

**Resolution No. 52/2023
of the Senate of the Stanisław Moniuszko Academy of Music in
Gdańsk
of 24 April 2023
regarding the approval of amendments to the curriculum
of the Doctoral School of Stanisław Moniuszko Academy of Music
in Gdańsk for the academic year 2023/2024**

Acting under Article 200(3) of the Act of 20 July 2018 – Law on Higher Education and Science, the Senate of Stanisław Moniuszko Academy of Music in Gdańsk hereby resolves as follows:

§1

1. Amendments to the curriculum of the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk, as specified in Annex No. 1 to this Resolution, are hereby approved.
2. The approved curriculum shall enter into force from the 2023/2024 academic year and shall remain in force in subsequent academic years until it is amended, repealed or replaced by a new curriculum pursuant to a separate resolution of the Senate.

§2

This Resolution shall enter into force on the date of its adoption.

Annex:

Curriculum of the Doctoral School at the Stanisław Moniuszko Academy of Music in Gdańsk

I give a positive opinion

Chairperson
of the Doctoral Students' Council
/-/
Emil Misk

Rector
Stanisław Moniuszko Academy of Music
in Gdańsk
/-/
prof. dr hab. Ryszard Minkiewicz

Resolution The Doctoral Students' Council of

8 May 2023

The Doctoral Students' Council of Stanisław Moniuszko Academy of Music in Gdańsk hereby expresses a positive opinion on the amendments to the curriculum of the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk for the academic year 2023/2024, adopted by Resolution No. 52/2023 of the Senate of Stanisław Moniuszko Academy of Music in Gdańsk of 24 April 2023.

Chairperson of the Doctoral Students' Council
Emil Misk, MA

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DOCTORAL SCHOOL CURRICULUM OF STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK

for the academic year 2023/2024

I. GENERAL MODULE for all specialisations

Covers general courses common to all specialisations (may be delivered in the form of lectures, webinars, discussion classes / tutorials, workshops, or seminars).

a) RESEARCH WORKSHOP(60 hrs) 4 ECTS P8S_WG (1, 3, 4); P8S_WK (2, 3); P8S_UO, P8S_KO; P8S_KR

1. Ethics of Research and Academic Work (10 hours) webinar
2. Copyright Law and Intellectual Property Protection (10 hours) webinar
3. Academic Writing and Publishing Workshop (12 hours)
4. Grant Application Workshop (12 hours)
5. Research Methodology and Planning (16 hours) seminar

b) DOCTORAL SEMINAR (90 hours – 30 hours in the second, third, and fourth years; in the case of appointment of two supervisors or a supervisor and an assistant supervisor, the number of hours may be increased) – 2 ECTS credits. P8S_UK, P8S_KK

The seminar includes, among others: discussion of the research topics conducted as part of the doctoral research; presentation and critical evaluation of research progress; discussion of academic publications related to the doctoral project; review of useful computer tools supporting doctoral research; preparation for the dissertation defence; and preparation of a popular science text on the dissertation.

c) TEACHING DEVELOPMENT (270 hours), P8S_WG (2), P8S_UU

It includes both active participation in professional practice through teaching or co-teaching classes, or class observation, as well as the enhancement of the doctoral student's theoretical and practical knowledge.

Pedagogical Practice: 60 hours per year in 1st, 2nd, 3rd and 4th year, 4 ECTS credits

Subjects (30 hours): 2 ECTS credits

1. Basics of Higher Education Didactics (6 hours) lecture
2. Psychological Foundations of Education (6 hours) lecture
3. Teaching Methods and Digital Technologies in Education, including E-learning (10 hours) workshops
4. Interpersonal Communication (8 hours) workshop

d) GENERAL KNOWLEDGE (2 ECTS credits) 30 hours – (possibility of completing outside the Academy) P8S_WK (1)

- two courses to choose from (15 hours)
 1. Philosophy
 2. Music Aesthetics
 3. Art History
 4. Anthropology and Sociology of Culture
- Compulsory (15 hours) P8S_KO; P8S_WK (1) one of the elective subjects
 1. Management of Cultural Institutions (lecture)
 2. Public Relations – Image Building for Artists (seminar)

