

**POST-GRADUATE STUDY PLAN - CHORAL AND ORATORIO-CANTATA CONDUCTING - specialization - REALIZATION OF ARTISTIC PROJECTS**  
**FACULTY IV - CHORAL CONDUCTING, CHURCH MUSIC, ARTS EDUCATION, EURYTHICS, AND JAZZ**  
 The Stanislaw Moniuszko Academy of Music in Gdańsk  
 approved by a resolution of the SENATE of the Academy of Music in Gdańsk 26th of April 2021  
 Valid from the academic year 2021/2022

Lp.	PRZEDMIOTY   SUBJECTS	TYPE OF CLASSES	METHOD OF CLASSES	YEAR I				YEAR II				YEAR III		TOTAL HOURS	ECTS SUMA	COMMENTS
				SEMESTER 1		SEMESTER 2		SEMESTER 3		SEMESTER 4		SEMESTER 5				
				meetings: 4	ECTS	meetings: 4	ECTS	meetings: 4	ECTS	meetings: 4	ECTS	mitingi: 4	ECTS			
	<b>Przedmioty ogólne   GENERAL SUBJECTS</b>															
	<b>ZAJĘCIA OBOWIĄZKOWE   COMPULSORY CLASSES</b>															
1	Dyrygentura form a cappella   <b>CONDUCTING a cappella MUSICAL WORKS</b>	W/C	I	8 Z	8	4 Zo	4	4 Zo	4	4 E	4			20	20,00	the classes are conducted by the professor with participation of two pianists
2	Dyrygentura form oratoryjno-kantatowych   <b>CONDUCTING ORATORIO-CANTATA FORMS</b>	W/C	I			4 Zo	4	4 Zo	4	4 E	4			12	12,00	the classes are conducted by the professor with participation of two pianists
3	Hospitacja pracy chórów (staż asystencki)   <b>OBSERVATION of the CHOIRS REHEARSALS (ASSISTANT TRAINEESHIP)</b>	H	G			8 Z	2	8 Z	2					16	4,00	observation under the supervision of the conductor
4	Realizacja dyplomowego projektu artystycznego   <b>IMPLEMENTATION of the DIPLOMA ARTISTIC PROJECT</b>	C	I									8 Zo	8	8	8,00	classes - professor plus 2 pianists (if necessary)
5	Kompozycja/aranżacja chóralna   <b>CHORAL COMPOSITION/ARRANGEMENT</b>	C	G	4 Z	1	4 E	1							8	2,00	
6	Instrumentoznawstwo/instrumentacja   <b>INSTRUMENT STUDIES/ INSTRUMENTATION</b>	C	G	4 Z	1	4 E	1							8	2,00	
7	Praca nad partyturą /tworzenie wyciągów fortepianowych   <b>SCORE WORK and PIANO TRANSCRIPTION</b>	C	I							8 Z	2			8	2,00	under the supervision of a pianist /accompanist verifying the piano transcriptions of newly created oratorios/pieces
8	Zarządzanie projektem artystycznym   <b>ARTISTIC PROJECT MANAGEMENT</b>	K/C	G					4 Z	2	4 Z	2			8	4,00	group classes - tutorials / exercises
9	Praktyka pedagogiczna   <b>TEACHING PRACTICE</b>	H/C	I					4 Z	2	4 Z	2	4 Z	2	12	6,00	carried out as part of the FACULTY IV classes
10	Seminaria kierunkowe (wykłady słuchaczy, WEBINARIA)   <b>SEMINARS (LECTURES and WEBINARS)</b>	S/Wb	G	2 Z	1	2 Z	1	2 Z	1	2 Z	1			8	4,00	a collective group for all students
11	Praca w studio - nagranie projektu artystycznego   <b>WORK IN A RECORDING STUDIO RECORDING THE ARTISTIC PROJECT</b>	C	I									8 Z	4	8	4,00	
	<b>ZAJĘCIA NADOBOWIĄZKOWE/DODATKOWE - PONAD PLAN STUDIÓW PODYPLOMOWYCH (dodatkowo płatne)   EXTRACURRICULAR/OPTIONAL CLASSES (additional fee)</b>															
12	Fakultet (indywidualny, nadobowiązkowy) np.: śpiew, instrument, kompozycja, uzupełnienie dyrygentury   <b>OPTIONAL CLASSES - choice - SINGING, SELECTED INSTRUMENT, COMPOSITION, CONDUCTING (additional hours)</b>	C	I													individual
13	Metodologia analizy i opisu dzieła artystycznego   <b>METHODOLOGY of THE ANALYSIS AND DESCRIPTION MUSICAL WORKS</b>															
13	Konsultacje z języka obcego O (dla studentów zagranicznych)   <b>FOREIGN LANGUAGE CONSULTATION</b>	S	I													preparation for the presentation of the professional, specialized text for PhD candidates
	<b>SUM OF HOURS PER MEETING</b>			<b>18</b>	<b>11</b>	<b>26</b>	<b>13</b>	<b>26</b>	<b>15</b>	<b>26</b>	<b>15</b>	<b>20</b>	<b>14</b>	<b>116</b>	<b>68,00</b>	
				<b>4,5</b>		<b>6,5</b>		<b>6,5</b>		<b>6,5</b>		<b>5</b>				

esplation of abbreviations: Z – credit with a grade by a professor, K – test.

abbreviations of the forms of crediting the subjects: Zo - credit with grade, E – examination, Z – credit without grade,

abbreviations of the forms of conducting classes : W - lectures; C - classes; H - observations , K - seminars, S/Wb - seminars/webinars

Post-graduate studies will be held once a month according to the schedule for the entire academic year OR in 2- week sessions after discussing with foreign students