



Stanisław Moniuszko
Academy of Music
in Gdańsk

Faculty of Choral Conducting, Church Music, Arts Education, Eurhythmics and Jazz Recruitment 2020/2021

field of study: **Arts Education in Music**
second cycle studies (full-time)

Date of the exams: 6–12 July 2020

recruitment procedure will be carried out remotely

contact to the Faculty Recruitment Commission: rekrutacja4@amuz.gda.pl

Technical requirements for the recordings:

- audio-video files should be sent in one of the formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV to a dedicated folder generated in the recruitment system; when uploading the files, please give your name,
- **please do not send files larger than 250 MB,**
- the performer should be set towards the camera so as to show the whole figure of the performer together with his or her playing, singing or conducting technique,
- it is possible to use a camera, a smartphone, a tablet, a computer etc. to do the recording,
- the room where the recording is made should be well lit,
- assembly and editing of recordings during the presentation of individual pieces of the exam is not allowed, but it is advisable to send individual pieces in separate files,
- the candidate shall be responsible for the final shape and quality of the recording,

Specialization	Requirements (all components of the exams in the form of audio-video recordings)
<i>choral conducting</i>	<ul style="list-style-type: none"> • presentation of the candidate's conducting skills – an audio-video recording (5-10 minutes) covering two pieces – e.g.: archival recording of a fragment of a concert, rehearsal, workshop in which the candidate participated or recording to any soundtrack (notes in .pdf or .jpg format must be sent with the audio-video recording), • performance on a keyboard instrument of a score of a piece for mixed choir (at least 4 voices), written down on separate five-line staff, adjusted to the candidate's pianistic skills. Next, scat singing or singing with the text of two selected voices in succession, complemented by at least one accompanying voice on a keyboard instrument. The instrument's keyboard with sheet music and the candidate performing the task should be visible in the frame, (notes in .pdf or .jpg format must be sent together with the audio-video recording), • the candidate's self-presentation (in the form of an audio-video recording), which should include such elements as: education (especially music education), artistic activities, motivation to take up studies at the above-mentioned specialization and a completed questionnaire according to the template placed on the Academy website. The completed questionnaire should be attached in an individual folder generated in the recruitment system.
<i>cultural animation with components of art therapy</i>	<ul style="list-style-type: none"> • voice emission – performing the prepared programme – two stylistically different pieces, including one with the accompaniment of the piano or recorded background music and a second <i>a cappella</i>, • accompaniment to a school song – singing with the candidate's own keyboard instrument accompaniment of a school song (audio-video recording of the candidate and the instrument), • the candidate's self-presentation (in the form of an audio-video recording), which should include such elements as: education (especially music education), artistic activities, motivation to take up studies at the above-mentioned specialization and a completed questionnaire according to the template placed on the Academy website. The completed questionnaire should be attached in an individual folder generated in the recruitment system.
<i>church music</i>	<ul style="list-style-type: none"> • performing the prepared programme on the organ – two pieces of different style, • vocal and music predisposition test – performing the prepared programme – two sacred songs <i>a cappella</i>, • the candidate's self-presentation (in the form of an audio-video recording), which should include such

	<p>elements as: education (especially music education), artistic activities, motivation to take up studies at the above-mentioned specialization and a completed questionnaire according to the template placed on the Academy website. The completed questionnaire should be attached in an individual folder generated in the recruitment system.</p>
<i>eurhythmics</i>	<ul style="list-style-type: none"> • eurhythmics: <ul style="list-style-type: none"> ○ artistic project recorded in the audio-video form (e.g. original music movement interpretations, participation as a performer in a concert of music movement interpretation, music choreography or stage movement – duration of the recording of up to 5 minutes), • piano improvisation: <ul style="list-style-type: none"> ○ a 2-bar rhythmic theme and its diminution or transformation, ○ a miniature presenting the problem of irregular and regular distribution of rhythmic values, • the candidate's self-presentation (in the form of an audio-video recording), which should include such elements as: education (especially music education), artistic activities, motivation to take up studies at the above-mentioned specialization and a completed questionnaire according to the template placed on the Academy website. The completed questionnaire should be attached in an individual folder generated in the recruitment system.