff.

Chord symbols above the staff:  
 Ebmaj7 C7 F-7 Db7 C7 F7

Chord symbols below the staff:  
 Bb7 F-7 Bb7 G7 C-7 F7 B7 Bb7

Chord symbols above the staff:  
 Ebmaj7 C7 F-7 Db7 C7 F7

Chord symbols below the staff:  
 F-7 Ab-7 Db7 Ebmaj7 D7 Db7 C-7 F-7 Bb7 Eb6 (F-7 Bb7)

