

MID-TERM EVALUATION REPORT OF THE DOCTORAL STUDENT

DOCTORAL SCHOOL OF STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK

Last name	Kisiel
Name	Dominik
Registration number	7/2022
Artistic discipline	Musical Arts
Supervisor	prof. dr hab. Leszek Kułakowski
Second supervisor	-----
Date of commencement of education	October 1, 2021

Mid-Term Evaluation Committee composed of:

- 1) Chair of the Committee: prof. dr hab. Wojciech Niedziela**
- 2) Member of the Committee: prof. dr hab. Wojciech Szlachcikowski**
- 3) Member of the Committee: dr hab. Sławomir Jaskulke**

conducted the mid-term evaluation of Mr Dominik Kisiel, MA, on 8 July, 2024 at the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk.

The members of the Mid-Term Evaluation Committee elected the Chair of the Committee from among themselves.

The meeting of the Mid-Term Evaluation Committee for Dominik Kisiel was also attended, in a non-voting observer capacity, by the Director of the Doctoral School, prof. dr hab. Aleksandra Grucza-Rogalska, and the supervisor, prof. dr hab. Leszek Kułakowski.

MID-TERM EVALUATION

1. Assessment of the implementation of the Individual Research Plan

a) the level of advancement in the implementation of the Individual Research Plan

- in accordance with the schedule; full implementation of the Individual Research Plan to date

1. a The doctoral student presented to the Committee the state of implementation of the Individual Research Plan during a multimedia presentation and by submitting documents and materials confirming the implementation of the Individual Research Plan, including a report on the implementation of the

Individual Research Plan, the supervisor's opinion, the doctoral student's questionnaire on cooperation with the supervisor, and the supervisor's questionnaire on the doctoral student.

No .	During the presentation, the doctoral student was asked questions by:	Questions from the Committee members regarding the implementation of the Individual Research Plan, including the content of the presentation and the doctoral student's knowledge of the research problem undertaken.
1	prof. dr hab. Wojciech Niedziela	<i>Are your thoughts on emotionality in music based on book knowledge or on your intuition?</i>
2	prof. dr hab. Wojciech Niedziela	<i>How does quantum theory translate into music?</i>
3	dr hab. Sławomir Jaskulke	<i>What is your approach to perceiving harmony? Should jazz harmony be understood intellectually or primarily heard? Can we find a balance between the two?</i>
4	dr hab. Sławomir Jaskulke	<i>You talked about how a thought appears and you process it. What do you do when a thought doesn't appear?</i>
5	prof. dr hab. Wojciech Szlachcikowski	<i>To what extent does the score you displayed reflect what happened during the improvised concert? What happens next with the scores, and what purpose do they serve?</i>
6	prof. dr hab. Wojciech Niedziela	<i>How much time do you spend working at the piano each day?</i>
7	dr hab. Sławomir Jaskulke	<i>You used the term "modern jazz piano style." What does this concept mean to you?</i>

1.b The responses of Mr Dominik Kisiel, MA, to the questions asked

Mr Domink Kisiel, MA, provided comprehensive answers to all questions.

1.c Each member of the Committee presented their opinion on the doctoral student's activity. The Committee's assessment of the implementation of the Individual Research Plan - positive.

2. Artistic/scientific/organizational/teaching activity

The Committee's assessment of Mr Dominik Kisiel, MA, regarding his artistic, scientific, organisational and teaching activity - positive.

II. MID-TERM EVALUATION RESULT (positive)

As a result of the vote, the Mid-Term Evaluation Committee, by open vote (3 votes in favour, 0 votes against, 0 abstentions), adopted a resolution on **the positive outcome of the mid-term evaluation** of Mr. Dominik Kisiel, MA.

RECOMMENDATION FOR FURTHER IMPLEMENTATION OF THE INDIVIDUAL RESEARCH PLAN

The doctoral student’s presented progress in the implementation of the Individual Research Plan indicates that all tasks have been completed within the designated timeframe, both in relation to the artistic and research components of the project.

The Committee recommends expanding the literature in the field of music psychology and aesthetics. The Committee is impressed by the wide range of musical activity, including concerts and recordings, as well as teaching and organisational activity.

The Committee recommends the further implementation of the Individual Research Plan. The Committee authorises the doctoral student, Dominik Kisiel, to continue his studies at the Doctoral School of Stanisław Moniuszko Academy of Music in Gdańsk.

Mid-Term Evaluation Committee composed of:	handwritten signature
prof. dr hab. Wojciech Niedziela - Chair	
prof. dr hab. Wojciech Szlachcikowski	
dr hab. Sławomir Jaskułke	

Gdansk, 8 July, 2024