

OPINION

on the implementation of the Individual Research Plan (IRP) by Mr. Adam Diesner and on the artistic, scholarly, organizational, and teaching achievements gathered during two years of study at the Doctoral School

During the first four semesters of his doctoral studies, Mr. Adam Diesner has demonstrated extensive activity in the fields of composition, scholarship, organization, and teaching. Having reviewed the reports submitted by the doctoral student, it may be concluded that the high-status events at which Mr. Diesner's compositions have been performed over the past two years is deserving of peculiar recognition.

In my opinion, special appreciation should be given to the student's major awards winning at international composition competitions. Also noteworthy is his active engagement within the local compositional community, as well as the considerable number of performances of his works accomplished by distinguished artists from the Gdańsk musical environment.

I assess the achievements presented by Mr. Adam Diesner very highly.

In my personal view, the activities envisaged within the Individual Research Plan during the first four semesters of study at the Doctoral School have been successfully implemented and carried out in accordance with the adopted objectives and schedule.

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Dr hab. Paweł Kukliński

OPINION

Concerning the Mid-Term Evaluation of Mr. Adam Diesner, Doctoral Student at the Doctoral School of the Academy of Music in Gdańsk

Mr. Adam Diesner's work is focused on the completion of his doctoral dissertation entitled "Piaśnica Symphony for Mezzo-Soprano, Baritone, Narrator, Choir, and Symphony Orchestra" in the context of the memory of genocide preserved in twentieth- and twenty-first-century music. The dissertation is supervised by Professor Andrzej Dziadek, PhD, DSc.

As of 1 July 2023, the doctoral student has completed two movements of the Piaśnica Symphony. The tempo and intensity of his creative work allow to monitor with conviction and calm the further progress of the composition. The planned performance of the completed work in September 2024 appears entirely certain.

The doctoral student actively participates in masterclasses and workshops. In 2022, Mr. Diesner received the Gold Prize in the composition category of the Franz Schubert International Music Competition and the Third Prize at the 5th European Composers Competition in Vienna.

During the summer semester of the 2022/23 academic year, Adam Diesner completed a number of performances of his compositions:

- 11 June 2023 – Danziger Zeit for violin and viola
- 7 June 2023 – Rondo alia cassubia for solo viola
- 26 April and 15 May 2023 – Anonym for soprano and guitar

In my personal view, the body of works publicly presented by the doctoral student remains relatively modest, and the performing forces employed in these compositions are rather limited in scale. His artistic and scholarly portfolio would benefit from performances of works for symphony orchestra or larger vocal-instrumental ensembles.

Particular recognition should be given to the doctoral student's activity as a juror and member of the jury in music competitions.

In conclusion, I assess the doctoral student's mid-term achievements positively.

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Prof. dr hab. Leszek Kułakowski

Professor Marcel Chyrzyński, PhD, Dsc

Krzysztof Penderecki Academy of Music in Kraków

Mid-Term Evaluation of Doctoral Candidate Adam Diesner, MA (Composition)

OPINION

The subject of Mr. Adam Diesner's doctoral dissertation is "The Piaśnica Symphony for Mezzo-Soprano, Baritone, Narrator, Choir and Orchestra in the Context of the Memory of Genocide Preserved in Twentieth- and Twenty-First-Century Music." The composition was originally intended to be as a five-movement work; however, during the compositional process the author decided that the final version would consist of four movements. At present, the first two movements have already been completed.

During his doctoral studies, Mr. Adam Diesner has participated very actively in numerous composition competitions, receiving awards including: the National Composition Competition "Requiem – In Memory of the Fallen at Westerplatte" in Gdańsk (Third Prize), the 5th European Composer Competition in Austria (Third Prize), the Franz Schubert International Music Competition in the United Kingdom (Grand Prize and Gold Prize), the 5th World Championship in Composition in Austria (Third Prize), and the World Music Championship in Austria (Second and Third Prize). Unfortunately, the documentation does not specify which compositions received these awards.

During the period under evaluation, Mr. Diesner composed numerous works that were performed at many concerts and festivals, including Cassubia Sacra, the "New Waves" Festival of Contemporary Music, and the Euro Chamber Music Festival. One of his compositions, "Rondo alia cassubia" for solo viola, received its world premiere at the International Viola Congress Salaya in Thailand.

In addition, he composed music for several radio dramas by Jarosław Banaś: "Koszalin as the Historical Centre of Kashubia," "A Lesser-Known History of Kashubia," and "The Lesser-Known Kashubia," which were broadcast by Polish Radio Koszalin. He also composed music for the theatre productions "Twilight" directed by Adam Hebel and "I Have the Power: Elsa's Ball" directed by Roman Włodkowski.

The doctoral student participated as a speaker at the 11th National Conference of Doctoral Candidates of Music Universities, organized by the Academy of Music in Poznań (2022). He is also planning to present a paper in 2024 at the 20th National Scientific Conference of the Musica Sacra series in Gdańsk.

Furthermore, Adam Diesner served as a jury member in competitions such as the Best Classical Musicians Award 2023, the European Classical Music Awards, and the UK International Music Competition. He has also been active organizationally as a member of the Board of the Young Composers' Circle of the Polish Composers' Union.

In conclusion, Mr. Adam Diesner's compositional, scholarly, and organizational activities deserve a positive assessment.

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prof. dr hab. Marcel Chyrzyński