

Faculty of Instrumental Studies Recruitment 2020/2021

field of study: **Instrumental Studies**
first cycle studies (full-time)

Date of the exams: 6–12 July 2020

recruitment procedure will be carried out remotely

contact to the Faculty Recruitment Commission: rekrutacja2@amuz.gda.pl

The Examination Board will assess the level of technical difficulty and interpretation of the presented programme and the quality of the performance.
The lack of possibility to make a recording with the accompanist will not affect the assessment made by the Examination Board.

Technical requirements for the recordings:

- audio-video files should be sent in one of the formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV to a dedicated folder generated in the recruitment system; when uploading the files, please give your name,
- the performer should be oriented towards the camera in a way allowing to present his or her whole figure as well as the performer's performance technique, and to give the possibility to determine if the programme has been performed from memory,
- It is possible to use a camera, a smartphone, a tablet, a computer etc. to do the recording,
- the room where the recording is made should be well lit,
- it is allowed to send individual pieces in separate files (except for candidates who pass the exam in piano specialization, where all pieces should be performed one after another and saved in one file),
- the recording of each item of the required repertoire must be made in one shot,
- assembly and editing of recordings during the presentation of individual components of the exam is not permitted,
- the candidate shall be responsible for the final shape and quality of the recording,
- the presented recording should be made in the current calendar year.

For candidates who have difficulty accessing the piano, organ, harpsichord, harp and percussion instruments, we will arrange safe conditions to record the exam programme at the Academy headquarters (please contact the Faculty Recruitment Commission by e-mail: rekrutacja2@amuz.gda.pl).

Specialization	Requirements (all components of the exams in the form of audio-video recordings)
<p>musical instrument performance: PIANO</p>	<ul style="list-style-type: none"> ○ a video recording must be made on a grand piano (not a piano or an electronic instrument, even of high class), ○ the recording of the entire required programme (all items) must be made in one shot, without cutting or editing/ assembly (You cannot record individual songs separately) in any order, except that the sonata movements must be performed in the order set by the composer. The candidate may use the recording of an excerpt of his or her diploma recital made for the graduation of the secondary music school. If the recording contains more pieces than required, the Examination Board will not take them into consideration. It should be indicated which pieces are to be assessed by the Board. ○ the programme should be performed from memory. <p>Programme:</p> <ol style="list-style-type: none"> 1. sonata allegro and free movement of the classical sonata (J. Haydn, W.A. Mozart, L. van Beethoven, M. Clementi, F. Schubert), 2. two etudes, including (obligatory) 1 etude by Frederic Chopin. 3. a piece or pieces by Frederic Chopin of total duration 7 minutes minimum.
<p>musical instrument performance: VIOLIN</p>	<ul style="list-style-type: none"> ○ recording of a programme performed from memory, ○ recordings without piano accompaniment shall be accepted. <p>Programme:</p> <ol style="list-style-type: none"> 1. two contrasting parts of one of the sonatas or partitas for solo violin by J.S. Bach or another solo violin form (or Ciaccona from II Partita in D minor by J.S. Bach), 2. one optional caprice or etude for solo violin, 3. the first part*** or the second**** and the third*** parts of any optional concert. <p>* in its entirety, without repetitions, and in the case of fugues, an initial fragment of 4-minute duration minimum. ** the part from the beginning to the change of tone in bar 133. *** initial fragment of 6-minute duration minimum. **** initial fragment of 2-minute duration minimum.</p>
<p>musical instrument performance: VIOLA</p>	<ul style="list-style-type: none"> ○ recording of a programme performed from memory, ○ recordings without piano accompaniment shall be accepted. <p>Programme:</p> <ol style="list-style-type: none"> 1. two contrasting parts* of one of the sonatas for solo violin or suites by J.S. Bach or M. Reger, 2. one optional caprice for solo viola, 3. the first part** or the second*** and the third** parts of any optional concert. <p>* in its entirety, without repetitions. ** initial fragment of 6-minute duration minimum. *** initial fragment of 2-minute duration minimum.</p>
<p>musical instrument performance: CELLO</p>	<ul style="list-style-type: none"> ○ recording of a programme performed* from memory, ○ recordings without piano accompaniment shall be accepted. <p>Programme:</p> <ol style="list-style-type: none"> 1. prelude or two contrasting parts without repetition from any suite by J.S. Bach, 2. etude or caprice, 3. I* or III* part of the concert. <p>* initial fragment of 6-minute duration minimum.</p>

musical instrument performance: DOUBLE BASS	<ul style="list-style-type: none"> ○ recording of a programme performed* from memory, ○ recordings without piano accompaniment shall be accepted. Programme: <ol style="list-style-type: none"> 1. etude for solo double bass, 2. I or III part of a concert or 2 contrasting parts of a sonata, 3. any optional piece with piano. * in its entirety, without repetitions.
musical instrument performance: WIND INSTRUMENTS	<ul style="list-style-type: none"> ○ a recording of the current obligatory programme ○ without piano accompaniment shall be accepted. Programme: <ol style="list-style-type: none"> 1. Two contrasting parts of a cyclic piece (concert, sonata), 2. any piece The total duration of the recording: 10-15 minutes. <i>(For candidates taking bass clarinet exam: the programme may be performed on the bass or soprano clarinet)</i>
musical instrument performance: PERCUSSION	<ul style="list-style-type: none"> ○ a recording of the current obligatory programme Programme: <ol style="list-style-type: none"> 1. an obligatory piece for all candidates: „Arhus Etude No. 9” by Bent Lyloff, 2. a programme consisting of pieces performed on at least three different instruments selected from the following group: snare drum, xylophone, marimba, vibraphone, kettledrums, multi-percussion set. The total duration of the recording: 15 minutes minimum.
musical instrument performance: GUITAR	<ul style="list-style-type: none"> ○ recording of a programme performed from memory Programme: <ol style="list-style-type: none"> 1. any etude, 2. two contrasting parts of a cyclic piece, 3. Any concert piece. The programme must include pieces from at least two eras.
musical instrument performance: HARP	<ul style="list-style-type: none"> ○ recording of a programme performed from memory Programme: <ol style="list-style-type: none"> 1. any etude, 2. one part of a sonata, 3. any piece. The total duration of the recording: 20 minutes minimum.
musical instrument performance: ACCORDION	<ul style="list-style-type: none"> ○ recording of a programme performed from memory Programme: three pieces selected from the following repertoire items: <ol style="list-style-type: none"> 1. a polyphonic piece, 2. a cyclic piece (one part), 3. a virtuoso piece, 4. any piece. The total duration of the recording: 12-15 minutes. The programme of delivered recordings should comprise both original pieces for accordion and transcriptions, with one obligatory item from early music included.
musical instrument performance: ORGAN	<ul style="list-style-type: none"> ○ a recording of the current obligatory programme Programme: <ol style="list-style-type: none"> 1. J.S. Bach – organ sonatas (the slow and fast part to choose from), 2. J.S. Bach – any optional prelude and fugue.
musical instrument performance:	<ul style="list-style-type: none"> ○ a recording of the current obligatory programme Programme: <i>Programme to be performed on the harpsichord:</i>

HARPSICHORD

1. any piece by J.S. Bach,
2. a selection of three parts from any suite.

Programme to be performed on the piano:

1. any piece by J.S. Bach,
2. any other piece or one part of a larger form.

Programme to be performed on the organs:

1. any piece by J.S. Bach,
2. any other piece or one part of a larger form.