

MID-TERM EVALUATION REPORT OF THE DOCTORAL STUDENT

DOCTORAL SCHOOL OF STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK

Last name	VALENTE
Name	JOSÉ
Registration number	4/2022
Artistic discipline	Musical Arts
Promoter	prof. dr hab. Elżbieta Rosińska
Second promoter	-
Date of commencement of education	October 1, 2022

Mid-Term Evaluation Committee composed of:

1) Chair of the Committee: prof. dr hab. Wojciech Szlachcikowski

2) Member of the Committee: prof. dr hab. Zbigniew Ignaczewski

3) Member of the Committee: prof. dr hab. Krzysztof Olczak

conducted the mid-term evaluation of Mr José Valente, MA, on 8 July 2024 at the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk.

The members of the Mid-Term Evaluation Committee elected the Chair of the Committee from among themselves.

The meeting of the Mid-Term Evaluation Committee for José Valente was also attended, in a non-voting observer capacity, by the Director of the Doctoral School, prof. dr hab. Aleksandra Grucza-Rogalska, and the supervisor, prof. dr hab. Elżbieta Rosińska.

MID-TERM EVALUATION

1. Assessment of the implementation of the Individual Research Plan

a) the level of advancement in the implementation of the Individual Research Plan

- in accordance with the schedule; full implementation of the Individual Research Plan to date

1.a The doctoral student presented to the Committee the state of implementation of the Individual Research Plan during a multimedia presentation and by submitting documents and materials confirming the implementation of the Individual Research Plan, including a report on the implementation of the Individual Research Plan, the supervisor's opinion, the doctoral student's questionnaire on cooperation with the supervisor, and the supervisor's questionnaire on the doctoral student.

No.	During the presentation, the doctoral student was asked questions by:	Questions from the Committee members regarding the implementation of the Individual Research Plan, including the content of the presentation and the doctoral student's knowledge of the research problem undertaken.
1	prof. dr hab. Wojciech Szlachcikowski	<i>What determined the choice of Danish composers?</i>
2	prof. dr hab. Krzysztof Olczak	<i>Drawing on your research into the literature, please describe how contemporary composers approach the use of the bass–chord manual (standard bass) in their works.</i>
3	prof. dr hab. Zbigniew Ignaczewski	<i>What is your perspective on the future development of accordion literature?</i>

1.b The responses of Mr José Valente, MA, to the questions asked

Mr José Valente, MA, provided comprehensive answers to all questions.

1.c Each member of the Committee presented their opinion on the doctoral student's activity. The Committee's assessment of the implementation of the Individual Research Plan - positive.

2. Artistic/scientific/organizational/teaching activity

The Committee's assessment of Mr José Valente, MA, regarding his artistic, scientific, organisational and teaching activity – positive.

II. MID-TERM EVALUATION RESULT (positive)

As a result of the vote, the Mid-Term Evaluation Committee, by open vote (3 votes in favour, 0 votes against, 0 abstentions), adopted a resolution on **the positive outcome of the mid-term evaluation** of Mr José Valente, MA.

RECOMMENDATION FOR FURTHER IMPLEMENTATION OF THE INDIVIDUAL RESEARCH PLAN

The implementation of the research and artistic project is at a highly advanced stage. Minor delays beyond the doctoral student's control do not affect its overall progress. The Committee notes very rich and highly interesting artistic and research activity.

The Committee recommends the further implementation of the Individual Research Plan and authorises the doctoral student, José Valente, to continue his studies at the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk.

Mid-Term Evaluation Committee composed of:

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prof. dr hab. Wojciech Szlachcikowski - Chair

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prof. dr hab. Zbigniew Ignaczewski

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prof. dr hab. Krzysztof Olczak

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Gdańsk, 8 July 2024