II. FIELD-SPECIFIC MODULE

Selection of a course package according to the chosen specialisation (15 ECTS credits)
P8S_UK; P8S_KK

Individual Research Plan Preparation (15h) – compulsory subject

Choral and Oratorio-Cantata Conducting P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Conducting (8 ECTS credits) lecture
2. Analysis and Interpretation of Musical Works (2 ECTS credits) seminar
3. Professional Practice (3 ECTS credits)
4. Participation in International Masterclasses (2 ECTS credits)

Symphonic and Opera Conducting P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Conducting (8 ECTS credits) lecture
2. Analysis and Interpretation of Musical Works (2 ECTS credits)
3. Orchestral and Professional Practice (3 ECTS credits)
4. Participation in International Masterclasses (2 ECTS credits)

Artistic Education in the Field of Musical Art

1. Contemporary Systems and Concepts of Music Education (8 ECTS credits) lecture
2. Publication of Research Results (4 ECTS credits)
3. Paper Presentation at an International Conference (3 ECTS credits)

Instrumental Studies P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Main Subject (8 ECTS credits) lecture
2. Artistic Presentation (Participation in Concerts) (4 ECTS credits)
3. Participation in International Masterclasses (3 ECTS credits)

Jazz and Popular Music P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Main Subject (8 ECTS credits) lecture
2. Artistic Presentation – Participation in Concerts (4 ECTS credits)
3. Participation in International Jazz Workshops (3 ECTS credits)

Composition P8S_UK; P8S_KK

1. Main Subject - Composition (8 ECTS credits) lecture
2. Artistic Presentation – Public Performance of a Composition or Publication of a Recording (4 ECTS credits)
3. Performance of a Work at an International Music Festival or Participation in International Composition Workshops (3 ECTS credits)

Eurhythmics P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Movement Compositions to Musical Works (8 ECTS credits) lecture/workshop
2. Analysis of Musical Works (4 ECTS credits) seminar
3. Participation in a National or International Concert as a Creator of Music Choreography (3 ECTS credits)

Music Theory

1. Analysis of Musical Works (8 ECTS credits) seminar
2. Publication of Research Results (4 ECTS credits)
3. Paper Presentation at an International Conference (3 ECTS credits)

Vocal Studies P8S_WG; P8S_UK, P8S_UO, P8S_KO, P8S_KR

1. Main Subject - Solo Singing / Musical Theatre Singing (8 ECTS credits) lecture
2. Interpretation of Vocal Forms / Musical Theatre Interpretation (2 ECTS credits) seminar
3. Professional Practice (Participation in Concerts and Stage Project Presentations) (3 ECTS credits)
4. Participation in International Workshops and Masterclasses (2 ECTS credits)

III. ELECTIVE MODULE

Specialised elective courses for the implementation of the Individual Research Plan (1 ECTS per course) P8S_WG; P8S_UW

Discussion classes / tutorials:

1. Thematic Discussion Class/Tutorial
2. Statistical Research Methods
3. Contemporary Score

4. Specialist Text in a Foreign Language

Seminar:

5. History of Vocal Performance: Solo Singing and Musical Theatre
6. Musical Instrument Studies
7. Methods of Musical Work Analysis
8. Methods of Text Analysis
9. Theatre and Film Music
10. Measurement in Educational Research
11. Production and Technical Support of Concerts and Performances
12. Techniques of Electroacoustic Music Production
13. Contemporary Research Methods in the Humanities
14. Artistic Project Management

Workshops:

15. Jazz Composition and Arrangement
16. Electroacoustic Music
17. Vocalist–Pianist Collaboration
18. Chamber Music Performance
19. Basso Continuo Practice
20. Collaboration with a Jazz Pianist
21. Eurhythmics Ensemble Practice
22. Preparation for Opera Coaching
23. Audio and Video Recording of Artistic Works
24. Sound Design
25. Musical Styles
26. Tap Dance

The Doctoral School Research Council has the right to supplement the Doctoral School curriculum in order to ensure the implementation of the doctoral student's Individual Research Plan, at the request of the doctoral student or the supervisor, subject to the Rector's approval.