

Faculty of Conducting, Composition and Music Theory Recruitment 2020/2021

field of study: **Composition and Music Theory**
first cycle studies (full-time)

Date of the exams:

specialization – composition: 7–8 July 2020

specialization – music theory: 8–10 July 2020

recruitment procedure will be carried out remotely

contact to the Faculty Recruitment Commission: rekrutacja1@amuz.gda.pl

Technical requirements for remote exams:

- computer with Internet access and possibility of video conferencing (video and audio transmission);
- headphones;
- mobile phone with camera function/scanner application and the possibility of copying the photo to the computer (check the possibility of sending the photo/scan to the computer, then by e-mail);
- the necessary software:
 - a web browser (e-mail access),
 - **Zoom application (Client for Meetings)** – to download for free from the website: https://zoom.us/download#client_4meeting; for the purposes of online exams you must create an account in the Zoom, providing the same e-mail address as when registering in the recruitment system of the Stanisław Moniuszko Academy of Music in Gdańsk, and only with this account should you participate in video conferences during exams,
 - any **audio file player** (applies to the ear training test);
- **music paper, pencil/long pen, eraser** (applies to the ear training test);
- **audio-video files required in the recruitment procedure** should be sent in one of the formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV to a dedicated folder generated in the recruitment system; when uploading the files, please give your name;
- **please do not send files larger than 250 MB.**

All examinations are scored on a scale of 1-25. The results of exams qualifying for further recruitment may not be lower than 18 points.

COMPOSITION AND MUSIC THEORY

specialization: **composition**

- **field of study exam (7 July) – presenting three compositional works and an interview with the candidate**

Notes on the field of study exam

The candidate is required to present three own compositional works.

The scores together with the audio or the video recordings must be delivered by 30 June 2020 to **the candidate's internet file generated in the recruitment system**.

- Scores in the form of a computer music notation (possibly a scan or a photograph of the readable manuscript) should be recorded in PDF format.
- Both the recording of the performance of a work as well as its computer simulation are understood to be an audio/video recording.
- In special situations it is also allowed to present fragments of the work played on the piano (or on other instrument) in the form of an audio or video recording. The applicable formats are MP3 for audio and any format for video listed in the technical requirements.

In the case of one of the three presented compositions, the absence of a score (for electro-acoustic music) or a recording (for a work using unconventional performance means or compositional techniques) is allowed. In this situation, you should attach your own commentary to the work (any text file).

Each of the submitted files must be described with the composer's name and the title of the work.

If you have any questions, please contact the Recruitment Commission.

- **ear training (8 July) - written and oral examination (detailed description available here*)**

*Notes on the remote entrance exam in ear training

Both the written exam (two-voice tonal dictation, performed on the piano) and the oral exam (testing hearing predispositions in the scope high-pitch hearing, musical memory, harmonics hearing) will be conducted via video conferencing in the Zoom application. The candidate will receive a dictation sound file by e-mail, which he or she will play on his or her own computer during the video conference using headphones and save it on a prepared sheet of note paper within 45 minutes.

After saving the dictation, the candidate will take a scan or a photo of it and send it to the Faculty Recruitment Commission's email (rekrutacja1@amuz.gda.pl).

The written part will be followed by an oral part in the form of individual interviews with individual candidates, during which the hearing predispositions will be examined. During the test, the camera and microphone must be constantly on and the candidate must be visible. The Commission may ask a candidate to provide a screen view for the test (using the SHARE SCREEN feature in the Zoom application). All accessories and equipment required to take the test must be within the candidate's reach and be visible to the commission.

specialization: **music theory**

- **ear training (8 July)** - written and oral examination (detailed description available here*)

***Notes on the remote entrance exam in ear training**

Both the written exam (two-voice tonal dictation, performed on the piano) and the oral exam (testing hearing predispositions in the scope high-pitch hearing, musical memory, harmonics hearing) will be conducted via video conferencing in the Zoom application. The candidate will receive a dictation sound file by e-mail, which he or she will play on his or her own computer during the video conference using headphones and save it on a prepared sheet of note paper within 45 minutes.

After saving the dictation, the candidate will take a scan or a photo of it and send it to the Faculty Recruitment Commission's email (rekrutacja1@amuz.gda.pl).

The written part will be followed by an oral part in the form of individual interviews with individual candidates, during which the hearing predispositions will be examined. During the test, the camera and microphone must be constantly on and the candidate must be visible. The Commission may ask a candidate to provide a screen view for the test (using the SHARE SCREEN feature in the Zoom application). All accessories and equipment required to take the test must be within the candidate's reach and be visible to the commission.

- analysis of a musical work (9 July) - a written test in the form of an online and an oral test in the form of a presentation of the analysis of a musical work selected by the commission from the provided list and an interview with the candidate concerning the presentation of the analysis and the test

Notes on the examination in the analysis of a musical work

A written test, an oral test and an interview with the candidate will be conducted by video conference in the Zoom application. The candidate will receive an email with a link to an online test, which he or she will solve on his or her own computer during a video conference. The test questions will concern the terminological and analytical issues relating to the musical works from the provided list (materials for analysis are listed here**). The written part of the exam will be followed by an oral part in the form of individual interviews with individual candidates, during which the candidates will make an oral presentation of the analysis of the musical work and answer the commission's questions. During the test, the camera and microphone must be constantly on and the candidate must be visible. All accessories and equipment required to take the test must be within the candidate's reach and be visible to the commission.

****The material for analysis** (exam in the analysis of a musical work – first cycle studies):

1. in the scope of periodic forms (7 works): F. Chopin, *Mazurkas*: Op. 6 No. 1, Op. 7 No. 2, Op. 17 No. 1, Op. 17 No. 2, Op. 17 No. 4, Op. 24 No. 4, Op. 33 No. 2;
2. in the scope of rondo form (3 works): L. van Beethoven: *Sonata* Op. 13. Part II and III, F. Chopin: analysis of *Rondo* Op. 1 in C minor;

3. in the scope of fugue form (6 works): J.S. Bach: *Das Wohltemperierte Klavier* Vol. I, fugues: D minor, F major, F minor, G minor, A minor, B major;
4. in the scope of sonata form (4 works): L. van Beethoven: *Sonatas* Op. 2 No. 2 Part I, Op. 2 No. 3 Part I, Op. 10 No. 2 Part I, Op. 53, Part I.