

Professor Krzysztof Olczak

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Stanisław Moniuszko Academy of Music
in Gdańsk

Doctoral School – Mid-Term Evaluation of Mr. Jose Valente

OPINION

In connection with the mid-term evaluation of Doctoral School Students, doctoral student Mr. Jose Valente submitted extensive documentation demonstrating his concert, teaching, and scholarly activities.

During the period under evaluation, the student gave numerous concerts at various academic institutions in Poland, Denmark, and Germany, as well as at a number of Polish music schools. He conducted masterclasses for both school pupils and university students, including activities at music schools in Warsaw, Radom, and Goleniów, the Academy of Music in Katowice, and the University of Detmold. He also participated in numerous conferences and webinars and gave the world premieres of commissioned compositions.

As part of his teaching activities, he completed pedagogical practice with accordion students at the Stanisław Moniuszko Academy of Music in Gdańsk.

As noted by his supervisor, the doctoral student has systematically implemented his Individual Research Plan, demonstrating a high degree of independence. He commissioned four solo works for accordion and gave their world premieres in Copenhagen in March 2024. In preparation for his doctoral dissertation, entitled *The Idiomatic Nature of the Compositional Process for the Accordion*, he conducted research interviews with eight composers for the research purposes of his doctoral dissertation.

Taking the above into account, the doctoral student's work and the implementation of his research plan should be assessed very highly.

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Professor Krzysztof Olczak

Professor Wojciech Szlachcikowski

Academy of Music in Gdańsk

OPINION

Concerning the Mid-Term Evaluation of the Implementation of the Individual Research Plan (IRP) of Doctoral School Student Mr. Jose Valente with Regard to His Artistic, Scholarly, and Organizational Activities

The topic of Mr. Jose Valente's doctoral dissertation is *The Process of Idiomatic Composition for the Concert Accordion*. The doctoral student has been actively participating in this process throughout the period under evaluation. He commissioned works from four composers and, from the initial commission through to their world premieres in Copenhagen on 11 March 2024, held a series of consultations with the composers involved. These discussions are ongoing and are intended to lead to the final versions of the works, fully idiomatic with respect to accordion performance practice.

The second stage of the student's research project involved conducting interviews with eight composers. Seven of these interviews were successfully completed on the basis of a structured questionnaire. An interview with Per Nørgård proved impossible due to the composer's health condition and was therefore replaced by archival and library research conducted in Copenhagen to identify and examine source materials relating to the composer.

During the period under review, Mr. Valente participated, either as a presenter or as an attendee, in more than thirty academic conferences held in Denmark, Portugal, China, and Poland. He was also involved in more than sixty artistic events in Denmark, Portugal, Germany, Italy, and Poland. These activities included concert performances, the delivery of masterclasses, recording projects, and service as a jury member.

The teaching practice documentation submitted, together with the student's reflections contained in his report, demonstrates a thoughtful and highly engaged approach to pedagogical development.

Both, the supervisor's questionnaire and the doctoral student's questionnaire attest to an exemplary working relationship between them. Professor Elżbieta Rosińska confirms that the implementation of the Individual Research Plan is progressing appropriately, and certain scheduling adjustments have arisen from circumstances beyond the student's control.

In conclusion, it should be stated that Mr. Jose Valente is implementing his Individual Research Plan successfully and in accordance with its objectives. His impressive level of activity, particularly in the artistic and scholarly domains, deserves the highest recognition and appreciation.

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Professor Wojciech Szlachcikowski

Grażyna and Kiejstut Bacewicz
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OPINION

Concerning the Mid-Term Evaluation of Mr. Jose Valente, Doctoral Student at the Doctoral School of the Stanisław Moniuszko Academy of Music in Gdańsk

Based on the documentation submitted for my review, I conclude that the doctoral student demonstrates a high level of activity in both scholarly and artistic fields. During the four semesters of study at the Doctoral School of the Stanisław Moniuszko Academy of Music in Gdańsk, he has gathered an impressive record of achievements, including nearly thirty solo and chamber music concerts presented in Denmark, Germany, Poland, and Portugal; recordings of works by Astor Piazzolla released on CD; presentations delivered at scholarly and artistic conferences on topics such as *Classical Accordion in Portugal – Perceptions and Expectations*, *Idiomatic Compositional Aspects of Each Performed Work on the Recital*, *Portuguese Classical Accordion Culture*, and *Scandinavian Classical Accordion Culture*.

The student has also conducted numerous masterclasses and served as a member of the jury of the International Accordion Competition in Castelfidardo, Italy (13–17 September 2023). He continues to develop his professional qualifications through participation in a wide range of scholarly-artistic conferences and masterclasses led by distinguished artists, including Vincent Lhermet and Veli Kujala.

The opinions expressed by the supervisor, Professor Elżbieta Rosińska, leave no doubt as to Mr. Jose Valente's commitment, competence, and extensive professional activity.

The particularly interesting dissertation topic, *Idiomatic Compositional Process for Classical Accordion*, together with the current level of implementation of the Individual Research Plan—including the world premieres of the following works:

- *Graf Plot* by Anders Skibsted,
- *Suite for Accordion* by Gustav Bjerre,
- *Study for Accordion* by Loïc Destremau,
- *Drowning Preludes* by Matias Vestergaard Hansen,

as well as the completion of research interviews with eight composers for the purposes of the doctoral project:

- Anders Skibsted,
- Bent Sørensen,

- Gustav Bjerre,
- Hans Abrahamsen,
- Loïc Destremau,
- Matias Vestergaard Hansen,
- Niels Rosing-Schow,
- Per Nørgård,

clearly indicates that the scholarly-artistic project has reached a highly advanced stage of development.

In view of the above, I strongly recommend a positive outcome of the mid-term evaluation.

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Professor Zbigniew Ignaczewski