



Stanisław Moniuszko
Academy of Music
in Gdańsk

Faculty of Choral Conducting, Church Music, Arts Education, Eurhythmics and Jazz Recruitment 2020/2021

field of study: **Arts Education in Music**
first cycle studies (full-time)

Date of the exams: 6–12 July 2020

recruitment procedure will be carried out remotely

contact to the Faculty Recruitment Commission: rekrutacja4@amuz.gda.pl

Technical requirements for the recordings:

- audio-video files should be sent in one of the formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV to a dedicated folder generated in the recruitment system; when uploading the files, please give your name,
- **please do not send files larger than 250 MB,**
- the performer should be set towards the camera so as to show the whole figure of the performer together with his or her playing, singing or conducting technique,
- it is possible to use a camera, a smartphone, a tablet, a computer etc. to do the recording,
- the room where the recording is made should be well lit,
- assembly and editing of recordings during the presentation of individual pieces of the exam is not allowed, but it is advisable to send individual pieces in separate files,
- the candidate shall be responsible for the final shape and quality of the recording,

Specialization	Requirements (all components of the exams in the form of audio-video recordings)
<i>choral conducting</i>	<ul style="list-style-type: none"> performing on the main instrument / solo singing of the prepared programme – two pieces of different style, vocal and music predispositions test – a cappella performance of the prepared programme – two pieces (or songs) of different style, conducting metric schemes at 2, 3 and 4, each at a different tempo, in 8-bar phrases: 4 bars in <i>piano</i> dynamics, 4 bars in <i>forte</i> dynamics, the candidate's self-presentation (in the form of an audio-video recording), which should include such elements as: education (especially music education), artistic activities, motivation to take up studies at the above-mentioned specialization and a completed questionnaire according to the template placed on the Academy website. The completed questionnaire should be attached in an individual folder generated in the recruitment system.
<i>music education integrated with English</i>	<ul style="list-style-type: none"> performing on the main instrument / solo singing of the prepared programme – two pieces of different style, vocal and music predispositions test – a cappella performance of the prepared programme - two pieces (or songs) of different style, the candidate's self-presentation (in the form of an audio-video recording), which should include such elements as: education (especially music education), artistic activities, motivation to take up studies at the above-mentioned specialization and a completed questionnaire according to the template placed on the Academy website. The completed questionnaire should be attached in an individual folder generated in the recruitment system. passing the <i>matura exam</i> (secondary school leaving exam) in English language is required (elementary level as a minimum requirement for the subject).
<i>church music</i>	<ul style="list-style-type: none"> performing on the main instrument / solo singing of the prepared programme – two pieces of different style, vocal and music predisposition test – performing the prepared programme – two sacred songs <i>a cappella</i>, the candidate's self-presentation (in the form of an audio-video recording), which should include such elements as: education (especially music education), artistic activities, motivation to take up studies at the above-mentioned specialization and a completed questionnaire according to the template placed on the

	Academy website. The completed questionnaire should be attached in an individual folder generated in the recruitment system.
<i>eurhythmics</i>	<ul style="list-style-type: none"> • eurhythmics: <ul style="list-style-type: none"> • movement interpretation (1-3 minutes), • four-bar rhythmic theme – execution with marking the beat and supplementary eighth notes (using the values that can be supplemented as above, and selected rhythmic groups, such as: syncopated eighth notes, dotted quarter note and eighth note, eighth note and dotted quarter note), • piano improvisation: <ul style="list-style-type: none"> • any 2-bar rhythmic theme (developed into a 16-bar form), • author's miniature (to be selected from the following: dance, etude, prelude, illustrative miniature, etc.), • vocal and music predispositions test – <i>a cappella</i> performance of the prepared programme – two pieces (or songs) of different style, • the candidate's self-presentation (in the form of an audio-video recording), which should include such elements as: education (especially music education), artistic activities, motivation to take up studies at the above-mentioned specialization and a completed questionnaire according to the template placed on the Academy website. The completed questionnaire should be attached in an individual folder generated in the recruitment system.