

CALL FOR PAPERS

ViolinArt International Forum International Violin Conference

**Stanisław Moniuszko Academy of Music in Gdańsk
Department of Violin and Viola**

1–5 April 2025

The Department of Violin and Viola of the Stanisław Moniuszko Academy of Music in Gdańsk and the Organising Committee cordially invite you to participate in the ViolinArt International Forum - an international scientific and artistic event combined with concerts by world-famous violinists and a master class. This will be the first edition of the cyclical event, the next one is planned in a biennial mode in 2027. The event will take place in the premises of the Stanisław Moniuszko Academy of Music in Gdańsk and will be broadcast live on the Internet.

Violinists, music theorists, musicologists, violin makers are invited to submit proposals for papers on issues related to the instrument, performance practice, analysis and interpretation of violin works of all genres and historical periods, violin making.

Organizing and Program Committee:

prof. dr hab. Karolina Piątkowska-Nowicka – content coordinator of the artistic part of the event (Stanisław Moniuszko Academy of Music in Gdańsk)

dr hab. Anna Wandtke-Wypych – content coordinator of the artistic part of the event (Stanisław Moniuszko Academy of Music in Gdańsk)

prof. dr hab. Monika Karwaszewska – content coordinator of the conference part, editor of abstract book and thematic monograph (Stanisław Moniuszko Academy of Music in Gdańsk)

prof. Sebastian Hamann (Freiburg University of Music)

Keynote speakers:

Robi Lakatosz

Mateusz Smoczyński

Paweł Kukliński

Radostaw Pujanek

Conference Theme:

ViolinArt International Forum (International Violin Conference) is the first international event of its kind to be held in Gdańsk. The aim of the event is to present to a wide audience the full spectrum of knowledge about the latest trends in violin performance and to reflect on these issues in a scientific manner. The scientific lectures will be complemented by guest concerts and masterclasses conducted by, among others, Alena Baeva – winner of many prestigious competitions, including the H. Wieniawski International Violin Competition in Poznań (2001). The International Forum ViolinArt will be distinguished from other events of this kind by the commission and premiere of a work for two violins and orchestra (including its discussion during the lectures), written especially for this event by Anna Ročławska-Musiałczyk, a composer of the young generation from Gdańsk. The performers will be Karolina Piątkowska-Nowicka and Anna Wandke-Wypych, accompanied by an academic symphony orchestra.

During the Conference, an exhibition of violin instruments made by renowned Polish violin makers will be held in the main hall of the Academy building (poster presentation).

A tangible result of the project will be an artistic work, which will be distributed during the event, and a peer-reviewed thematic monograph, which will be a collection of the most interesting lectures held during the Conference. The concept of the conference discussion will cover the following thematic areas, within which contributions should be submitted:

The thematic areas of the Conference:

- music performance
- musical works for violin
- composers of violin works
- analysis and interpretation of a work featuring the violin
- studies of performance styles, particularly those informed by historical recording and archival performance materials
- historical and contemporary instruments
- violin-making
- methodological issues in violin teaching

Submission deadline for proposals: December, 28, 2024.

Notification of acceptance: by the end of December 2024.

The official language of the Conference is Polish or English.

Proposal categories:

- individual papers (20 minutes with 10 minutes for discussion)
- message (up to 15 minutes)
- poster

Registration and CONFERENCE FEE:

the amount of the full fee

800 PLN

The amount of the reduced fee for students or doctoral students

400 PLN

Passive Participants – free

The conference fee should be paid to the Academy's account: Santander, No. 14 1090 1098 0000 0000 0901 5764 with the note 'ViolinArt Forum 2025_first and last name' within the deadline specified by the organizers after accepting the application.

GUIDELINE FOR PROPOSING AN APPLICATION:

The author's name and affiliation

E-mail address

the title of your presentation

An abstract (up to 500 words, definition of the subject of the paper and its main goal, explanation of the interdisciplinary theoretical-methodological framework of the paper, elaboration and argumentation of the main ideas, validity of the research findings)

Keywords (up to 5)

A short biography (up to 150 words)

information about technical requirements (a projector and sound system are available in all rooms)

Presentation proposals should be submitted as a separate MS Word document and should be suitable for publication in the conference abstract book. Submissions will be subject to peer review.

Please send your proposal to the following email address: violinart@amuz.gda.pl

Kindest regards,
Conference coordinators

The project is co-financed by the state fund budget granted by the Ministry of Education and Science as part of the Excellent Science II Programme (KONF/SP/0027/2023/01).